

THE EVENING TIMES AND STAR, ST. JOHN, N. B., THURSDAY, FEBRUARY 9, 1922

Deserted His Wife, Brother Did The Same

Peculiar Coincidence in Family of Slain Movie Director—Natives of Dublin, Ireland—Was Antique Shop Manager—Disappeared for Two Years.

New York, Feb. 9.—The murder of William Desmond Taylor in Hollywood has served to bring to light the past life of himself and his brother in New York, where they were known under their right name of Deane-Tanner, and to reveal curious coincidences in the life of both men. Both apparently abandoned their wives and children and vanished, the one to turn up as Taylor, the moving picture director of unusual ability, and the younger to remain a mystery.

Taylor was William Cunningham Deane-Tanner, a member of a good family of Dublin, Ireland. He married Miss Ethel May Harrison, a member of the original Floradora company, who was a right name was Hamilton. She was the daughter of a broker. Taylor abandoned her in 1908, and in 1914 she got a divorce and married Edward L. C. Robins, treasurer of the S. M. Robins Company, which conducts a number of restaurants in the financial district and owns Delmonico's restaurant.

When Mrs. Robins heard yesterday that his of her former husband's past life in New York were becoming known, and that her marriage to him was known, she issued a statement in which she definitely established that Taylor, the murdered moving-picture man, and Deane-Tanner, the former dealer in English antiques on Fifth avenue, were the same person.

He married in December, 1901, Mr. William Cunningham Deane-Tanner of Dublin, Ireland, said Mrs. Robins. "He disappeared in October, 1908. We could assign no reason for his disappearance except possible aphasie." In 1912 I got a decree of divorce in the State of New York, and was awarded the custody of my only child, Ethel Daisy Deane-Tanner, now nineteen. In August, 1914, I married Edward L. C. Robins.

"Two and a half years ago I discovered that William Desmond Taylor had been Mr. Deane-Tanner. I have no further statement which possibly could be of interest. The news of Mr. Deane-Tanner's death was a great shock to my daughter and me."

Brother's Record.

The murder of Taylor, which led to the discovery of his first marriage and his abandonment of his wife, a chapter which Mrs. Robins had hoped was forgotten, also curiously enough resulted in uncovering the past history of brother, Dennis Deane-Tanner, who also married in New York, and left his wife when she was recovering from an illness in the Adirondacks, and his two children. Both men had been connected with antique shops and both had fished so completely that their New York friends never again came in contact with them.

The picture of Taylor as a man austere and scholarly, who paid little attention to women, as drawn by some of his moving-picture associates, was also shattered, for there are persons in the city who, while admitting that both Deane-Tanners had been men of culture and pleasing personalities, said that their affairs with women had been such that no one who knew them could help noticing them.

Just when the Deane-Tanners came to this country was not definitely established yesterday, but it is believed that William, the elder brother, came here originally about thirty years ago while very young and went to Runnymede, a settlement near Harper, Kan., established by Ned Turnley in 1887 or 1888 for remittance men—the impetuous sons of English society. There was a young man named Taylor in the colony for a short time, and old residents of Harper said yesterday that they remembered him, and that he left the colony in a short time and went back to England or Ireland. He later returned to this country, but did not go back to Runnymede.

The next heard of Tanner was when he married Mrs. Harrison in 1901 and when he later became vice-president of the English antique shop, conducted by A. J. Crawford, at 240 or 246 Fifth Ave. between Twenty-seventh and Twenty-eighth streets. His wife was known as a very accomplished woman, she had been well educated by her father when he was well-to-do and was a pianist of some ability. Deane-Tanner was handsome and gallant, popular with all who knew him. He was active in the affairs of the Larchmont Yacht Club between 1904 and 1908, when he disappeared, and was a member of the art committee.

A few days before he disappeared he went to the Vanderbilt Cup race on Long Island and it was said yesterday that he started on a "spree" that would end in the old Continental Hotel, which in those days was on Broadway at Nineteenth street. He sent to his office for \$800 to be sent to him quickly. It was delivered to him at the hotel and he was never seen again in New York.

A few years of Deane-Tanner's life drop out of the story here, and he next turned up on the Pacific coast. He is supposed to have wandered up to Alaska, where he became ill in Nome, and later to have found his way back to San Francisco. He was down and out then, a wreck of the former handsome man who sold women expensive antiques and played around the yacht club. He had been friendly in New York with the husband of Eleanor Gordon, an actress, and they found him one day at a hospital. They sent him to Los Angeles to get his health back, supplied him with money, and when he was well again got him work with a moving picture company. He acted a little, became a director, and after that his success was rapid. For two years during the war he was an officer in the Canadian army. When he was shot he was in the position of having his productions featured under his name instead of that of the star who played in them.

Dennis Deane-Tanner was much the same type of man. He was younger and had served in the British army as a lieutenant during the Boer War. He came to New York after his brother had married, and also went into the antique business, being associated with A. S. Vernay on East Forty-fifth street. He was manager there and was looked up to as the counterpart in courtesy and culture of his brother. He married Miss Ada Brennan in 1917 and had two children, and at the time he disappeared lived at 247 West 101st street. He was a vigorous, athletic man and was a member of the New York Athletic Club.

Dennis Deane-Tanner's wife became ill and went to the Adirondacks to recover, leaving her children with her husband and her mother. Vernay returned from Europe the day after Dennis

appeared, and his manager met him and went with him to the shop to discuss business. That was the last Mr. Vernay saw of him. The next morning Dennis kissed his children and left the house in good spirits. He never returned.

Search for Dennis.

Mrs. Deane-Tanner came back from the mountains and with the help of the police conducted a long search for her husband without success. So did an insurance company which had insured his life. His accounts were in good shape and there was nothing to account for his disappearance, unless it was that he craved more freedom to follow his own desires. From time to time rumors came back to the Vernay shop that Dennis had changed his name and gone into the moving picture business. What started these rumors nobody knew yesterday, and they were the more remarkable because until Taylor was killed none of his New York associates knew that the moving picture man was the man who had left the city in 1908.

There was some speculation yesterday as to whether Taylor had sent for his brother and persuaded him to alter his life, as he himself had done. If Dennis did go into moving pictures he changed his name so completely that a search of books on the moving picture industry failed to reveal a man who would suggest the former New Yorker.

The possibility that Dennis Deane-Tanner did actually drop out of life more completely than his brother is suggested by the later connection between William and his brother's wife. She went to Moravia, Cal., where she has relatives, and has been living at 426 Lennon or Lennon avenue. A search of the dead man's papers showed that he had been given her a monthly allowance, which would indicate that he was, as ignorant of his brother's whereabouts, or, as it was suggested, he may have been acting as his brother's agent in transferring to her money for her support.

Chapters in Life.

Chicago, Feb. 9.—Chapters in the life of William Desmond Taylor, motion picture director, who was slain in Los Angeles, Wednesday night, where he was described here today by friends who said they knew him well.

Prior to 1908, as William Desmond Deane-Tanner, an art connoisseur, Taylor was manager of a prominent New York firm of art and antique furniture dealers and had a wide circle of friends, it was said.

In 1901, he secretly married Miss

57

Each and every Bean

Every bean in a can of Heinz Baked Beans is baked through to the center—mealy, sweet, wholesome and whole, and easy to digest. Real oven baking does it.

HEINZ
OVEN BAKED
BEANS
with Tomato Sauce

Ethel May Harrison, a member of the original Floradora Company, and they had a child Ethel, now fourteen years old, according to Chicago friends. In 1908 he suddenly disappeared in a mysterious fashion and his wife was unable to give any clue to his whereabouts or to assign any reason for his actions, and several years later obtained a divorce and since has married a prominent New York merchant, according to this source.

Years later, Tanner surprised several old acquaintances by calling on them in Los Angeles, and is reported to have said he had been shanghaied at night in lower Broadway, New York, and taken aboard a sailing vessel bound around Cape Horn. He said he reached a Canadian port on the Pacific northwest coast several months later, went to work for a Canadian transcontinental railroad and subsequently

sought employment in a British Columbia mine, after which he went to Los Angeles. Tanner, however, is said to have shown a reluctance in discussing some portions of his adventures and did not explain why he failed to return to his family and friends.

He was never known as Tanner in Los Angeles.

In 1910, he left Los Angeles and it was assumed he was going to British Columbia to resume railroad work. He had not been successful in the former city. He returned to Los Angeles about 1918 and soon obtained a position with a motion picture concern at Long Beach.

To friends he explained that he had played in theatrical stock companies during his absence from Los Angeles, and this stage experience, they believe, was the foundation of his success in the motion picture field.

For a year or more he was connected with the Balboa Film Company in Long Beach, and advanced to a directorship in important companies in Hollywood. His life since then, with his advancement to the forefront as a director, is a matter of screen history.

Photographs and Documents Forwarded from Samara to Moscow.

(Special Cable to the N. Y. Times and Montreal Gazette.)

Moscow, Feb. 6.—Confirmation of reports of cannibalism in the Volga provinces has just reached Moscow in the shape of official photographs of two of the guilty persons and statements of the investigating magistrate of Samara province who handled the case.

The first document is dated "Office of the People's Investigating Magistrate, First Section, County Bouzoulook, Province of Samara, January 2, 1922. Number 184." Below there is the official stamp of Samara province. The statement runs:

"Enclosed please find two photographs of cannibals and unchopped parts of victims' bodies with explanation."

It is signed by Investigating Magistrate Alex and countersigned by a secretary, whose name is illegible.

The second statement of explanation runs:

"The woman standing on the left, Chinese, Akulina Chugunova, from the district of Yufimov, county Bouzoulook, slew her sixteen-year-old daughter and up half of the body. On the right, Citizen Andrei Somaykin, village of Andreyevka, county Bouzoulook, chopped to pieces his female lodger who had died of typhus, and ate her. Of the corpse only the head is left. The

picture shows scattered pieces of meat on the table before the culprits."

It is signed "People's Investigating Magistrate Alex."

The photograph shows a typical couple of Russian peasants, clad in the usual coat of tanned sheepskin, the leather outside. The face of the woman who wears a shawl around her head is deeply lined with lines. But the man in his big sheepskin cap is an unusually good-looking specimen of the peasant. Neither face shows apparent consciousness of the grisly horrors on the table before them.

Your correspondent is informed—though it is nowhere so stated in the documents—that both were convicted and shot. The woman's case is exceptional, as it involved killing, whereas all the cases hitherto reported are not properly cannibalism, but eating of the dead—sarcophagy.

For a year or more he was connected with the Balboa Film Company in Long Beach, and advanced to a directorship in important companies in Hollywood. His life since then, with his advancement to the forefront as a director, is a matter of screen history.

Why do you drink Tea?

—For its FLAVOUR, of course
Then why not make sure
of the finest Flavour and always use

"SALADA"

Refreshing - Stimulating - Comforting

Dining Room Suites

AT OUR
Furniture Sale

No. 1 Window Display—9
suite. Fumed Dining Room
Suite. Regular \$200.00.

Sale \$124.75

No. 2 Window Display—9
piece Old Oak Dining Room
Suite. Regular \$425.00.

Sale \$265.00

No. 3 Window Display—8
piece Golden Oak Dining
Room Suite. Regular \$125.00.

Sale \$74.75

Over thirty different designs to choose from, in Solid Walnut, Birch Walnut, Antique Oak, Fumed Oak and the ever popular Golden Oak.

All at Sale Prices.

J. MARCUS,

30 - 36 DOCK ST.

Your Purchase
Can be Stored
and Insured
FREE
Until Wanted.

DECLINES PLEA FOR RESERVE CASE

Judge Chandler Refused to
Grant an Application on
Behalf of John Paris.

Efforts made here yesterday to save John Paris from the hangman's noose were unavailing. When Mr. Justice Chandler, in chambers, refused to grant an application for a reserve case, the application was made by G. H. Vernon, attorney for the accused, and argument against the granting of the application was made by the attorney-general, Hon. J. P. Byrne, on behalf of the crown. Mr. Vernon said yesterday that he would now bring the matter before the appeal court at Fredericton. Failing to receive favorable action at Fredericton, the case would be carried to Ottawa as a last resort, Mr. Vernon said.

At the afternoon session the following additional grounds were submitted by Mr. Vernon:

6. Was it error in the learned judge (one of the defenses of the accused being an alibi) not to have told the jury that if they had a reasonable doubt of the presence of the accused at the time when and the place where the offence was committed, they should acquit?

7. Was it error in the learned judge (one of the defenses of the accused being an alibi) not to have directed the jury that in considering the question of alibi and the evidence bearing thereon, they ought to give the prisoner the benefit of the doubt, any reasonable and fair doubt?

8. Did the learned judge sufficiently instruct the jury upon the accused's defense of an alibi?

9. Was it error in the learned judge to permit the crown to ask questions of the accused having a double, and that there was some one looked like him, without the crown producing such double or party looking like the accused?

10. Was it error in the learned judge to charge the jury as he did with reference to the matter mentioned in paragraph 9 above, and should not the learned judge have directed the jury to disregard the evidence given of there being some one like John Paris and also the remarks of the crown's attorney with reference to same?

11. Was it error in the learned judge to permit the crown's attorney when addressing the jury to say in words, or words to a like and similar effect the following:

"There was a feeling abroad in the province that trial by jury had outlived its usefulness; that no matter how clearly the evidence established the guilt of a prisoner it was difficult to get a jury to render a verdict of guilty. It was not for him to say that this applied to St. John Juris, but if this sentiment did exist it did not spell safety and security for the people of the country."

Mr. Vernon quoted several authorities in support of his contentions, and said that in his Honor's charge nothing had been said about a reasonable doubt regarding the alibi. The jury should have been instructed in this regard.

In regard to paragraph No. 9, Mr. Vernon argued that it was an error on the part of the learned judge to permit the crown prosecutor to make comments about a double without producing that double. The jury should have been instructed to disregard this.

In arguing against the application being granted, Hon. Mr. Byrne read a portion of the judge's charge, showing that he had fully explained the matter of a reasonable doubt.

Speaking of the double, Mr. Byrne said that the accused himself had told

Wanted



We want 50 couples who are going housekeeping in the near future to come in and select their furniture, etc., now at greatly reduced prices. You are not buying shop-worn goods, but are selecting the very best that can be had at the factory at the lowest prices east of Montreal.

Amland Bros., Ltd.
19 Waterloo Street

Homes Furnished Complete

The third of a series of special services in Central Baptist church by Rev. E. H. Cochrane, of Moncton, was held last evening and was largely attended. Interest in these meetings is growing, with the congregation taking part in the service. By his fine address, Rev. Mr. Cochrane is making a deep impression. Douglas Mawhinney sang at last evening's service, with Miss M. Shea as accompanist.

My dear Sam no sorry that you are without Rep. However it is never pleasant and it must be a terrible trial that cold days.

If, as you say, your hands are aching, and getting all red and chapped - use

Campana's

Salicin Balm my dear. That's the truly and only thing that will restore the original beauty and softness, white and let me know how you like it.

*Love you
Peggy*

Use the Want Ad. Way

AFTER EVERY MEAL

WRIGLEY'S

JUICY FRUIT
CHEWING GUM

THE FLAVOR LASTS

Juicy Fruit, Peppermint and Spearmint certainly make three delightful flavors to choose from.

And the new NIPS—the candy-coated peppermint gum, is a great treat for your sweet tooth.

All from the Wrigley factories where practice has made perfection.

Packed Tight—Kept Right

The Flavor Lasts

WRIGLEY'S JUICY FRUIT CHEWING GUM
WRIGLEY'S SPEARMINT CHEWING GUM
WRIGLEY'S DOUBLEMINT CHEWING GUM