

Canada's HIGH-CLASS Pianofortes.

THE enviable position which the **MASON & RISCH PIANOS** have attained in the estimation of the musical public of Canada, and the great artists of England, Germany and America, is the result of

Unremitting Effort,

—AND—

A Determination to Win

A reputation of the Highest Character for a Canadian Pianoforte.

The following eminent authorities have given their unqualified testimony in favour of the **MASON & RISCH PIANOS**. Copies of their letters, if desired, will be promptly forwarded to any address:—

- THE LATE DR. FRANZ LISZT,**
HERR MULLER-HARTUNG, *Director Royal Orchestral School, Weimar.*
MADAME ALBANI, *the renowned Prima Donna, London.*
C. S. JEKYLL, Esq., *St. James' Palace, London,*
Organist to Her Majesty's Chapels Royal.
DR. F. J. BRIDGE, *Organist, Westminster Abbey, London.*
DR. A. C. MACKENZIE, *London, the eminent Com-*
poser of "The Rose of Sharon," etc., etc., etc.
DR. W. C. SELLE, *Organist in Ordinary to*
Her Majesty, Hampton Court Palace.
FRANKLIN TAYLOR, Esq., *Premier Prof. of the Pianoforte, Royal College*
of Music, London.
HERR WILHELM GANZ, *the well-known Composer and Pianist, London.*
HERR LEIDERITZ, *Director of Wagner Orchestra, London.*
JAS. FITZGERALD, Esq., F.S.Sc., *Conductor Kidderminster*
Choral Society.
REV. W. BLOW, M.A., *the eminent Amateur Violinist and*
Musical Critic.
HENRY LESLIE, Esq., *of Henry Leslie's Cele-*
brated Choir, London.

ILLUSTRATED CATALOGUES AND PRICES SENT TO ANY ADDRESS.

* * **MASON & RISCH,** * *
 32 KING STREET, - - - TORONTO.