SIR GEORGE PERLEY OPENS CANADIAN NATIONAL EXHIBITION

EVERY CIRCUMSTANCE FAVORABLE TO OPENING DAY AT EXHIBITION

Sir George Perley Performs Ceremonies, Thus Commencing Federation Year, Upon Which Occasion More Than the Usual Number of Visitors Are on Hand.

That the Exhibition attendance this year will make a new record was indicated by the attendance figures yesterday, which were 32,500. On opening day last year the attendance was 28,000.

Every circumstance was favorable to opening day at the Canadian National Exhibition, with the result that the largest audience that has yet been in attendance at the afternoon performance of the first day was on hand. The ceremonies connected with the opening were carried out on schedule time, and Sir George Perley, acting high commissioner for Canada, formally declared the Exhibition open shortly before 3 o'clock.

Preceding the formalities carried out in the amphitheatre of the dairy building, a directors' luncheon was held and the guest of honor introduced to the officials and their guests. Sir George spoke briefly, thanking President Col. Noel Marshall and his associates for having honored him with an invitation to perform the duties at hand. He spoke encouragingly of the part the allies are playing in the war and said nothing but a decisive victory could bring the war to a close.

President Col. Marshall tendered a hearty welcome and spoke with considerable optimism regarding the prospects for a splendid year. The exhibits, he said, exceeded other years in point of numbers and excellence. Between lines formed by the soldiers of the model camp, Sir George Perley, accompanied by the president and directors, members of the city council and prominent citizens, walked from the administration to the dairy building. Here a formal address of welcome was made by President Colonel Marshall after Archdeacon Cody had petitioned in prayer for the success of the British Empire, the allies and the Canadian troops fighting the cause of liberty.

Proud of Honor.

Sir George, in his reply, said he felt a certain pride in being asked to open the Canadian National Exhibition. "This exhibition has gained in strength and importance until it occupies today a prominent position," he said. "You are teaching our people to increase the products of the farm and factory. You are doing much to strengthen us in moral and artistic ways." He believed the Exhibition was performing a loyal service in showing the public the conditions at the front and stimulating recruiting. Sir George spoke highly of the work accomplished by Colonel Marshall as president of the Canadian Red Cross Society. No other society had achieved greater or better results since the beginning of the war. It was at the request of Sir Robert Borden, he explained, that he had remained in London to represent the government as best he could. There had been two years of abnormal times. Important questions continued to be raised, but he was happy to say that matters had been arranged without difficulties and the war was bringing about between Canada and the motherland mutual trust and confidence.

"It is not necessary for me to say anything about the great part Canadians are taking in this war," he said, "but I must congratulate Toronto and this part of Canada on the number of recruits that have enlisted from here and the confidence shown by the wives and mothers of those who are in khaki."

Exhibition Important.

"The Exhibition," he added, "was important from industrial and commercial points of view, as well as for a higher reason. Democratic institutions were on trial and the Exhibition would show the kaiser that Canadians were not afraid of his military organizations and that they will fight to protect themselves."

Sir George referred in a pathetic manner to the men who had laid down thir lives on the battlefields of France and Flanders, but believed the news of the day was good, particularly when Roumania had decided to cast her lot with the allies.

In closing he said, "It gives me great pleasure to declare this Canadian National Exhibition open."

Optimistic at Luncheon.

Directors and guests gathered at the opening luncheon with a happy feeling of optimism and a belief that with fair weather all attendance records will be broken this year.

Sir George H. Perley was the guest of honor. Among those present were: Col. Noel Marshall, president; Sir Geo. Perley, Mayor Church, A. D. McTier, general manager of the C.P.R.; Archdeacon Cody, Dr. Hastings, M.O.H., J. E. Atkinson, Brig.-Gen. Jas. Mason, W. F. Maclean, M.P.; Chairman Houston of the board of education, Controllers Foster and Cameron, John Kent, past president; Hon. Col. McNaught, ex-Ald. Roden, Sir William Mulock, Hon. Col. Joseph Oliver, immediate past president; Hon. T. McGarry, J. L. Englehart of the T. & N. O. Ry.; Lloyd Harris, Geo. Gooderiham, M.L.A.; A. T. Donovan, M.L.A.; ex-Mayor Hocken, ex-Ald. John Dunn, Trustee C. A. B. Brown, T. A. Russell, Aldermen Gibbons, McBrier, Archibald, Robbins, Beamish, MacGregor, Ryding, McBride, Whetter, Ramsden and Cowan.

The president said that for the 38th time the Canadian National Exhibition had opened its gates for the display of agriculture and of manufactured goods. "We believe we have the best show on earth, and ask you to judge it on that basis," he said.

He asked the guest of the day, Sir George Perley, who had come many miles in order to open the Exhibition this year, to say a few words. In addition to the services Sir George had rendered the country as high commissioner, President Marshall spoke very highly of his work as president of the Canadian War Contingent Association, thru which thousands of Canadians were keeping in touch with relatives and friends at the front.

Sir George, after saying that it would have been worth while to come to Canada just in order to be present at the luncheon, told of his previous visit three years ago with Sir Robert Borden. The fair, he said, was a great thing for Toronto and for the whole of Canada, and was an object lesson to the world.

In regard to the Canadian Red Cross Society work, he paid a high tribute to Col. Noel Marshall, the president of that society, and eulogized the work of the Canadian women in England, especially that carried on by Lady Drummond. He was all admiration for the men that Canada had sent overseas, and objected to the strength that was given a statement of his in an afternoon paper. He said that all the talk regarding discipline in the first division was caused by less than one-half of one per cent of the members.

England in Fighting Trim.

Sir George was quite emphatic in his statement that Britain appreciated the work of the overseas dominions. "They have their backs against the wall and shall not stop until the war is brought to a victorious conclusion," he said. A sentimental feeling had been brought about thru the work of the Canadian soldiers that would help business, and he expected the Canadian manufacturers to take advantage of this possibility of greater business with all the allied countries.

He spoke of the readjustment that would take place after the war, and asked for consideration of the absorption of men on demobilization. Places had to be found for these able men, and the business men of Toronto were well fitted for the solution of this matter.

At the conclusion of the luncheon President Marshall, amid much applause, stated that the flag of Roumania would be added to those of the allies on the shield above the door of the room.

EXHIBITION GOING STRONG FIRST OF BIG CROWD HERE

Fine Weather Prevailed, and by Noon Grounds Took on Most Animated Appearance, While All Events Took Place as Per Schedule.

Not even the Exhibition officials themselves could ask for better conditions—weather and otherwise—for the beginning of the Exhibition of 1916 than prevailed yesterday, the opening day. By noon the grounds took on a most animated appearance, and by the time for the evening performance there was as big an attendance on hand as might be expected much later in the week.

It is estimated that there were three times as many people on the grand stand in the afternoon as there were on the first afternoon last year, or perhaps any other year. This augurs well for the coming afternoons and evenings, and if the percentage of attendance is maintained thruout the entire Exhibition some new figures may be looked for.

More than the usual interest was attached to the soldiers on the grounds, many hundreds of visitors spending a large part of the day in watching the construction of trenches and general camp work.

As usual, music plays an important part in the day's program, and yesterday Conway's Band gave its initial program. Included in the many fine numbers rendered were: Overture, "William Tell," and "Second Hungarian Rhapsody." These called for especial applause. The Toronto Symphony Band, which is not new to Toronto music lovers, maintained its high standard and entertained large numbers during the early part of the afternoon.

Every detail was carried off as arranged. The various special attractions worked to schedule. Police supervision, under Inspector Sodden, and fire protection, under Capt. Fox, was in order, and no mishaps were reported.

The Exhibition is off to a good start—to one of the best and most promising that it has ever been its good fortune to enjoy.

VERY POPULAR RESORT AT EXHIBITION GROUNDS

Independent Order of Foresters' Headquarters Beautifully Furnished and Comfortable.

One of the most popular resorts on the ground is the Independent Order of Foresters' headquarters, where they have erected a magnificent tent, beautifully furnished and decorated with palms and flowers, and where every comfort is offered to the many Foresters, friends and visitors whom they will receive during the two weeks of the fair. This will be a much sought after spot, as there are so very few places of rest.

When visiting the tent, you will be welcomed by G. A. Mitchell, A.S.C.R., assisted by the two able Deputy Supreme Chief Rangers, Brothers Fellman and Harvey Lloyd. A most attractive calendar has been prepared for distribution, and several other novelties will be given to all visitors. It will be well worth while for the many admirers of this order to make a call at this tent, and learn more about the great fraternal work the I. O. F. are doing, and to listen to the stories they tell with reference to caring for the orphans—the little children who have lost their mothers and fathers—and also the great work they are doing in their sanatoriums in treating their members who are afflicted with tuberculosis.

R. Mathison, supreme treasurer, will be at the tent Tuesday afternoon between 3 and 4 o'clock, when he will be most happy to welcome his many friends.

Do not forget the spot—at the head of Society Row, lake front.

White Horse Scotch Whiskey

Mackie and Co. Distillers Ltd., of Glasgow, Scotland, are in the manufacturers' building, and have a unique exhibit of homespun hand-loom woven automobile rugs in various Highland tartans.

These are the work of an old weaver on the Argyleshire estate of Mr. Peter Jeffrey Mackie, president and chairman of the company.

The Canadian headquarters of Mackie and Co. are at Montreal, under the management of Mr. John E. Turton, and after the 16th of September, on which date the Ontario Temperance Act comes into force, consumers of that popular brand of Scotch White Horse Cellar, may obtain supplies in any quantity at wholesale prices, sent direct to any address in Ontario, express prepaid, by applying to John E. Turton, P. O. Box 3010, Montreal.

A BOOTH WORTH VISITING.

Conspicuous for its trim and bright appearance is the booth of the well-known firm of Christie, Brown & Co., Ltd., which occupies its old stand in the main aisle of the manufacturers' building at the Exhibition. The groups of flags of many countries which decorate the summit of the building are typical of the many lands in which the fame of this long-established firm has traveled and the contents of the interior show the great extent and variety of biscuits manufactured by this enterprising establishment. Visitors to inspect the tempting samples which line the shelves will receive every courtesy.

NASMITH'S

Nasmith's Dining Hall at the Exhibition are serving a cold lunch for the modest charge of forty cents, and a full course hot meal for sixty cents. The quality of their meals is of the very best and visitors to the fair will find the service and cleanliness in their Dining Hall under the western section of the grand stand the same as that of their down town places.

HOW FARMERS RESIST LIGHTNING.

One of the most interesting exhibits at the Canadian National Exhibition, Toronto, is that of the Pedlar People, Limited, to be found just north of the main entrance to the grand stand. Here can be seen the means whereby the modern farmer successfully protects his barns and home from the power and destruction of lightning.

It is with the famous "George" and "Oshawa" Steel Shingles—wonderfully strong and protective. Each shingle has an interlocking device on all four sides, which enables a roof of shingles to be locked so tightly and securely together they practically form one complete sheet of metal from eave to ridge.

Lightning cannot concentrate on any one spot of a Pedlar roof. It therefore loses its vital force. For Pedlar shingles spread the lightning over the entire roof.

The "George" shingles are used extensively for the protection of barns and large buildings. The "Oshawa" shingles are used for bringing safety to city and country homes and small buildings.

A half hour of most absorbing interest can be spent seeing how these shingles lock so securely together, and what positive protection they bring to any building. Remember the location of the Pedlar exhibit—just north of the main entrance to the grand stand.

ROSARY HALL TENT

Rosary Hall Association serve the best meals on the ground. Luncheon, six o'clock dinner and afternoon tea are all to be had at reasonable rates at this popular restaurant. This year the tent of the association is to be found immediately west of the art gallery. Don't forget the location.

W. C. T. U. DINING HALL.

The breeze from the lake blows into the W. C. T. U. Dining Hall, which is situated at the south end of the government building. The meals are well-cooked and homelike, and the members of the various unions wait on the tables.

A cup or pot of tea, cake, pie or sandwiches may be had at the lunch counter.

EXHIBIT OF OFFICE APPLIANCES

Visitors to the Exhibition are cordially invited to call at the showrooms of the United Typewriter Company, 135 Victoria street. There they will see a permanent exhibit of typewriters, adding machines, furniture, and every other requirement of the modern office.

THE HOUSE OF HOBBERLIN.

As usual, this big tailoring house are in evidence in their permanent exhibit, located in the manufacturers' building, second exhibit on the left, eastern entrance to building. Capt. "Tom" Moore and Mr. Frank Cowle are in charge and are making it agreeable to scores of visitors. This year the decorations of the exhibit partake of a decidedly patriotic tone—red, white and blue bunting, interspersed with the flags of the allied nations and British flags conspicuous thruout.

The firm have also displayed good taste in having their literature, pamphlets and large display cards in emblematic colors of the present war-time sentiment.

But it is the fine display of models that is attracting the attention of visitors. Never has this famous tailoring organization shown its product to better advantage, or emphasized what it can do, than in the styles shown at this year's exhibition. If one wants to keep posted on the latest thought in clothes, a visit to Hobberlin's exhibit will fill the bill. Of styles there are a-plenty. From the everyday business sack suit to the latest in full dress, frock or morning suits. Hobberlin's have always been alive to what is latest, and no house stands higher in the public favor for giving the customer a square deal. "You can always depend upon Hobberlin's," has become an axiomatic fact. It is safe to say that over a thousand different patterns and weaves of British woolens are on view, and we are informed that owing to having their own buying offices in Huddersfield, England, they have been enabled to secure ample supplies of woolens for the coming fall and winter trade. "You must not forget," said Capt. Moore, "that it takes an immense amount of material to supply the demands of our 1300 or more agencies, covering the Dominion." Some of the new styles for fall and winter include the following: There is a nifty idea in the double-breasted overcoats, pinch back, with three buttons and velvet collar, which is decidedly popular; then there is the famous Hobberlin 5 in 1 ulster, that has made a name for itself; then the double-breasted "Connaught," named after the "duke," a distinct creation of the Hobberlin designers; another neat, snappy design is shown in a single-breasted three-button, with two buttons to button thru, and the needle-point lapels, with slant pockets.

Sack coats are displayed in two and three-button styles, with needle-point lapels predominating, and slightly longer than last year. An inspiring and dressy garment for better wear, weddings, etc., is the one-button morning coat, with skirts slightly longer, made up in dark or medium gray cheviot, or undressed worsteds. The full dress and tuxedo are also in evidence with the rich, luxurious silk lapels and body linings of the same.

Military Clothing.

Since the early days of the war, the firm has paid special attention to tailoring officers' uniforms and, on account of their splendid arrangements with the mills, have been able to secure a superior quality of khaki cloth that may be depended upon to give good service. Several officers' uniforms are on exhibit and display marked care and attention in detail to tailoring.

By all means make it a point to see the Hobberlin exhibit. It is an education in clothescraft that you will appreciate, and, besides, you will get a better idea of the splendid product that this great tailoring organization supplies to the men of Canada. The retail store and big tailor shops are located at 151 Yonge street, and visitors to the city are welcome to come in, make free use of telephone, writing materials, etc.

DERAILMENT DELAYS CARS AT EXHIBITION

Rails Spread on Up Grade at Foot of Strachan Avenue, Stalling Cars.

The derailment of a car near the foot of Strachan avenue, on the newly built spur into the eastern entrance to the Exhibition grounds yesterday afternoon around 5 o'clock, caused half an hour delay in the traffic, which at the time was fortunately very light. The car was outword bound with very few on board when it slipped off the track, at a point where the strain was a little heavy on account of a slight grade. A number of cars were on the spur following the derailed one, and these were loaded and backed out to Bathurst street. In half an hour the car was jacked back on the line, the rails relaid and strengthened.

Last night the large crowd that remained for the grand stand performance was well handled and there was no evidence of a crowd at the loading platform.

Fred Hubbard was on the scene to supervise the service, and was more than highly pleased with the way the crowd was carried away, in spite of it being the first trial of the new track.

PROGRAM FOR TUESDAY

SOCIETY DAY.

8 a.m.—Gates open.
8.30 a.m.—Buildings open.
9 a.m.—Cat show opens.
9 a.m.—Model Camp open to public.
10 a.m.—Midway opens.
1 to 5 p.m.—Toronto Symphony Band.
2 p.m.—International trap-shooting tournament opens.
2.30 p.m.—Grand stand vaudeville show.
2.30 p.m. to 5.30 p.m.—Conway's Band.
5.45 to 7.45 p.m.—Symphony Band.
5.45 to 6.15 p.m.—Naval demonstration—waterfront.
6 p.m.—Hydroplane flights.
7.30 p.m.—Grand stand vaudeville.
8 to 10 p.m.—Conway's Band.
9 p.m.—Federation of Empire spectacle.
9.45 p.m.—Fireworks.

EASTERN ENTRANCE WORKING OUT FINE

Traffic Officials Satisfied That New Arrangements Will Prove an Asset.

HANDLE CROWD FAST

Facilities Provided Will Lessen Possibility of Accident and Be Convenient.

From a few minutes after 7 o'clock yesterday morning, when the first man passed thru a wicket of the new eastern entrance, it has been proving the greatest asset to the Exhibition. Early arrivals were absolutely astonished at the saving in time the new route effected and exclamations of surprise could be heard on all sides, many being unable to believe that they were so soon at the great fair.

Fifteen wickets were open, most of them being manned by returned soldiers. An announcer with a husky voice was on hand to direct the people.

As the cars approach the grounds they first stop at a wide platform to let incoming crowds off. The turnstiles are along the rear of this platform, with fifteen wide gates in this fence, so that in the evening they may be opened to allow loading to take place along the whole platform. At normal times, however, the gates are closed and after unloading, the cars proceed into the grounds to the platform inside the line fence. Here those leaving the fair board the cars, which then proceed around the loop and out to Bathurst street thru the Garrison Commons.

After having seen the workings of the new entrance, traffic men are satisfied that a half million people can be removed thru this one entrance alone in less than an hour and taken down town far more rapidly than was possible along King street. The cars can travel without a stop right to the corner of Bathurst and Front streets.

MANY U. S. CITIZENS HERE FOR EXHIBITION

Toronto Hotels Preparing Extra Accommodation for Visitors.

If hotel registers afford any opportunity for speculation, it would appear that the Exhibition this year is to be an unqualified success. Inquiries at the different hotels in the city resulted in the information that "full houses" were the order. Applications for reservations are arriving by every mail, and managers are beginning to prepare extra accommodation.

The most noteworthy fact is the influx of visitors from the States, and it was ascertained that the majority of these would stay for a short time in order to "take in the Fair." In fact, nearly every alternate registration conveyed the information that the guest was from the country to the south. It would seem that the European war is responsible to some extent for the hundreds of tourists from the States. Comfortably seated in the rotunda of the King Edward Hotel, one man who was unmistakably from one of the New England states, vouchsafed the information that he had heard something about Toronto Exhibition, and, in view of the fact that a trip to England would be somewhat perilous, he had decided to bring the family to Toronto, take in the Fair for two or three days, and then proceed west to Winnipeg. A large number of visitors are from western points, and practically all of these have come to the city especially for the Exhibition.

GUESTS AT ROSARY HALL.

Rosary Hall Tent looked bright and attractive yesterday afternoon, when Sir George H. Perley and Lady Perley were the guests of honor at the annual opening tea of the association. Miss Marie Macdonnell, president, assisted by Mrs. W. A. Kavanagh and Miss Kate Fraser, received the guests, and Mrs. Salter and Mrs. Cassidy poured tea. Among others present were Mrs. W. H. Hearst, Mrs. Van Koughnet, Mrs. Cummings, Miss Banks (England), Mrs. Joseph Oliver, Col. Noel Marshall and Admiral Bleeker.

MUSICAL PROGRAM

CONWAY'S BAND.

Afternoon.

1. Overture—The King's Lieutenant ..... Titl
2. Idyll—Woodland Whisperings ..... Czibulka
3. Cornet solo—Centennial Polka. Mr. John Dolan ..... Pellstedt
4. Reminiscences of Chopin .....
5. Songs of Scotland ..... Lampe
   Intermission (10 minutes).
6. Overture—Festival ..... Leutner
7. Piccolo solo—Canary Polka ..... La Monaca. Mr. Joseph La Monaca.
8. Ballet suite—The Two Pigeons ..... Messager
   (a) "Entry of the Taiganes"
   (b) "Divertissement"
   (c) "Danse Hongrose"
9. Bits of Remick's Hits ..... Lampe
10. Slavonic Rhapsody ..... Friedman

Evening.

1. Overture—The Mill on the Cliff ..... Reissiger
2. Scenes from Cavalleria Rusticana ..... Mascagni
3. Trombone solo—The Lost Chord ..... Sullivan. Mr. Pedro Lozano.
4. (a) March De Nuit ..... Gotts-
   (b) Chanson Negre ..... chalk
5. Airs from The Blue Paradise ..... Eyster
   Intermission (10 minutes).
6. Introduction 3rd Act and Bridal Chorus from Lohengrin.. Wagner
7. Overture—Mignon ..... Thomas
8. Saxophone solo—Fantasia from Maritana ..... Henton. Mr. H. Benne Henton.
9. The Angelus, from Scenes Pittoresques ..... Massenet
10. Popular Song Medley ..... Taylor

MOST REMARKABLE FEATURE IS FEDERATION OF EMPIRE

This Year the Performance in Front of the Grand Stand Eclipses any Spectacle Ever Before Undertaken By the Management of the Canadian National Exhibition.

Exhibition visitors have been accustomed to witnessing massive spectacles before the grand stand at the evening performances, they have come to the fair from year to year expecting something big, something out of the ordinary, something more grand and more stirring than anything they could see elsewhere—and they have not been disappointed. They have looked for surprises and have found them, but never before in the thirty-seven exhibitions that have been staged have they ever witnessed any display with so profound an impression as that which they witnessed last night.

The production as a whole is on a much larger scale than has previously been attempted and was carried out so remarkably well, especially for a first night, that words of commendation and praise were heard on every side. Sir George and Lady Perley were occupants of the guest box, and were deeply interested at all times.

"Federation of Empire" takes on a new meaning. The music so sublimely rendered grips the very soul of the audience, and it is held in intense expectation and enjoyment from the beginning until the end. The setting is complete. The British houses of parliament, with Westminster Abbey and a portion of the war office visible, lie in the background. Before them are grouped the representatives of the British Empire. First there arrive the Yeomen of the Guard. Having taken up their positions there is heard the beat of the drums in the distance. Presently there appears the band of the British Grenadiers, followed by those of the Gordon Highlanders, Irish Brigade and Life Guards, each playing their own regimental.

These in turn are followed by the Highland Pipers and the British Bugle Band. Detachments follow, representing the Grenadier Guards, Highlanders, Naval Brigade, Irish Rifles, Bengal Lancers, West Indies Regiment, Straits Settlements, Hongkong Police, Somaliland Chiefs, South Wales Lancers and the South African contingent.

Bands in Counter-March.

The bands go thru a counter-march, which last night brought tremendous applause, then as the official standard bearers reach the centre of the platform the bands unite in playing "Rule Britannia." An excellent drill executed by the Boy Scouts preceded the entrance of a squad of Highland lassies, whose dances evoked great praise. The Irish girls perform very nicely to be followed by a corps of girls dressed as British sailors, who give the "Hornpipe" to a nicety.

A squad of specially trained soldier athletes gave an exhibition of crack drill, and wall scaling and the applause was just dying away when there entered the company from the 169th Battalion, headed by its battalion band. With skill and accuracy, which only comes from training, these men went thru a series of Swedish exercises and brought enthusiasm to its highest pitch.

Lilting music introduces the sailors again, this time bearing a mammoth Union Jack, which when unfurled covers the entire centre of the big stage. The girls get underneath and thus an effect is produced similar to the wafting of breezes.

The powerful stage lights fade, one by one the lights of the house of parliament are lit, night approaches as from the interior of Westminster Abbey, the peals of a great pipe organ are heard in the introductory bars of "How Firm a Foundation." The choir of sixty voices—St. Ann's choir of Toronto—sings in harmony that old familiar hymn. The vast congregation is spellbound. "O God our Help in Ages Past" is heard and the solemnity of the occasion is brought home with deep meaning. Few there were who could restrain a tear. But it was brushed aside as the quick march air of "Onward Christian Soldiers" was heard with its confident and bracing rhythm and then again there was silence as the choir sang a prayer of praise—"Praise God from whom all blessings flow."

Spirits are lightened, hope is renewed, all is well. A grand military review brings to a climax this part of the procedure and is only surpassed in brilliance by the flood of fireworks which sends everybody away still wondering.

Thru it all there is the reminder that Britain is at war, but the consolidation of the British Empire, the massing together of its forces breeds a feeling of unshakable belief that right will conquer over might.

It is a wonderful masterpiece, one which will be long remembered as the most remarkable feature of Federation Year, 1916.

Afternoon Performance.

Popular as ever was the opening program given before the grand stand of the National Exhibition yesterday afternoon, the thousands of spectators who crowded the tiered seats enjoying the numbers from start to finish, and the entire performance going with a zest that left nothing to be desired even by the most blase old-timer present.

One of the features of the afternoon was the singing of a thousand boys and girls from the city schools, who, under the baton of L. Rees, sang a number of patriotic songs, in the rendition of which they showed the results of fine training, the soprano and alto sections sustaining their parts with equal artistic skill, and the enunciation being particularly good. Enthusiastic applause broke from the audience as the children waved a perfect forest of little flags when they sang the "Maple Leaf," and again in the chorus of the popular "We're from Canada," the climax of patriotic fervor being reached in their emphatic declaration that Britons "never, never, never" should be slaves. Pretty tableaux were presented when the various flags of the allies were raised high above the group of white-frocked girls during the singing of the various national anthems.

Clever exhibitions of lassoing and skilful horsemanship preceded the singing, and a tripic stage vaudeville performance provided entertainment to suit a variety of tastes. Acrobats, Japanese tumblers, trapeze performers, bicycle riders, a mutinous mule, a runaway boat and an obstinate horse, the hold-up of an old-time stage coach, all did their share in providing fun for the spectators. The clever work of a company of black bears and a combination horse and dog act were all part of an interesting entertainment.

The closing feature was the drill by the Withington Zouaves, who were brought from Jackson, Mich., by Capt. Sparks, mayor of that town. The company, in their natty, attractive uniform of red, white and blue, were a picturesque feature, and in the various exercises and drill acquitted themselves so splendidly as to quite live up to the reputation which had preceded them.

LADY PERLEY GUEST AT LADIES' LUNCHEON

Bouquet of Beautiful Roses Presented to Wife of Canada's Acting High Commissioner.

Lady Perley was the guest of honor at a luncheon given by the ladies' committee in their room in the women's building of the Exhibition. Miss Church, sister of the mayor, the wives of directors and members of the committee were others present.

Mrs. Joseph Oliver, convener of the committee, received the guests and introduced them to the distinguished visitor.

A bouquet of beautiful Richmond roses was presented to Lady Perley by Mrs. Clifford Marshall on behalf of the ladies' committee. After luncheon the guests were driven in motors to the dairy building to witness the ceremonies in connection with the formal opening.

INTEREST SURROUNDS SOLDIERS AT THE EX.

Crack Company of Hundred and Sixty-Ninth Battalion Parades With Fine Band.

The crack company of the 169th Battalion, under Major Gass, was in camp at the Exhibition grounds yesterday, and all day long their grounds were crowded with inquiring spectators, who were not only interested with the camp arrangements, but also with the model trenches and dugouts, which are an exact counterpart of those at the front.

In the morning the company engaged in tactical exercises and in the afternoon held a route march around the grounds, led by the battalion band.

SIR GEORGE FOSTER COMING.

Sir George Foster will visit the toy exhibit in the government building on Wednesday morning, according to a message received by Frank Mulhall, who is in charge of the government toy exhibit at the Exhibition.

NAVAL ENCOUNTER ON WATER FRONT

German Submarine Decisively Defeated and Sunk to Bottom.

THRILLING SPECTACLE

Thousands Line Lake Shore to Watch Remarkable Mine Explosions.

Thrilling and realistic is the naval encounter in front of the sea-wall at the Exhibition. The Canadian Engineers have built a lookout tower of sand bags and other temporary material, in the rear of which they have a wireless apparatus that is able to keep in touch with allied forces, both military and naval.

In the harbor near the lookout is one of the latest German super dreadnoughts that has been captured in one of the naval encounters and is going to be added to the strength of the British navy for use against the fleet of the Kiel Canal, of which it was the pride.

A German submarine is sighted from the lookout tower and is bent on destroying this captured warship in order that it may never carry the British ensign and deal destruction from its Krupp guns among German deep canal sailors.

As soon as sighted the news is carried back to the signal station and the Hertzian waves carry the silent message to a British patrol boat outside the harbor.

The patrol boat makes for the harbor and engages the submarine in a death struggle and the water is tumbled into froth by exploding shells, mines and torpedoes.

In the meantime aviators from great heights toss bombs on the underwater boat, which is lost to view in a great ebullition of water and smoke of exploding missiles. The submarine has gone to the bottom never to rise alongside an innocent merchantman, and again the watchful watching of the engineers has foiled the enemy and saved the prize to the British navy.