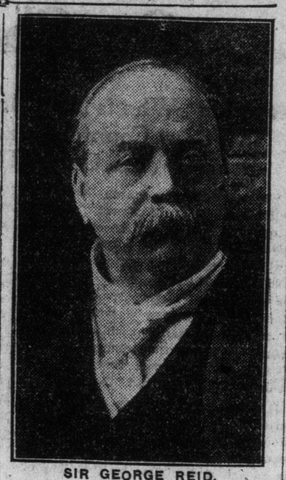
Frolicsome Cadets Haze Aristocratic Comrades

Yesterday's Crowd Helps To Reach Expected Record

Sir George Reid Speaks At Exhibition Luncheon

IMMEDIATE ACTION NECESSARY TO STRENGTHEN THE BONDS OF EMPIRE

Sir George Reid, Australia's High Commissioner in London, Delivered a Stirring Imperialistic Address on Intense Loyalty of British Peoples at Directors' Luncheon Yesterday—He Also Said That He Came to Canada Specially To Enjoy the Hospitality of Exhibition Directorate and Expressed Unbounded Admiration.



SIR GEORGE REID.

Sir George Reid, high commissioner in London for the Commonwealth of Australia, in a speech at the directors' luncheon at the Exhibition yesterday preached the doctrine of imperial unity and the necessity of Canada, if she intends to do something to strengthen the British navy, to act quickly. In concluding his eloquent speech he said: We know that intense as our loyalty is, your loyalty is just as intense, just as undoubted; we think that you may adopt some other method than ours, in your wisdom, and it is not for us to speak a word to you in matters that so closely concern you, but I think we have a right to say in Australia, after what we have done, that whatever the empire has got to do, to strengthen the bonds of our motherland, ought to be done quickly.

Bame for C. N. E.

Said he in part: "I am here today as the representative of the government of Australia, and I come to Canada in order to enjoy the hospitality of the grand National Exhibition of Toronto. That is the main object of my visit to Canada, and I wish to express to you, and thru you to the people of Toronto and the people of the province, the most cordial good wishes of the Australian Government and people. May I also express my unbonded admiration of what I saw yesterday. In the first place, I think you have got one of the most extensive and complete Exhibitions in the world. I can see in looking around the grounds how much ability, zeal and enterprise displayed by those who manage the affairs of this grett body; and when I saw the workingmen of Canada on the grounds by tens of thousands, I was strongly reminded of the workingmen of Australia—I saw the same appearances of prosperity, of health ond of good conduct, and a better behaved crowd could not be found in the world than the one hundred and sixty-five thousand people who visite your Exhibition yesterday.

Trade With Empire.

"I would like just to give you a few figures with reference to the trade of Australia with the British Empire. It stands in this way: Seventy-five per cent. of everything we buy outside of Australia is bought in the British Empire; from the rest of the world we buy 25 per cent. We do not ask the empire to buy from us at that rate, because some countries buy 14 per cent. more in proportion than they sell to us; they sell us 25 per cent; we sell to them 39 per cent. of all our exports.

Believe in Preference.

"We have imitated the splendid example of Canada in this way, and may I pause for a moment to express my admiration for the manner in which Sir Wilfrid Laurier and his colleagues and the Parliament of Canada gave Great Britain such a handsome and generous unconditional preference? We give a preferenceto another country that cost us $5,000,000 a year in customs revenue. We believe in reciprocity and we believe in preference, and we also believe in letting the people of the mother country judge for themselves what is best for them with the same independence and fairness and thoroness with which we judge what is good for us.

Compulsory Training.

"Now, there is another thing that I would like to say. We in Australia are not so near the storm centres of the world. We are far away from them, but at the present moment every Australian boy at 14 begins to wear the king's uniform and he wears it under a system of compulsory training until he is 26. This system is made a light one. It does not interfere too seriously with the preparation for the real battle of life, in which young Canadians and young Australians must inevitably engage.

Are Prepared.

Then, we got together an Australian fleet; we talked about it for a long time, just as you have done—(laughter)—but altho we are only twelve years old and you are forty-five years old, I think, from your federation, we have now got a fleet unit that will carry our grand old flag, the white ensign. You know it is not because we are warlike; it is not because we aim at some use for this battle fleet or this Australian citizen army in some bloody conflict. No; but Australia, in amassing her manhood together and in establishing a fleet in the southern seas is governed by the profound conviction that if we do wish to secure peace, we must be absolutely prepared on the shortest possible notice for war.

The Need of Unity.

"May I make use of a very homely illustration. If you have got a professional pugilist among you, and also a man who wants to commit some outrage, he does not make for him; he leaves him alone; he makes for the man who cannot defend himself. We are all loyal to the flag there was a time when we could afford to do nothing and let the old country muddle thru a war for ten or twenty years while she was getting fit and while we were getting fit, and then after that war had been going on for ten or twenty years we were able to take a hand in it. That sort of war is gone for ever. The vital point about this empire is that it is dvded—may I say, united, rather—by so many oceans, and that we can be invaded far more fatally upon the high seas rather than upon our territories. In twenty-four hours the little cloud on the horizon may become a national crisis of the greatest gravity, and one naval engagement, if it went against us, might shatter the supremacy of the British fleets upon the oceans of the world, and you know, if our fleets are once shattered we won't be allowed to employ our wealth in building them up again the power that overthrows us won't allow us to get strong enough to have another battle with them; so that our fleets must always be ready to fight and to fight at once.

Canada Should Act Now.

That is what we think in Australia; at the same time we also think this: after all, wherever the Britisher goes, he has got stored up in him somewhere the call of the sea; it was the sea which made te Englishman what he is; it was this love of the sea, his adventures on the sea and his enterprise on the sea; when the sea ceases to become attractive to our race, the days of our empire will be numbered. We in Australia are responding to the call of the sea; we are bringing the men of young Australia face to face with the greatest traditions of our race in rea life by endeavoring to preserve and promote them. We took to Canada with the greatest admiration; we know that intense as our loyalty is, that your loyalty is just as intense, just as undoubted; we think you may adopt some other method than our in your wisdom, and it is not for us to speak a word to you in matters that so closely concern you, but I think we have a right to say in Australia after what we have done, that whatever the empire has got to do, or is willing to do, to strengthen the hands of our motherland ought to be done quickly."

MEALS ARE VERY EXPENSIVE AT THE EX.

Even the "Coney Island" Booths Have Boosted the Prices of "Hot Dogs" to Two for a Quarter and Found Ready Sale—High Rents Are the Cause.

The high cost of living has taken possession of the Canadian National Exhibition. Visitors to the fair need not hope to get edibles at anything like reasonable prices. Even the men who own the "red hot" stands are jumping their prices. This was well demonstrated during the last two days, particularly Labor Day.

At several of the "Coney Island" booths the helpless public were relieved of their coin in a rapid manner by the waiters. In many cases twenty-five cent pieces were tendered for two "hot dogs."

"Two for a quarter," was the rule and quick as flash the silver piece vanished. In vain expostulations were offered. The men beind the counters tersely explained that the rents charged them this year were so much in increase of previous fairs, that they were forced to make up the difference by taxing the customers.

Even the doughnut men are charging 15 cents a dozen for their product, whereas in the past only 10 cents was the demand.

But business is just as good as ever. The children are the ones chiefly affected by the change. They cannot afford to pay the rate and therefore only get four doughnuts instead of six.

Cider has taken "to wings." They are manufacturing the drink on the grounds. That does not make it any cheaper tho. If you should offer five cents, another nickel will be taken with it. Orangeade costs ten cents, and it is also made in the booths.

No more nickel side shows for the people. Better shows charge higher prices. The majority of those on the Midway have come under the influence of the "high cost of living" and you pay ten cents or more, or stay out.

This influence has extended to the "guess your weight man." Formerly he used to take a guess at your weight for five cents. He agreed to hit it within 3 pounds. Now he asks ten cents and makes a limit of 5 pounds. But business is better than ever. Many of the old Midway men and women are here again, either with the same or new attractions.

Chin-Enamel Graining.

Coached by a staff of expert demonstrators, a multitude of exhibition visitors are each day entering the graining competition at the booth of the Ohio Varnish Company in the manufacturers' annex, under the grand stand. A complete floor outfit, valued at $3.50, is presented daily as a prize for the best bit of graining done that day. The competition is voted a great success, inasmuch as everyone who enters learns how easy it is to imitate the beautiful markings of oak or mahogany, tho only one bears off the prize. Chin-enamel, which is being featured by the Ohio Varnish Company this year, is the most perfect graining medium invented as yet. It is handled by E. Harris & Co., 71-73 West King street, and many other Toronto hardware merchants.

Eat at Brown's.

At Brown's restaurant tent, at the west entrance of the process building, is to be had one of the best meals at the fair grounds. The food is and all appointments are scrupulously clean. The restaurant is in a capacious tent, open to the cool breezes on every side. The price is 25c and 35c. 234

A Good Square Meal.

A good square meal is what you get at Bird's dining hall, opposite the west end of the grand stand, for the small sum of 35 cents. It is a light, airy, spacious dining hall, with accommodation and a full course meal for 750. 2345

The Theosophical Society will receive visitors during the Exhibition in room 205, 22 College street, from 3 till 5 every afternoon. Address on Sunday evening at 7.15. ed7

HEINTZMEN & CO.'S PIANO EXHIBIT.

Nineteen Beautiful Pianos and Player Pianos.

There are just nineteen pianos and player-pianos in the exhibit of "Ye Olde Firme" of Heintzman & Co., Limited, at the Canadian National Exhibition, and of the lot it may be said "here are nineteen beauties." If one starts with the larger instruments they must needs mention first a Chippendale Grand that holds front place in the exhibit and is quick to catch the attention of visitors. Thomas Chippendale was a furniture maker of Worcestershire in the time of George I., whose work was recognized in 1752 by Prince William Henry. Most of his work reflected the culture of his age and was of the inlaid sort—lines elaborate and delicate. The particular piano of which we are writing is built after the regular Chippendale design—artistically inlaid and showing clearly which may be termed the Chippendale lines. Visitors will be interested in examining this piano, as they will the other grand pianos of the exhibit, and the very attractive lines of uprights, represented in designs of Louis XV., Duchess of Cornwall and York (the piano used by King George V.), Ionic and others. Three player-pianos in the inner rooms of the display should be seen by everyone interested in music, not only because of their beautiful outer appearance but more particularly for their distinctive and exclusive musical features.

COLONY FARM B.C. HAS GREAT EXHIBIT

Big Collection of Clydesdale Shires, Hackneys and Ponies From the Pacific Province—Stable Has Been Particularly Fortunate and Possesses Several Important Prizes.

Colony Farm, Mt. Coquitlam, B.C., has a great show of Clydesdales, Shires, hackneys and ponies, in fact they occupy more than one full barn. This stable has been very fortunate in the matter of prizes; in fact nearly every animal shown has had a prize ribbon placed on it. In Clydesdales, Solway Prince, two-year-old bay filly, good color, lots of substance, and looks all over the typical Clydesdale. Opal, black mare, three years old, received first as a three-year-old. Nerisa, 2805, champion mare of Scotland, six years old, is certainly a beautiful mare, and has good, clean, flat bone, and lots of hair. It has not been shown here yet, but shows today. Pegg's Pride, another six-year-old mare, also a champion in Scotland. The above are all imported. The only Canadian-bred mare in the lot is City Lady, a nice brown mare that is champion of the Pacific coast. She has won first and championship wherever shown. Bow Hill Baron, No. 327, also champion stallion of the Pacific coast. At Regina he was awarded the reserved championship. He is a two-year-old and weighs now 1950 lbs. He has splendid feet and legs and one of the best actors possible for a heavy horse. Colony Lady Begg, two-year-old bay mare by Royal Favorite, imp., was a champion in her class in Scotland. The best she could do at our Canadian National was second in a very strong class. Melitia, a red roan mare, three years old, by Sam Black, imp. This is a particularly good mare, has the best of feet and legs, and conformation is about perfect. She will weigh close to a ton when in condition.

In Shires Colony Farm is prominent. Boro Heiress was highly thought of wherever shown. In fact, the number of prizes in the stall would lead one to believe that she had them all. She is a typical shire. Boro Duchess, a beautiful iron gray mare, was awarded second in her class. Flash Flora, a three-year-old bright bay, well marked, was awarded first prize at the Canadian National. Taudville Rambler, a two-year-old colt, beautiful color of jet black, will make a grand horse when matured. In hackneys, Brigham Radiant is at the head of the stud. This horse was beaten here, but this is the first time ever beaten in a show ring. He is a nice bay, with white markings, and can act to perfection both front and hind. Craigmoor Peer is a very promising two-year-old chestnut colt, which won first and reserve at this show. In the pony classes this stable has a splendid lot which have received their share of prizes.

ACQUIT ARMY OFFICER

Lieut. Montague's Story of Shooting Affair is Accepted.

CONSTANTINOPLE, Sept. 3.—(Can. Press.)—Lieut. Herbert G. Montagu, formerly of the British army, who was charged with the murder of a Manchester merchant named Dayan in a hotel here, August 11, was tried today by a jury made up of five British residents and acquitted. His acquittal was due in a large part to his own testimony.

Lieut. Montagu formerly was connected with the Fifth Fusiliers. Patrons of the hotel where Dayan met his death heard a pistol shot the night of August 11 and saw Montagu, partly dressed, run from the room and into the street. He was arrested, but declared Dayan had been killed accidentally.

ENGLISH CADETS HAZED BY THEIR CAMP MATES

Boys From Eton and Winchester Colleges Air Their "Superiority" and Are Rendered Homeless by the Frolicsome Cadet Brigade Who Resented Their Conduct.

There was a merry little battle in the imperial cadets camp at 11.30 Monday night, when 15 boys from Eton and Winchester Colleges, England, who comprise the English team number two, were hazed. This corp arrived in camp on Sunday from Ottawa, where they were the guests of the government at the D.R.A. meeting. When the shooting concluded, the boys were sent to the Exhibition to camp with their comrades. But right away they got themselves disliked. Their "high brow" conduct was the cause of a cleverly organized hazing party, which pulled off some pryotechnics out of the ordinary in military camps. During the melee the English team was rendered homeless and tentless and was the target for sods, and an officer, who drew his sword to scare off the hazers, was the recipient of the missles and the biggest scare of his life.

Swaggered About.

The English team No. 2, which by the way does not take part in the competition with the cadets, after arriving in camp became disgruntled at their reception. They ordered the Ridley College cadets to pitch their tents and demanded several other favors from other corps, which not even officers would think of doing. The Ridley College boys merely laughed at them and told them to pitch their own tents or "do the other thing," whereupon the English boys, so the story goes, got quite saucy. However, they did pitch their tents and after the last peg was driven they, in some way, secured cots and real, up-to-date luxurious bedding. There were fifteen boys all told and two cots were placed in each tent.

When the news traveled among the others, who had been in camp a week and sleeping on straw ticks laid out on the cold, cold ground, a regular Bedlamd broke loose, and immediately ways and means were devised to deprive these young "swaggers" from all their comforts. And to add insult to injury, the Englishmen called the mounted Saskatchewan corp, a fine sample of manhood, "young pigs." The westerners by no means liked this pseudonym and got busy. They organized.

A Sake Warning.

By a clever little ruse the word was broken to the English fellows that their camp would be raided at 11.30 on Sunday night. The courier, who handed out the information, did so "out of sympathy," but it was all a "game." As a matter of fact, the hazing was to take place Monday night, and it was the intention of those concerned to pull off the stunt when the English lads were asleep. Three men from each corps were detailed to gather in secret conclave at southeast end of camp, when the night was dark and still. Instead of three men from each company turning up, about one-half the camp was there, there being so much interest in the dark and desperate scheme. At this meeting, it was decided that the hazers would sneak up to the lines of the objectionable Englishmen and, with two or three men at each tent, would listen for the sound of a whistle and then flop the canvas. The whistle was blown and the entire line of tents was dropped and the canvas pitched to one side, exposing the forms of the collegians reposing on comfortable cots and wrapped cozily in heavy blankets and quilts. Quilts! Get that? When the tents were lying on the ground, a loud cheer of victory was given, followed by a scramble on the part of the hazed Englishmen.

Put Up Fight.

But the "maltreated" cadets were game to the core. They jumped from their cots and grabbed their whips and went after the enemy, only to tackle an impenetrable bulwark—the hazers had supplied themselves with sods and threw them with all their might at the onrushing Englishmen. A sympathizer of the Englishmen—a lieutenant attatched to the Scotland corps—rushed out of his tent with sword drawn, and imagined that he could scare off the midnight raiders, but his attempts were of no avail. The boys immediately turned the missles on the officer, and he, scared beyond speech, rushed into the officers' headquarters and asked for reinforcements. By this time, however, the raiders had slunk back to their tents and were making a brave attempt to sleep. No one really knows the names of those who carried out the raid, the thing had been organized so ingenuously.

Had to Teach 'Em.

According to the raiders they were practically forced to teach these cadets from Eton and Winchester their proper plane in a military camp. They said that they had tried to use them as orderlies and had refused even to eat the meals set before them. When they entered the mess tent where the others were dining, they would not remove their headgear as the others had done, until they were hissed so loudly that an officer on duty ordered them to do so.

These boys who brought about the row are "well connected," according to their officer. But they are not lords or dukes or anything of that nature. They merely have lots of money, and as they paid their own expenses over here to visit the D.R.A. at Ottawa, they imagined that they should be recognized as a little above the common fry—the Imperial Cadets.

One officer is laid up in his tent with a sore ankle. He says that he was hit with a stone, but the boys deny that they threw anything heavier than a sod.

No Court-Martial.

Under the military law it is impossible to hold court martial in the cadet camp. All that can be done is an enquiry into the conduct of the boys by the commander. And Major Barker was the authority for the statement last night that no investigation would be held. The pranks were not serious enough to warrant the holding of an enquiry. There is a chance, however, that the English No. 2 team will be separated from their fellow-cadets.

It was stated in an evening paper that two Irish cadets were to be sent home for their participation in the hazing. But such is not the case. These boys are charged with insubordination, they having disobeyed an officer, and the hazing of the Eton and Winchester boys had nothing to do with this charge. There is no possibility of their being sent home, but it is possible that they will not be allowed to accompany their comrades on the trip to British Columbia, which is scheduled to take place when the Exhibition closes.

No More Hazing.

Until the second English corps arrived in camp the order of the boys had been the best. But the moment they put in an appearance things happened. In the camp orders issued yesterday it was stated that a squad of police would patrol the grounds all night in order to avert further outbreaks. A picquet will be chosen from each corps and their headquarters, from 9.30 p.m. until 7.30 a.m., will be the stores tent. So there is not a chance of any more riots.

"Nothing serious happened," said Major Barker to The World. "Just the ordinary boyish pranks. No, there will not be an investigation. It is unnecessary."

Try it at 4 o'clock; relieves brain-fag, helps your work

LIPTON'S TEA

GOES FARTHEST FOR THE MONEY

Exhibition Notices

An Ideal Piano-Player.

A most interesting exhibit is that made by the Newcombe Piano Company of Toronto in the south aisle of the manufacturers' building. Not only are the pianos exhibited designed and finished along the highest ideals in the manufacture of musical instruments, but the company are showing a unique piano-player contrivance that is attracting the attention of the music-loving public. This special player possesses exclusive features. With it the strings cannot relax. The pure musical tones of the piano are retained, and the musician is delighted with the absence of that metally sound so prevalent among players. One of the best evidences of its high attainments is the following tribute paid by Mr. Rechab Tandy, professor of voice culture and the art of singing in the Conservatory of Music, Toronto:

The Newcombe Piano Company, Limited, Toronto:

Dear Sirs,—I have thoroly examined your new patent piano containing the Howard Patent Straining Rods, and must say that I consider it as based on scientific architectural principles, and no doubt if you were not proteoted by patents every other piano manufacturer would very soon imitate this device. It is following to a logical conclusion the present method of construction universally used by all makers, and is all the more valuable because it is not a breaking away from recognized principles of piano-building, but rather the adoption and extension of a principle already used in many ways where extra strength of resistance is needed. I find the tone quite as full and even more resonant than in the old method of construction, and congratulate you upon achieving such good results thru out the whole piano by this patent attachment.

Yours very truly,
(Signed) Rechab Tandy.

The attendants at the display are kept busy demonstrating this twentieth century musical invention. Mr. T. J. Howard, managing director of the Newcombe Piano Company, is at the exhibit daily and will be pleased to meet the trade.

John Deere Plow Company's Exhibit

The largest individual exhibit under canvas at the Exhibition is that of the John Deere Plow Company of Welland, Ont. It is to be found on the main road from the Dominion street entrance just west of the transportation building. Here there is always a crowd of interested farmers of the class who seek to improve their farms and increase the efficiency of their labor. A full line of plows and farm implements is shown.

The leading exhibit of this fair within a fair is the famous John Deere line of plows, cultivators, riding and walking spike tooth and disk harrows, corn planters, hay loaders, beet tools, wagons, and stiff tooth cultivators. Then there is the great Dain line of haying tools, presses and ensilage cutters. There is further a complete display of the well known line of Syracuse riding and walking plows, also contractors' plows, scrapers, scufflers and spring tooth harrows. When you buy the Syracuse plow, you buy the best plow in earth.

There are also the famous Aspinwall potato machinery and spraying outfits, together with the celebrated Hoover potato diggers. There is, too, the Dunham line of land rollers and pulverizers, with the Nash line of Acme harrows and the well known line of Speight wagons and sleighs.

The exhibit is in charge of Mr. Lawson of Welland, and Messrs. Lee and Rebstein of Moline, Ill. These gentlemen, with a large staff of assistants, are busy all the while explaining the many and manifold advantages of the various implements shown.

Yesterday Mr. Paul Arbenz of Welland, manager of the company, and Mr. E. C. Peattie of Moline, Ill., were at the big tent occupied by this exhibit.

Courses in Engineering.

Great success has attended the engineering courses taught by mail by the Canadian Correspondence College, Limited. Call at their offices, 15 Toronto street, and find out about home study coursese in Stationary, Traction, Gasoline and Automobile Engineering.

Maple Butter.

Visitors to the fair should call at the booth of Maples, Limited, in the manufacturers' building, where they are demonstrating Lion Brand Maple Butter. Toothsome samples of this delicious table relish are given to visitors. 234

Automatic Gas Lighter.

There is a lot of money to be made on an invention now on exhibition in the gas building by Mr. H. M. Hasen, in the northeast corner of the building. The device consists of an electric attachment which, when applied to gas stoves, immediately lights each or every ring by the mere pressing of a button. This system is within the reach of the smallest pocket book, and the Canadian patent is for sale.

Good Meals.

During the busiest part of the day Nasmith's are always able to avoid delay in the serving of their patrons. They are serving the best meals on the grounds in their restaurant under the west end of the grand stand, and here one can eat in comfort. 2345

Visitors to the Exhibition are invited to call at The World Office in the press bureau and see samples of the new illuminated Bibles that can be secured in connection with a subscription to The Daily World.

City Dairy.

City Dairy is very sorry that its many friends will not be able to get City Dairy ice cream in the Exhibition grounds this year. The Exhibition committee on concessions decided this year to sell a monopoly of ice cream, and the City Dairy did not tender high enough.

We are therefore confined to an educational exhibit which is located in the public health section in the new Dominion building. Any resident of Toronto who is interested in safe milk will be well repaid by a visit to our exhibit, which is in charge of our chemist and bacteriologist, Dr. E. W. Hammond. 6123456

Besses O' Th' Barn Band

1.30 to 3.30 p.m.

Part I.

1. March—Schiller ..... Meyerbeer
2. Overture—Nabucodonosor .... Verdi
3. Selection—Carmen ..... Bizet
4. Selection—Beethoven's Works. Arr. by A. Owen

Part II.

5. Valse—Marguerite ..... Gounod
6. Trombone Solo—Softly Awakes My Heart ..... Saint Saens
   Soloist—Mr. W. Weedall.
7. Selection—Iolanthe ..... Sullivan
8. Fantasia—Reminiscences of All Nations ..... Godfrey

8 to 10 p.m.

Part I.

1. March—The Monarch ..... Whiteley
2. Overture—Bohemian Girl .... Balfe
3. Cornet Solo—Selected .....
   Soloist—Mr. W. Ellison.
4. Selection—Tannhauser .... Wagner

Part II.

5. Overture—Zauberflote ..... Mozart
6. Selection—Patience ..... Sullivan
7. Valse—Tendresse ..... Waldteufel
8. Fantasia—Reminiscences of Ireland ..... Godfrey

God Save the King.

Scots Guards Band

11.00 to 12.30 o'clock.

1. Overture—Barber of Seville. Rossini
2. Selection—The Mikado .... Sullivan
3. Suite No. 2—L'Arlesienne .... Bizet
   (1) Pastorale. (2) Intermezzo
   (3) Menuet. (4) Farandole.
4. Entr'acte—In the Shadows .. Finck
5. Ballet Suite—Sylvia ..... Delibes
   Introduction—Valse Lente. Pizzicato—March.

4.00 to 6.00 o'clock—Popular Program.

1. March—Pomp and Circumstance in No. 1 D ..... Elgar
2. Valse—Septembre ..... Godin
3. Selection No. 2—Carmen .... Bizet
4. Cornet Solo—"O, Dry Those Tears" ..... Del Rigo
   Soloist—Musician Butterworth.
5. Reminiscences of Greig.....
   ..... Arr. by C. Godfrey
   INTERVAL.
6. Ungarische Rhapsody No. 2 in D Minor and G ..... Bizet
7. Largo M. G. ..... Handel
8. Selection—The Merry Widow ..... Lemar
9. Xylophone Solo—Le Jongleur .....
   Soloist—Corp. Morgan. Jesse
10. Suite of three hymns—(a) Come Unto Me Ye Weary; (b) Lead, Kindly Light; (c) Abide With Me ..... Arranged by Wood
    God Save the King.

YOU CAN SAVE $400.00

In the Purchase of a High-grade Grand Piano.

In the warerooms of "ye olde firme" of Heintzman and Co., Ltd., 193-195-197 Yonge street there may be seen a beautiful grand piano, made by Bechstein of Germany. We suppose it is safe to say that there is no better grand piano made anywhere in the world than one bearing the name of Bechstein. This particular instrument has been slightly used, but has been thoroly overhauled and is practically as good as new. The manufacturer's price was $1200. Heintzman and Co. offer it today for $800. There is just the one and if you would have it you should act promptly. 2 2

Hotel Brant, Burlington.

Canada's leading resort; one hour from Toronto; good accommodation and service for Exhibition visitors. Phone or write Hotel Brant, Burlington. ed

"They say she leads a terribly fast life." "She inherits it. Her father is a manufacturer of taxicab registers."—Life.

Daily Recitals Without Charge.

From 4 to 5 p.m. each day of this week free Victrola recitals will be given by the olde firme of Heintzman & Co., Ltd., in their new Victrola parlors and recital hall, 193-195-197 Yonge street, when you will have an opportunity to hear the best selections of Caruso, Melba, Schumann-Heink, Sembrich, Calve, Gadski, Harry Lauder and other world-famed artists. Everyone is welcome—Toronto people, and the many visitors in the city. ed

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