

tuitively and infallibly. This is why He knew Man and Nature so accurately and profoundly. He approached these problems from the upper side. He came through God to Nature and to Man. Standing in the light of the knowledge of God, He saw through Nature and through Man, through Time and through Eternity.

This first recorded utterance of the Holy Child makes a fitting "foreword" to the gospel afterwards unfolded by the man Christ Jesus. It stands as the "Beautiful Gate" of the Temple of truth erected by His potent words and works. The plan of this massive doorway harmonises perfectly with the architecture of the cathedral to which it gives us entrance. As we linger here we catch the prelude of the song with which the building resounds from crypt to dome.

The message of Jesus from first to last was a message concerning the nature and ways of God. And both these notes are sounded here.

1.

*Christ here declares the Fact of God's
Fatherhood.*

Holman Hunt's conception of the Temple scene as set forth in his picture is delight-