

beyond the grave was to him a realm of the imagination.

The Sermon on the Mount would appear, by the strong impress of character it bears, to have special claims to authenticity. So may the Parables habitually employed as instruments of teaching and wearing apparently the stamp of a single imagination.

That with Jesus of Nazareth there came into the world, and by his example and teaching was introduced and propagated a moral ideal which, embodied in Christendom, and surviving through all these centuries the action of hostile forces the most powerful, not only from without, but from within, has uplifted, purified, and blessed humanity is an historical fact. With the civilisation of Christendom no other civilisation can compare. But we have been accus-