

RAND BROS.

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Entries positively close Tuesday, September 8th, 1891.

CLASS.	PAINTINGS, ETC.—Continued.	FIRST.	SECOND.
6	Painting on Tapestry.....	3 00	2 00
7	“ Bolting Cloth	3 00	2 00
8	Shells, 2, oil colors.....	3 00	2 00

DIVISION N.

Lace, Wool Work, Embroidery. Etc.

CLASS.		FIRST.	SECOND.
1	Collection of Ladies' Fancy Work of various knids, independent of other entries, by any lady amateur.....	10 00	5 00
2	Collection of Ladies' Fancy Work of various kinds, independent of other entries, by any professional lady.....	10 00	5 00
3	Point Lace.....	2 00	1 00
4	Honiton Lace.....	2 00	1 00
5	Darned Net.....	2 00	1 00
6	Outline Work.....	2 00	1 00
7	Tinsel Work, gold or silver.....	2 00	1 00
8	Applique Work, on Satin.....	3 00	1 50
9	“ “ Plush.....	3 00	1 50
10	“ “ Cloth.....	3 00	1 50
11	Arrasene “.....	3 00	1 50
12	Handkerchief case.....	2 00	1 00
13	Gentleman's Smoking Cap, embroidered.....	2 00	1 00
14	Cross stitch Embroidery.....	2 00	1 00
15	Embroidered Slippers.....	2 00	1 00
16	Embroidery in Lace Stitches.....	2 00	1 00
17	Crewel Embroidery.....	2 00	1 00
18	Roman “ on white linen.....	2 00	1 00
19	Venetian “.....	2 00	1 00
20	Chenille Work.....	2 00	1 00
21	Crochet “ in cotton.....	2 00	1 00
22	“ “ in wool.....	2 00	1 00
23	“ “ in silk.....	2 00	1 00
24	Ring Work.....	2 00	1 00
25	Perforated Cloth Work.....	2 00	1 00
26	Braiding.....	2 00	1 00
27	Drawing Room Screen, embroidered.....	4 00	2 00
28	Hand Screen, embroidered.....	2 00	1 00

For instructions regarding entries, etc., see page 13.

DEAL LARGELY IN TIMBER LIMITS AND MINES.

RESIDENCES TAKEN AT REASONABLE RATES.

AGENTS OF COMMERCIAL UNION ASSURANCE COMPANY, OF LONDON.

BUY AN ACRE OR TWO. SURE TO GIVE FINE RETURNS.