



MR. F. H. TORRINGTON.

TORONTO COLLEGE OF MUSIC.

PROBABLY the best known musician in the city is Mr. F. H. Torrington, principal of the College of Music, Pembroke Street, organist of the Metropolitan Church, and conductor of the Orchestral School. This is owing to the fact, first, of his long residence here; second, to his great musical ability, and third, to his still greater personal force of character. Since 1873 he has been a pillar of the Toronto musical fabric. As conductor of the Philharmonic Society, he has introduced most of the choral works of the great masters to a Toronto audience for the first time. He

has conducted festivals, organized societies, drilled orchestras and choirs, and organized and conducted musical institutions throughout an already long and eventful life, and has acted generally as "a planter of stakes" to show the musical path to a new community. He is a man of wide musical culture and of the most unbounded energy. He never seems to rest. There is a legend that he never sleeps, which, whilst believed by many, has never been fully demonstrated to be true. Mr. Torrington has always been a generous assistant to meritorious individuals or causes, frequently giving freely of his time and energy without hope of financial reward. In character he might be likened to some rugged, sturdy oak, the pioneer of the forest, under whose kindly sheltering branches many a younger tree has grown up to independence of support. The home of the College of Music is a handsome building occupying ample grounds on Pembroke Street, one of the most charmingly retired streets in the city. There is a fine hall in the building furnished with a Warren pipe organ, whilst the teaching



METROPOLITAN CHURCH, TORONTO.