

8. *An Easy Introduction to the Study of the Animal Kingdom*, according to the natural method of Cuvier. Illustrated. 18mo., cloth, pp. 290. (English Edition.) Price \$1.00.

The author remarks, that "The object of this work is to induct the uninformed into the study of natural history as a science, by exhibiting an intelligible outline of the system, observable in one of those great departments of physics, which treat of the nature and properties of natural objects." This work is a text-book to learn and teach the elements of the science, rather than a popular reading book. The system of arrangement is that of Cuvier. The coloured prints which accompany it are used in the Provincial Model School; and the book itself is studied by the teachers.

9. *Scripture Natural History*:—Being an account of Animals, Trees, Plants, and Precious Stones mentioned in the Holy Scripture, together with remarks on Agriculture, Climate, &c. Engravings. 18mo., cloth, pp. 395. (London Christian Knowledge Society.) Price \$4 cts.

The numerous vignettes of this volume are finely executed; and the work, from beginning to end, is as interesting and instructive as its topics are diversified; showing, on every page, that the God of Nature and the Author of the Bible are one and the same Being. No Library should be without one or more copies of this delightful work.

10. *Bible Quadrupeds*:—The Natural History of the animals mentioned in Scripture. By THOMAS BINGLEY. 16mo., square, cloth pp. 185. (English Edition.) Price 50 cts.

The selections and engravings of this little volume are excellent, and are well adapted to please the eye and instruct the mind.

11. *Natural History*:—Or Uncle Philip's conversations with the children about tools and trades among inferior animals. 12mo half sheet, pp. 273. (American Edition.) Price 25 cts.

This is one of an American series of a "boy's and girl's library," and is written in a Christian spirit, and contains many interesting and instructive things for children.

12. *The Pictorial Museum of Animated Nature*.—In two vols 4to., cloth, pp. 400-432=832. (English Edition.) Price \$8.00.

These noble volumes are designed as works of reference, for the student of natural history, and not to circulate in a neighbourhood from house to house. They contain no less than 3,906 engravings (with explanations) of Mammalia, Birds, Reptiles, Fishes, Mollusca, and Insects.

13. *The Naturalist's Library*.—Edited by Sir WILLIAM JARVIS, Bart. In forty vols. 12mo., average, pp. 300. (English Edition.) Price 95 cts per vol.

Of the forty volumes of this elaborate work, thirteen volumes are devoted to Animals, fourteen volumes to Birds, seven volumes to Insects, and six volumes to Fishes. The engravings are all beautifully coloured. We would not advise the purchase of this work except for large libraries in cities and towns. It is valuable for reference, but not so well adapted for general reading as other smaller and more popular works previously noticed.

14. *A Familiar History of Birds*:—Their nature, habits and instincts. With engravings. By EDWARD STANLEY, D.D., F.R.S. (London: Society for promoting Christian Knowledge.) 18mo., cloth, pp. 480. Price \$1.00.

The object of this work is to present the reader with interesting facts, rather than with a scientific treatise on Ornithology. Yet this work is prepared upon scientific principles, while it contains a large collection of entertaining and instructive facts, related in an agreeable style, and illustrated by numerous engravings.

15. *Popular Introduction to the Study of Birds*:—Or the Elements of Ornithology on Scientific Principles, illustrated. (London: Religious Tract Society.) 18mo., cloth, pp. 531. Price \$1.80.

The title of this work truly indicates its character—the elementary science of Ornithology illustrated by facts. The winged creation is divided into its characteristic orders and tribes; the peculiarities of each are clearly described and physiologically discussed. The engravings in this volume are nearly two hundred in number, and well executed.

16. *Elements of Ornithology*:—With four hundred Engravings. By CHARLES BROOKS. 12mo, cloth, pp. 324. (American Edition.) Price \$1.00.

This work commences with an excellent introduction on the importance and advantages of the study of natural history, and a lucid essay—illustrated by appropriate engravings—on the comparative anatomy of man and the feathered tribes. In the department of anatomy and physiology, the arrangement of the celebrated French Professor, Milne Edwards's "Elementary Course of Natural History for the use of Colleges and Seminaries," is followed. The illustrations are very numerous, and relate largely to American birds.

18. (1.) *Gosse's Natural History of Mammalia*. Illustrated. 18mo., cloth, pp. 303. Price 68 cts.

- (2.) *Gosse's Natural History of Birds*. Illustrated. 18mo., cloth, pp. 327. Price 68 cts.

- (3.) *Gosse's Natural History of Reptiles*. Illustrated. 8mo., cloth, pp. 296. (London: Christian Knowledge Society.) Price 68 cts.

These three little volumes are charmingly written, printed in large type and on excellent paper, and illustrated by fine engravings on wood. The systematic divisions of modern science are adhered to; the illustrations are drawn as far as possible from British species. "The technical character of the class, of the orders, the families and the genera, are given with scientific accuracy, but in language intelligible to all; their geographical distribution is particularly noticed; and the history of each selected species is given somewhat in detail, and interspersed with characteristic anecdotes."

19. (1.) *Natural History of Quadrupeds*:—12mo, half sheep, pp. 324. Price 38 cts.

- (2.) *Natural History of Birds*:—Their Architecture, Habits, and Faculties. 12mo., half sheep, pp. 303. (American Edition.) Price 38 cts.

These two books are American reprints of one of the series of works published by the *British Society for the Diffusion of Useful Knowledge*; they are written in a pleasing and elegant style, and contain a large amount of entertaining knowledge.

20. *A Popular Introduction to the Study of Quadrupeds*:—Or of the class Mammalia, on scientific principles, illustrated. (London: Religious Tract Society.) 18mo., cloth, pp. 492. Price \$1.35.

In the introduction to this volume, there is a brief and beautiful essay on the resemblances and differences between the vegetable and animal kingdoms, and their relations to the surrounding world. Quadrupeds or Mammalia, or maniferous animals, are considered in nine orders or groups, according to their natural characteristics. The portion of the animal creation portrayed in this volume, with the aid of many illustrative engravings, "comprehends (as it has been justly remarked) those animals whose organization is most developed, whose senses are most delicate, whose intelligence is most perfect, who are more intimately connected with ourselves, who possess more of our attention, and are more essential to our immediate welfare."

21. *A Popular History of Reptiles*:—Or an introduction to the Study of the class Reptiles on Scientific Principles. With Engravings. (London: Religious Tract Society.) 18mo., cloth, pp. 328. Price \$1.35.

This is the third of the series of the History of Animals by the London Religious Tract Society, (the two preceding being the history of *Quadrupeds* and of *Birds*), and is prepared with like learning and skill, illustrated with numerous engravings, as the volumes already noticed.

22. *Natural History of the Elephant*:—As he exists in a wild state, and he has been more subservient in peace and in war, to the purposes of man. 12mo., half sheep, pp. 300. (American Edition.) Price 38 cts.

This is an American reprint of one of the excellent series originally published by the "*British Society for the Diffusion of Useful Knowledge*."

23. *An Introduction to Entomology*:—Or Elements of the Natural History of Insects: comprising an account of noxious and useful insects; of their metamorphoses, food, stratagems, habitations, societies, motions, noises, hibernation, instinct, &c. &c., with Plates. By Rev. WM. KIRBY, A.M., and WM. SPENCE, Esq., F.R.S. 1 vol. 8vo., cloth, pp. 600. (American Edition.) Price \$1.20.

This work has passed through six London editions, and has been reprinted in America. The original work was published in four volumes, the first two, treating of the manners and economy of insects, the latter two, comprising their anatomy, physiology, orismology, &c. It is the first two volumes of the English Edition, which are embraced in the one at the head of this notice. The epistolary form is adopted; the descriptions are elaborate and accurate; and the allusions and digressions are always agreeable and instructive, and often amusing.

24. *The Natural History of Insects*:—With Engravings. In 2 vols. 18mo., cloth, pp. 322+352=674. (English Edition.) Price \$1.35.

Ibid.—American Edition, pp. 292+308=600. Price 75 cts.

These little volumes contain an agreeable account of the principal classes of insects which come under our observation in this country.

25. (1.) *The Life of an Insect*:—Part First—being the History of the changes of Insects from the egg to the perfect being. Illustrated. 24mo., square, cloth, pp. 418. Price 68 cts.

- (2.) *The Life of an Insect*:—Part Second—being an account of Insect Habits, and Manners. Illustrated. 24mo., square, cloth, pp. 384. (London: Christian Knowledge Society.) Price 68 cts.