

## STATUS OF WOMEN

The Secretary of State for External Affairs, Mr. Howard Green, announced on March 21 that the fourteenth session of the United Nations Commission on the Status of Women would convene at the Faculty of Law and Social Sciences of the University of Buenos Aires in Buenos Aires, Argentina, on March 28, and that Canada would be represented on the 18-member Commission by Mrs. Harry Quart of Quebec City.

The Commission, whose function it is to prepare studies and make recommendations on all aspects of women's political, economic, social and educational status, has a heavy agenda for its three-week session. It is expected to give particular attention to a report prepared by the Secretary-General that contains a draft convention and a draft recommendation on the age of marriage, free consent and registration of marriages.

The Commission will consider reports on the political rights of women in member states of the United Nations and trust and non-self-governing territories; on the access of women to education; on equal pay for equal work; on tax legislation applicable to women; on the occupational outlook for women in architecture, engineering and law; and on legislation on the nationality of married women.

The Commission will also consider the status of women in private law, advisory services in relation to the status of women and reports from the Inter-American Commission on Women. Finally, it will consider its future work programme and priorities.

Mrs. Quart will be assisted by Miss Marion Royce, Director of the Women's Bureau in the Department of Labour.

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## MUSIC SUMMER SCHOOL

The Toronto Royal Conservatory of Music will conduct its 22nd Summer School from July 4 to 23. Faculty in the teachers' courses will include Boris Berlin, Pierre Souvairan, piano; George Lambert, singing; Eric Rollinson, theory and ear training; Molly Sclater, history and rudiments; Doreen Hall (July 4-9), music for children--Orff Method. In the piano courses special attention will be paid to the new Conservatory examination books, grades I-VI, which will be introduced for the first time this summer. The theory course will concentrate on the changes in the examinations which took place in January.

Dr. Charles Peaker will again give courses in church and organ music and choir training; Pierre Souvairan, the piano master class. The opera workshop will be directed by Ernesto Barbini and Herman Geiger-Torel, and Kathryn Sinclair will give a special course for children in theory. As in the past, instruction will be offered in all branches of music, and a series of recitals will be given on

Tuesday and Thursday evenings during the term. Copies of the Summer School calendar with complete information on the courses, etc., may be obtained after March 15.

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## NO TROUT SIZE LIMIT

With the removal of the size limit on trout, size limits on all game fish in Ontario, with the exception of maskinonge, are now removed under the 1960 sports fishing regulations announced recently by Lands and Forests Minister Spooner. Size limits on bass and pickerel were removed several years ago.

Several reasons are given for the removal of the size limit on trout. Because of the large natural mortality, it is felt that the trout should be harvested more liberally. Also, in fishing for trout of a specific length, there is mutilation and loss when fish that are not long enough to be "keepers" are returned to the water by anglers. Furthermore, the size and growth of trout vary considerably from lake to lake and stream to stream. Lifting of the size limit is expected to simplify enforcement of the regulations.

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## SHAKESPEARE SEMINAR

A special Shakespeare seminar will be held in Stratford, Ontario, from July 17 to 22. For the benefit of those whose interest in Shakespeare's work goes deeper than the mere enjoyment of performances of his plays, the Canadian universities, in association with the Stratford Festival, are planning to provide a residential conference. Scholars, critics, actors and directors will lecture about Shakespeare and be prepared to discuss his work informally with those who attend.

Members of the seminar will lodge during its six days close to the Festival Theatre and will spend most of their time there as a group; they will tour the theatre and meet members of the company, hear lectures by Tyrone Guthrie, the distinguished director of Shakespeare, and C.J. Sisson, one of the most celebrated of Elizabethan scholars, and talks by Michael Langham, artistic director of the Festival, and Robertson Davies, author and critic. They will attend all the productions of the Festival and use them as a basis for discussing Shakespeare with the experts.

It is expected that between 75 and 100 people will attend, and the organizing committee, with its headquarters this year at the Department of University Extension at McMaster University in Hamilton, Ontario, is preparing the ground in Stratford for the gathering of the enthusiasts. The composition of the group will probably be mixed; the common bond will be a desire to study Shakespeare's work and its performance in the theatre of today.