

MY CAREER

(Continued from page 46)

the production of the various Greek plays, which were presented on a most elaborate scale in the Greek Theatre at Berkeley, California.

The weeks of preparation devoted to these plays entailed a tremendous amount of hard work and great nervous strain, but I feel amply repaid for my labour by the enthusiastic reception so uniformly accorded them.

During the open-air season of 1916, we produced "As You Like It" in the great out-door amphitheatre in St. Louis, and the vast crowds which assembled to witness it and the spontaneous applause with which it invariably was greeted, gives me courage to say that we must have played it better than on that memorable first night in a Shakespearean role when I played *Rosalind* with Mr. Connor's "road" company in the Lower Provinces, after which a local critic reported that "Miss Anglin and her company played 'As you Like It' last night at the Opera House, as they liked it."

Following my return from Australia and the production of "The Awakening of Helena Ritchie," I played a season in Shakespeare, during which I presented "As You Like It," "The Taming of the Shrew," "Anthony and Cleopatra," and "Twelfth Night." After this season in Shakespeare I produced "Lady Windemere's Fan," "Beverly's Balance," and "A Woman of No Importance." Following that came "Caroline," a light English comedy, which did not strongly appeal to the American public.

Just now, as I conclude this writing, my company has begun a short season in the West with a play which I produced in February, "The Lioness," a dramatization by Mr. Rupert Hughes. Should this play prove the success it promises to be, it will be put on in New York next season.

In closing, I must again express my fondness for Shakespearean plays, in which I always have been very successful. They are the best of all plays to play and carry the most grateful of roles. Indeed, there is no real security of fame unless it be based upon Shakespearean performances. Also, I consider Oscar Wilde as a great dramatist, whose plays I have had great pleasure in producing.

My ambition for the future is to do better, play better than ever, and thus, if possible, secure further fame and credit to Canada.

EDITOR'S NOTE: An interesting article on Miss Anglin's home life will be published in the May number of EVERYWOMAN'S WORLD.

THE MAGPIE'S NEST

(Continued from page 40)

"Nothing." But she changed colour too palpably.

"Jim Sanderson came up that evening," he said slowly. "Were you—here—then?"

"He didn't tell you?"

"No. And I couldn't very well ask him."

She perceived Evan in that. No, of course he would not ask. "He—I say! How did he get that bump on his head? He said he walked into something, in the dark."

"Oh, he walked into something," said Hope curtly. "But not in the dark."

"Why, you little devil," remarked Evan, rather joyously. "Jove! To think you gave him what he deserved! What'd you use? It looked as though it might have been a paving stone!"

She showed him, and he chuckled inordinately, with an unregenerate plaint that he could not have done it himself. "Oh, he needed it," said Evan.

"D'you think so?" asked Hope. She felt better. Evan was unconsciously exonerating his sex as a whole. A moral fog lifted from her mind. He reassured her, still chuckling.

So she went away almost gay again, buoyant, as became her best. Nevertheless, she decided to wait a little, to satisfy herself in her narrow room, if possible, until her judgment-ripened. Mere fastidiousness forbade the thought of another such encounter.

The next night the train carried her northward. She felt eager, and wistful, and lonely, and intensely alive and capable of being glad. She had an immense, unfed appetite for life. And she had eyes the colour of cigarette smoke, and a lovely throat; and that was about all.

The train rushed on and on, roaring through the dark. It seemed to have an object of its own. Her being aboard it appeared incidental and of no consequence to it. It was something like life.

She wished Evan had been there. He would have been warm, and human, and aware of her.

(To be continued.)

UNCLE PETER'S CONTESTS

The three Bunnies who won prizes for telling over again the story, "John Bunny Gives Mr. Brown Fox a Christmas Present" were: Joe Holmes, Kirks Ferry, Que., who won a cash prize of Two Dollars; Laura Ganter, Red Rapids, N.B., a prize of One Dollar.

Prizes for the six best selected application letters received from new Bunnies have been sent to: Aileen Anderson, Woodstock, Ont.; Herbie Prasky, Folger, Ont.; Nellie Johnson, Steeves Mt., West Co., N.B.; Lawrence Bennett, 20 Burrows St., Galt, Ont.; Marjorie Stallibrass, Newmarket, Ont.; Eugen Bown, Port Morien, C. B.

Bunnies all should try to win a prize in the Competition in this issue.

The prize winners in the December competition were: Florence Watson, Staynor, Ont.; Maude Sinclair, St. Albert, Alta.; Doris Gee, Locust Gill, R.R. No. 2, Ont.; Helen Watts, Trenton, Ont.; Audry Emary, R.R. No. 3, Cape Rich, Ont.; Willie West, Pickering, Ont.



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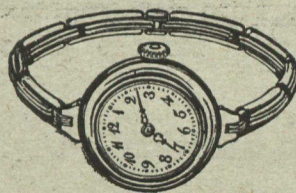


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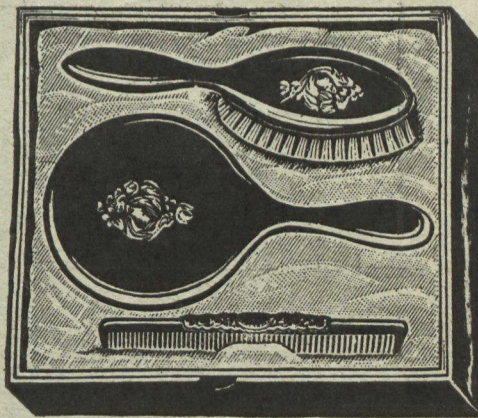


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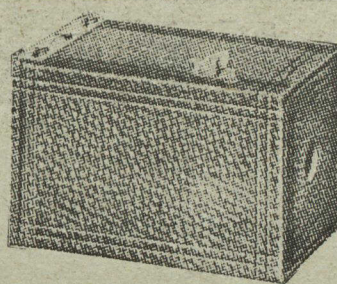
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