Visit of the Most Reverent Arch bishop Martinelli, Apostolic De-
Jegate to the United States.

Elognant Sermon; by RI. Rev. Bishop Watterson, "The Postry of Religion,"
Receptisa to Apostolic Delegate, etc.

An unusially large number of person
were attracted to St John's Cburch on were attracted to St John's Cburch on
Bianday lust, the attendants inoluding Sunday lust, the attendmis inciuding
many non-Catholic citizens of Platusburg
and many from out of er Vermont brought a large pariy from
Burington. All were auxious to Arohbishop Martinelli, Pope LLoo's repre Rentative, an
Wattergon.





 ner
This he did in a masterly manner
giring many beautiful pertrayals of tion This he did in a materly manner
piring many beautiful portrayals of tir
benaties of the Church in hher history
and literature. The congregation listen.
 The following abatract will give bint
faint iden of the stranth, elogutnce and
beauty
The Bithe distoursee


 lok for bighest beauty but in the bigh
est truth
The Bishop then developed the propo
sition that the truth, , the beanty and the
 three are one. Whatever tijerefore in
the moral or religionis world reflect
mont raithfuill the divine perfections
 beauty and religion from the inghast
pintoin beauty was thus the subent of
the discourse. The poetry of religion
 Was outhined and shillul touch as a
great epic poem The Bisbop also show
ed how the Church has adopted and util
ized the spirit of poetry in her magnif ized the spirit of poetry in her magnif
cent organization, the harmouy of taws,
and in all that concerns her niesion to and in all that concerns her mirsion to
mankind and eapecially in her homage
to the Blessed Snorament, the centran myelery of Cristian worship
roun which the rest all cluster and
to which they all do deference, for it is the mystery of the Emmanuel, the man
God perpetually dwelling among man in
the tabernacle of His love. The liturgs God perpetually dwelling among man in
the taberracale of Hie love. The liturg.
of the Church fron the beginning to in end of the ecclesiastical year whe nex
preanted as a great dramatic poent,
which through her otices and festival the Church sels before us, scene by scene
the glorious drama of her histor, pre
senting vividy to our view the begin
ning the progress a senting vividy to our view the begin
ning, ibe progress, hine acoomplishment
the continusion and the application o
the wondrous work of our the continustion and the appication on
the wondrous work of our redemption
This was one of the most effective part of the discourse, giving the kev to the
purpose and the meaning of the varioug
ceremonies of religion nad exhbiting
the ritual of the Church in all its beauty the ritual of the Church in all its beauty
and impressivenees.
The Bishop next showed how the Church not only addreeses the sow the the
haring and the imagination by calling
all their activity into play through the grandeur of her architecture, the mag
nifcence of her painting, the glory oi
her sculpture, and the sublimity of her her scupture, and the sublimity of he
music, but by her teaching provides

1. 8 of for the wants of the understanding and through it appeals to the will and
the heart, and roues the holiest affec
tions. Music is one of the voicing tions. Music is one of the voicings or
the poetic cpiritit of religion, and owes its
presorvation and advancement to the .
 from the inatitutions of education and mader its influence Tor ine relief of every
want of ocietity. The poor, the eick, the
orphan, the outcast, all are cared for orphan, the outcaast, all alre cared for
and comforted; the education of the
tgnor
 Wheree tid heroes and hemolives every:
pooefrye of religion, even amid the dall

$\qquad$

| DECASION OF CHARACIER. <br> There is no duubt that, as a rule, great decision of chatacher is usualiy accompanied by great constitutional tirmuess. ness of character have usually been strung and robust. There is no quality of the mind winia does not sympallize with bodaly wetakness, and especially is this true with the power of decision; which is usually impaired or weakened from paysical suttering, or any great phyoical debility. As a rule, it is the sirung physical man whu carrics weight anu couviction. Any budily weakniss, or lassitude, or lack of tone and vigor, is, perhaps, firt tela in the weakened or debilitated power of decision. No.thing will give greater confidence in a yuung man, and bring absistance wore quicky reputation of promptness. 'The world knows that the promp,t man's bills and n les will be "pard on the day, and will crust bim. "Let it be your first stady |
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THE WHEELS OF HEALTH.









GEORCE BAILEY



If we told you that you baby was starving, that
actually didn't get to eat, you might resent it and fat they should in their food the fat that they do get. It is baby life and baby Scott's Emulsion for all little years of age is better than
cream for them. They

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Friendy Criticiems-First : I think
put my soul in that fice.
Second - It would improve it if you
Bride (just after the wedding): John,
yout promised me a great surrizie affer
 cilidren, my pet! thin fle from sbeer sur-
prise. He: We are ooming to a tunnel; are
oun not sared
She : Not a bit if you take the


 "oh would you mind doing me
aror
and







