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BONNIE SCOTLAND. THROUGH THE "LAND O' CAKES."

Glasgow and its Cathedral—Ayr and Burns' Home—Tam O'Shanter's Road.

You leave the Irish coast fading in the long, late twilight; and by five o'clock the next morning you are at Greenock, in the mouth of the Clyde.

Glasgow, the commercial metropolis of Scotland, is a city of vast wealth, though it boasts but little beauty.

The Cathedral, founded in 1135, was threatened with total demolition at the dawn of the Reformation.

And then he laughed at the idea of a church full of dancers; and the laugh went round, and we were indeed a queer lot to be standing in a churchyard full of graves.

A tree grows beside the old kirk; another one within its uncovered walls.

Not far from it is the grave of Douglas Graham, the original of Tam O'Shanter.

The cottage where Burns was born is a small-roofed, "clay-bigger" with two rooms on the ground-floor.

It seems as if all the world were going to Burns' Land this morning, when I went thither.

Here are the "Twa Brigs," sung by Bobbie himself. You will remember, in

the "Twa Brigs," how the new bridge with its handsome arches of hewn stone, is reviled by the old bridge, five hundred years its senior.

At the very edge of the town we strike into the road Tam O'Shanter followed the night of his eventful ride.

Just beyond this point we pass the cottage in whose garden were "The birks and muckle stane Where drucken Charlie brak's neck-bane."

A little farther still, and we come upon the Doon, and see the old bridge whose keystone Tam O'Shanter made haste to cross.

In a single hour you may grow familiar with the scenery of that poem; for it is all here, and just as the poet described it.

A fine old gentleman who was bent nearly double with the weight of years, saluted me with great dignity.

At Kirkswald, in his nineteenth year, "he studies mensuration, and first became acquainted with scenes of swaggering and riot."

Who can doubt that this country lad's reception in Edinburgh was the climax of his misfortunes?

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foot of the alcove, between it and the hall door, stands a tall, old-fashioned clock; the hall door is only high enough to suffer you to pass with a sense of danger.

There is music in the street—bagpipes, blind-biddlers, and one vagabond hound-organ.

But horns, pipes, fiddles, strathspeys, and reels, Put me and me into their heels!

to quote Tam O'Shanter once more, How can any one be dull to the long-winded, nasal blare of your native-born bagpipe!

One wonders why the monument is thought so much of, inasmuch as Burns was buried at Dumfries, some miles way.

It was over at Tarbolton, in his eighteenth year, that he met "Highland Mary" and there, standing one on each side of a small brook, they loved.

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ACHE is the bane of so many lives that here is where we make our great boast.

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REVIEWS AND MAGAZINES. "UNIVERSITY EXTENSION." The April number of this "monthly journal devoted to the interests of popular education" is brought by several very able articles.

THE CATHOLIC WORLD. The Catholic World, for April 1892, is very valuable; exceedingly so, there are a few gems of poetry, such as "At Easter Time," by M. P. Egan, and "Heroes of Holy Church," by M. P. Egan.

THE NORTH AMERICAN REVIEW. The North American Review, in its May number furnishes, as usual, its rich contribution to the discussion of the leading topics of the day.

THE LADIES' HOME JOURNAL. About none of the magazines of this month seems there to be a fresher and more timely issue than the May Ladies' Home Journal.

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Carsley's Column Ladies' Mantles. All the leading styles in Ladies' Spring Mantles now on exhibition at S. CARSLY'S.

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LADIES' PELERINES. Ladies' Pelerines, in all the following materials: Seal skin, Silk Pelerines, Gros Grain, Silk Pelerines, Satin de Lyons Pelerines, Chantilly Lace Pelerines, Spanish Lace Pelerines, Black Cloth Pelerines, Fawn Cloth Pelerines.

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S. Carsley's Column. 765, 1767, 1769, 1771, 1773, 1775, 1777, 1779. Notre Dame Street, Montreal.