

THE CANADIAN PAVILION, SHOWING THE SECTIONS OF WESTERN AUSTRALIA AND MAURITIUS AT THE LEFT.

per, lead, coal, mica, phosphate-all have their adequate representation among the specimens which Dr. Dawson and his collaborators have collected and sent here. A massive piece of native copper from Atlin, B.C., weighing over 100 pounds, as well as other specimens of copper ore, many of them gold bearing, give evidence of the copper wealth of the Dominion. Another case, twelve feet long and eight feet high, containing several shelves filled with many samples of lead and lead ores, affords equal proof of the wealth of lead from the Atlantic to the Pacific. On a large stand devoted to the exhibit of iron are piled specimens of every size of rich magnitite and hematite, limonites and bog ore, together with a collection of steel bars and angle from Nova Scotia. Chromic iron ore from the Province of Quebec is also shown. On another stand are some large specimens of nickel ores, and pigs of ferronickel, while a special case is devoted to various products of nickel. A solid nickel railing which surrounds the case is insured for \$5,000. In a case devoted to oils are shown samples of crude petroleum from Quebec and Ontario, together with some fifty varieties of more or less refined oils. Graphite, stove-polish, and pencils made from the graphite of the Buckingham district form part of the collection in this Samples of asbestos are also shown, together with the fiborized material ready for weaving. The newly introduced asbestic plaster, which is rapidly coming into general use on account of its elasticity and its fire-proof qualities, complete the exhibit of asbes-Among the other ores and minerals represented in the display are corundum from the counties of Hastings and Renfrew, mica from the Ottawa Valley region, building stone, including granite, marble, sandstone, limestone, and a few precious stones.

By nature allied to, though distinct in collection and arrangement from the exhibit in the section of food products, is the agricultural exhibit, which occupies the greater portion of the second floor of the western half of the pavilion. This, to the visitor, is one of the most