

## FANCY GOODS AND STATIONERY.

### NEW TYPE- WRITERS.

Some new typewriters are being perfected in France which, if successful, will be a great improvement on all that have hitherto been used. One is intended to print on a flat surface, and also to make raised letters. Another is to print short-hand characters, so as to report speeches, etc., direct from the typewriter. The difficulty in perfecting this is that no way has yet been discovered to get rid of the noise of the typewriter. Two or three going together would probably annoy a speaker.

### AN INK-SLATE.

A new German invention is called an ink slate, writing on it being done by pen and ink instead of slate pencil. Celluloid, mixed with other substances to make it harder, composes the slate. There are two kinds of these slates, one of which has the transparency of tracing paper. The latter may be of value in teaching outline drawing to children.

### FLYPAPER.

A new flypaper has been invented by an American, and machines for its manufacture are being made. It will not be made up in flat sheets, but in cones, pyramids and fancy figures. The bottom is scalloped so that the flies can enter underneath if they prefer to die there. The paper is of a grey color.

### A FINGER SPONGE.

There is danger in handling money or other papers which have passed through a good many hands, says The American Stationer. One may contract disease, particularly germ disease. The finger-sponge does away with any such difficulty. It is attached to the finger, is always ready, and there need be no delay in wetting the fingers. Moreover, the attention is not distracted by taking the eyes off while wetting the fingers.

### MECHANICAL TOY.

A mechanical toy that will find a ready sale is the dancing bear. This is a tin bear about eight inches high, carrying a stick across his shoulders after the manner of the trained bears, and its waddle, when it is wound up, is a very good imitation of the real thing. Warwick Toys & Rattles are showing it, and give it a first place among their toys.

### NEW CARDS FOR CHRISTMAS.

The Copp, Clark Co., Limited, are looking forward to doing a large business in Christmas cards for the season of 1901. The samples from the different makers, for whom they are Canadian agents, are almost completed and in their hands and are now being arranged for displaying to best advantage for selection by the trade. They expect to have all in readiness to start their travellers out by May 1. Of the lines, Hill's "For the Empire" series of Christmas cards, which had their initial introduction to the Canadian trade last year, met with greater favor than was ever anticipated. One is not surprised at the large sale these cards are reported to have met with, as their appearance recommends them to the trade at once on account of their originality, beauty of design and varied character. Those of the trade who had the forethought to place large orders for these cards were not disappointed, but regretted they had not ordered larger supplies. There is such a pleasing freshness about the designs and general get up of these cards that it stamps them as a distinct line. The cards retail from 5c. to 25c. each, at a large profit to the retailer. This year, while the designs are new over last year's, some decidedly new things are shown. L'Art Moderne, the very latest in designing as shown at the World's Fair and based on the new school of design in Paris, is worked into many of the cards with effect. Photogravure work, printed from steel plates of pictures by the most celebrated artists, both old and new masters, is shown. Grey suede board is a new material used which will prove popular. These cards, suitably decorated with embossing, illuminated in white, gold, turquoise blue and other tints, are beautiful in effect. Another finish is the Whatman's. This is a drawing-paper finish and is used principally in connection with the photogravures, with a colored border. This makes a very striking card. The leaflet cards shown are new and worthy of special mention. They consist of a handsomely designed colored cover, suitable to the words on the six and eight page inserts, which are artistically illustrated. One is entitled, "Christmas Merrymaking," the words being from the pen of Sir Walter Scott. A number of these are for children, in which are short poems by Robert Louis Stevenson. Religious designs are shown in variety. The different parts of the Empire are represented by unique Scotch, Irish, English and other special designs. Canada receiving special attention in this respect by way of cards which show the Provincial coats of arms embossed in colors surrounded

by wreaths of maple leaves. Most suitable wording has been selected for these cards, notably from the "Land of the Maple," and the "Maple Leaf." The words and mottoes used throughout in these cards are not the old stereotyped Merry Christmas and Happy New Year, but wording and verses over which much time and thought have been spent. Many of the cards are decorated with silk ribbons of delicate tints, patriotic shades and tartans. Others included in the series are poster cards, motto cards, hand-painted, comic, golf, Masonic—cards with local views are given special attention.

Walker's is a range of cards extensive in variety and diversity of pattern which are new to the Canadian trade. There are some very recherche cards in the collection among which are embossings, photogravures, hand-painted, patriotic, new and novel shades of tinted boards, medallion embossings, Grecian types, new shapes and odd shapes, altogether an excellent line which should meet with a ready sale.

Davidson's cards are of a very showy nature, comprising beautiful floral landscapes and figure designs, many designs with leaflet inserts and a splendid range of special patterns for children. A range of celluloid cards are also shown in the samples of this maker, as well as a very extensive range of fancy boxes which contain assortments of cheap cards of unusual value.

Castell's cards are all put up in boxes. In most cases envelopes accompany each card. The boxes contain from eight to ten cards and are a line of very dainty designs of landscape, floral and figures in mono tint with colored ground, and are styled autographic cards. A new idea this year is the new registered easel-sockets, a scheme for displaying cards and a great assistance in their sale. Along with these are the very cheap assortments of boxes and packets of unrivaled excellence and value.

### MEMORAN- DUM BOOKS.

To the well-ordered stationery store there is nothing in such constant demand as pocket memorandum books. They are at all times profitable, never out of fashion, and therefore never "dead stock"; and under every circumstance are they a useful reminder of the things worth remembering. The firm of the Brown Brothers, Limited, are showing a very extensive line of all classes of memorandum books. A few of their leading lines might be mentioned with advantage to the reader. A complete series for the vest pocket, opening at the side, and oblong. This is a very popular line and always a good seller. Another style is the pass book shape, made after the pattern of an ordinary bank pass book, in half a dozen different sizes and styles of bindings. For a ready-to-use price book they are unequalled, being supplied in various rulings and indexed for names, etc., or plain, as desired. Still another style that is very popular, especially with com-