

**FLOWERS AND FRUIT.**

BE your object of pursuit  
Fragrant flowers or luscious fruit—  
And to those, a trusty guide,  
One in whom you can confide—  
You'll perhaps not find a daughter wight,  
Than he who's known as Henry Slight.  
His lilies fair, and roses rare,  
Their charms combine  
Beneath the vine,  
And eglantine.  
His "Gipsy Queen" displays her sheen,  
While Jessamine,  
With sweet "La Reine"  
And "Sisley Jean,"  
Enhance the scene.  
The new, the rare,  
The debonair,  
With odorous incense  
Scent the air—  
And should you wish  
To view their shrine,  
(And sit beneath the Prentiss vine)  
Repair to the city of Catharine.  
If you should please to affirm you "don't want to,"  
Then call at the corner of King St., Toronto.

**HENRY SLIGHT**

NURSEYMAN.

71 YONGE, COR. KING ST., TORONTO.

Gardens at 407 Yonge St.

Best Fruit and Ornamental Trees, Grape Vines and Choice Flowers.

Another Dose for the Wanzer Agent, and Enlightenment for the Public.

The following appeared in *The Telegram*—

"Miss Seguen, dressmaker, bought a White, and after using it a short time, traded it off with G. C. Elliott, Wanzer's manager, for a Wanzer F machine, stating to him that the White would not do her work."

After much trouble I have at last discovered in whose possession this White machine now is. The lady has given me the following statement, signed by herself:—

"In January last, I took a White machine from the Wanzer agent at 335, on lease. I am well pleased with it. They have endeavored to persuade me to send it back, and offered to give me a \$65 Wanzer C for \$20 if I would do so. But I would not change even, I would not have a Wanzer at all. Signed,

"MRS. COONEY, 51 Sydenham Street."

Miss Seguen used this same White machine four years on wholesale tailoring work. The Wanzer agent must have a high opinion of the White, when he will charge \$35 for a second-hand White, and sell a new \$60 Wanzer, Wanzer C for \$31, as he did at 65 Wolsey Street. The White is much superior, and the Wanzer agent knows it.

**D. S. ADAMS,**

108 King Street West,

Branch Offices { 332 and 528  
Yonge St.

The engraved portrait of the Rev. Dr. Wild in the present number of THE CRITIC is taken from a photograph executed by

**J. B. COOK,**

**ARTISTIC PHOTOGRAPHER**

ALBERT HALL,

No. 191 to 193 YONGE STREET, TORONTO.

Four Ambrotypes for 50 cents. Tablets, \$1.00 per dozen. Highly finished Cabinet Photos, \$2.50 per dozen.

**PERKINS'**

YONGE STREET

**Photographic Studio,**

NO. 293.

Is one whose attractions are largely internal. Five years ago, when the present proprietor entered on his premises, there were but two photographic establishments in the street, now there are eight. This fact would appear to indicate a rapid progress in the appreciation of the photographic art, the increase in the number of Mr P's employees, from two to ten, indicates no less plainly that he has been favored with a liberal share of this appreciation; one of the results to the public, of the development of his establishment is that his work is executed with greater rapidity; the style of the place, and the mode in which the business is conducted, may be described as first-class.

Children's Pictures an assured success. Rustic Scenery, entirely different from any hitherto employed, constitutes one of the attractions of the studio. This establishment has recently been refitted at great outlay, and every accommodation is provided which the most aesthetic can desire.

CABINET Per **\$3.00** PHOTOS Dozen

293 YONGE STREET.

**JAMES ADAMS**

75 COLBORNE STREET,

TORONTO,

*Calls special attention to his new season's*

**TEAS AND COFFEES**

JUST ARRIVED.

BLACK, GREEN, AND

**JAPAN TEAS**

In Caddies of

5, 10 and 20 lbs.

AND

**HALF CHESTS**

AT ALL PRICES.

FROM 12 CENTS UPWARDS.

*Coffee roasted on the premises and ground daily.*

**WHOLESALE ONLY.**

The Editor trusts that it will not be out of place for him to remark that he has long been impressed with the utter helplessness of those who, after having been nursed in the lap of luxury (and educated accordingly), have been suddenly confronted with poverty; he therefore need hardly scruple to express his sympathy with the aspirations of the lady, whose announcement is subjoined:—

**THE SCHOOL OF MUSIC, ART AND LANGUAGES.**

338 Jarvis Street, - Toronto.

The object of this school is to give to the girls of Canada, a sound, practical education, which, if necessary, may enable them to avail themselves of intellectual pursuits as a means of subsistence. The school was opened by Mr. S. C. Lampman in September, 1882. Mrs. L. is the wife of an English clergyman. Mr. Lampman's earlier days were spent as a missionary in the Diocese of Huron; at the age of fifty, Mr. L's health became impaired through excessive labor; he therefore removed to the Diocese of Toronto in the hope of finding a sphere, less exhaustive of his strength; under these circumstances, the needs of a family had to be provided for, and Mrs. L. was thrown upon her own resources; she was happily "apt to teach," and availed herself of her aptitude; she obtained some teaching in Toronto for a year or two; she had the opportunity therefore of observing how little is done by the ordinary schools to qualify a girl to become an instructress if necessary. Mrs. Lampman resolved, in the first instance, to open a College of Music, with a view to render her pupils proficient in that art alone, but as this arrangement was not entirely satisfactory, the undertaking ultimately expanded to something like its present dimensions. In September last, Mrs. L. commenced with five pupils, and at the close of the scholastic year, she mustered sixty-five. She has now taken the extensive range of buildings recently occupied by the Therapeutic Institute, at the corner of Gerard and Jarvis Streets, and has had the good fortune to secure the services of

Mr. W. WAUGH LAUDER,

whose triumphs in Germany and in this city, need hardly be enumerated; Mr. Lauder assumes the position of Director of the Musical Department.

The Art School is to be under the supervision of

Mr. ARTHUR GRAHAM, B.A., OXON

Of South Kensington, who is also responsible for the linguistic instruction. The terms for both resident and day pupils will be made known by circular. Mrs. Lampman hopes to be able to give such a diploma to the pupils who leave her school as shall indicate their qualification to teach in the several branches, in which they have themselves been instructed. It may not be superfluous to add that, so far as circumstances permit, the Lady Principal and her teachers exert a religious influence over their pupils; neither are their physical needs overlooked; Mrs. L. aspires to lead her charges to regard their temporary residence as a HAPPY HOME.