

61. The Colossus—Morley Roberts.
62. By Reef and Palm—Louis Becke.
63. Ridán the Devil—Louis Becke.
64. The Celtic Twilight—W. B. Yeats.
65. Grania—Hon. Emily Lawless.
66. Where the Surf Breaks—Mary T. F. Tench.
67. David Harum—E. N. Westcott.
68. Elder Conklin—Frank Harris.
69. The Haunts of Men—R. W. Chambers.
70. The Two Magics—Henry James.
71. Red Rock—T. N. Page.
72. The Grandissimes—G. W. Cable.
73. Old Creole Days—G. W. Cable.
74. Janice Meredith—Paul Leicester Ford.
75. Richard Carvell—Winston Churchill.
76. Black Rock—Ralph Connor.
77. The Sky Pilot—Ralph Connor.
78. Chinese Nights Entertainments—Adèle Fielde.
79. Ayame San—"A. M."
80. The Disaster—Paul and Victor Margueritte.
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84. Dona Luz—Valera.
85. Weird Tales from Northern Seas—Jonas Lie.
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88. An Hungarian Nabob—Jokai.
89. Yanko the Musician—Sienkiewicz.
90. Under the Yoke—Ivan Vazoff.
91. Anna Karénina—Tolstoi.
92. The Terrible Tzar—Leon Tolstoi.
93. The Inspector-General—Gogol.
94. Fathers and Children—Turgenev.
95. Smoke—Turgenev.
96. A Sportsman's Sketches—Turgenev.
97. A Lear of the Steppes—Turgenev.
98. Virgin Soil—Turgenev.

III.—HISTORY, POLITICS AND SOCIOLOGY.

The Library is, naturally, very rich in historical works. The following are, consequently, rather few in number; they serve to fill up gaps and bring certain branches of historical knowledge up-to-date. Particular attention is drawn to *The Story of the Nations*. This series is the work of experts, designed to meet the requirements of the