

floral tributes from friends in the audience.

The first speaker of the evening was Mr. Atherton. His subject "Imperial Sentiment in Canada" was peculiarly appropriate inasmuch as the news that Canada's offer of a second contingent had been accepted by the British Government was only a few hours old. His treatment of the question won the hearty applause of the audience.

Mr. Richardson spoke on "Ambition"—its universality and its unbounded influence over men's actions. History was made to furnish examples good and evil, to illustrate the power of this motive. The oration closed with an eloquent tribute to the memory of Gladstone.

The inception and growth of the movement among the Australian colonies towards confederation was carefully treated by Mr. Roland, who perhaps furnished his audience with more useful information than any other speaker.

Miss Pearson's treatment of "The Function of the Drama" gave evidence of much study and careful thinking: the language was chaste and the mode of delivery excellent.

"The Future Civilization of Africa" by Mr. Coldwell was a picture of the future possibilities of the dark continent when the glories of ancient Egypt shall be revived.

Mr. Perry discussed the only subject relating to the classics. He noted the origin of the satire, traced its development, and gave a comprehensive and analytical view of the writings of Horace and Juvenal.

Miss Bostwick, an honor student in English literature, had a poetic theme and she did it ample justice. Her essay showed wonderful powers of observation and a keen appreciation of the beauties of nature. Her voice was soft, but distinct and well modulated, commanding absolute attention on the part of the audience.

The last oration was delivered by Mr. Faulkner. He was fortunate in having a good practical topic which he discussed in a practical common-sense manner. His effort, as it well deserved, was warmly appreciated and while all, perhaps, did not agree with his conclusions they must have felt the force of his arguments.

At intervals the programme was enlivened with music. The vocal solo by M. G. White, the violin performance by Prof. Siebelts accompanied by Miss Beckwith on the piano, and the quartette composed of Messrs. White, Faulkner, and Richardson of the Junior class and Mr. Mersereau of the Senior class, who replaced Mr. Freeman in his absence, contributed greatly to the pleasure of the evening.

Dr. Trotter announced at the conclusion that the Juniors, following the worthy example of the class of 1900, in place of adding to the number of banners had decided to make some useful gift to the college. So during the holidays there will be placed in the Pre-