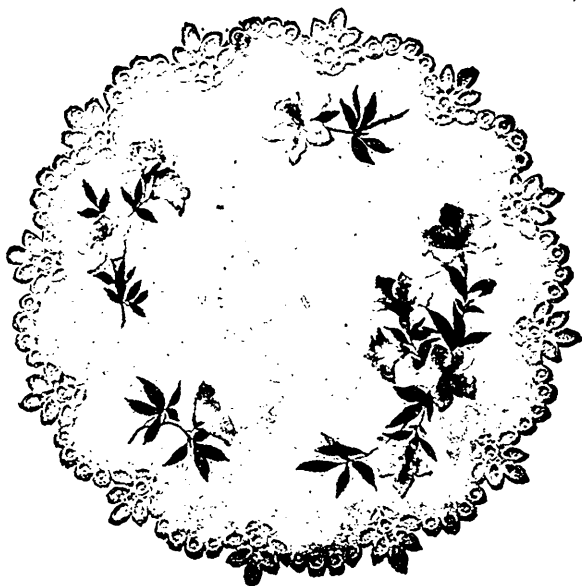


Flowers.—Although comparatively easy of execution, the Azalia is a flower but seldom attempted by embroiderers. The coloring is beautiful and shows to good advantage on the white linen. Work the flowers solid in Feather stitch, making the edge of the open flowers light and shading darker toward the center. Use Pink 2880, 2881, 2882, 2883, 2884, 2305, making some flowers much darker than others. In the flowers where the back view is shown shade darker toward the edge. The stamens stand out very clearly and should be worked in Outline stitch with Filo Silk, Pink 2305, and tipped with a French knot of the same color.



AZALIA CENTERPIECE DESIGN No. 801.
With New Style Decore Edge.

Leaves and Stems.—

Work the leaves solid in Feather stitch with Filo Silk 2451, 2452,

2453, 2454, 2053, 2050a, shading darker toward the base. In most cases the stems are in Outline stitch, but in some sprays the stems are heavier and should be worked solid with one of the darker greens. There are no veins in Azalia leaves. (Not difficult.)

Caution in Washing Art Embroideries.

The greatest care must be exercised in washing art embroideries. There are many "washing compounds" both in powder and liquids that are dangerous. Take a bar of "Ivory" or any other pure soap which you know will be safe to use. Rules for washing are given on page 212.

BE SURE AND ASK FOR B. & A. WASH SILKS IN HOLDERS.