

The Biography of a Grizzly, and Seventy-five Drawings. By Ernest Seton-Thompson, Author of "Wild Animals I Have Known," etc. The Copp Clark Company, Toronto. 167 pages, profusely illustrated; price \$1.50.

Rudyard Kipling did a good evening's work in listening to the story of the Grizzly and then persuading the narrator to write it out; for Kipling himself has not produced a better piece of literature. Besides, Seton Thompson is in a field all his own. He has lain close to nature's breast. The wild wood is familiar to him like the streets to a city man. He knows the grizzlies and, for that matter, all the other denizens of the fields and forests—as we know our friends. The "Biography of a Grizzly" is a veritable biography. The four little grizzly cubs diving for ants under the great flat stones, which the old mother lifts up with her great paw, take your eye, and your heart, too, at the very start, and then poor little Wahb, "limping along, leaving a bloody spot each time he tried to set down his hind paw; whining and whimpering, 'Mother! Mother! Oh, Mother, where are you?'" when the mother and the other three cubs had been killed at one shooting. How he weathered all the hardships of his orphanhood and grew into the great, lonely,

savage grizzly, the terror of the whole range, how he outwitted his Indian pursuer, and eased his rheumatism in the hot sulphur spring in the mountain, and how, finally, when his strength waned, and his great limbs began to fail him he crept into the cleft in the mountains where the deadly vapors gave him a painless release—no fear of any one laying down the book till he has seen the last of its shaggy hero!

Mechanically, the "Biography of a Grizzly" is unusually inviting, and one could wish that every boy might have it on his shelf or within reach in a library.

Wesley and Methodism. By E. J. Snell, M.A. (Oxon.) ("The World's Epoch Makers" Series.) Edinburgh: T. & T. Clark. Toronto: The Publishers' Syndicate. 243 pages; price \$1.00.

"Wesley was not precisely a saint. He was too active, too full of fight, to merit that description. But he was pre-eminently a man." So Mr Snell writes in the closing sentences of his book. And it is this Wesley that he pictures. It is no stereotyped biography, much less an apotheosis of a saintly hero, but a keen, discerning, sometimes almost acrid, account of a great man. "Wesley was a glorious being," cries the author—and a great Christian leader, with great faults, but great in spite of these. Those familiar



TORONTO CONSERVATORY OF MUSIC

College Street

DR. EDWARD FISHER, Musical Director

AFFILIATED WITH THE UNIVERSITY OF TORONTO AND WITH TRINITY UNIVERSITY

The Oldest and Largest Music School and Strongest Faculty in Canada

Students prepared as Teachers and Performers, also for positions in Colleges, Schools, Churches and Concert work.

Fourteenth Season opens with September, 1900

CALENDAR AND SYLLABUS SENT FREE

Conservatory School of Elocution—Maude Masson, Principal

Reading, Recitation, Oratory, Voice Culture, Physical Culture, Rhetoric, English Literature, Orthoepy, Psychology, Pedagogy, Class and Private Lessons.