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"VIRTUE, LOVE, AND TEMPERANCE."

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Dancing.

The Rev. Albert Barnes, in an article in the *New-York Evangelist*, on the inconsistency of dancing, makes the following forcible appeal to those addicted to the practice:—

"Dear youth! candidate for heaven! the ball-room is not far from the grave; and from the scenes of hilarity in the one you will soon go to the gloom of the other. The ball-room is not far from the eternal world—but oh, how unlike are the scenes of the one to those of the other? The one is *not* a place of preparation for the other. It is not the place which God has appointed as that in which youth should prepare for the world of glory. No one by the amusements of a ball-room has been made fit for heaven, nor do any of its pleasures form the mind to enjoy God. Why, then, should the precious season of

probation be wasted in such scenes? Why, amidst its amusements, should the hope of everlasting life be endangered? Remember that you dance over the grave; remember that the moments wasted thus will be reviewed when you stand at the bar of God, and far on in that eternal world to which you go. Then, no wasted season can be recalled, and if the soul is lost you can never, never recover the opportunity of salvation which you once enjoyed."

It is surprising what fascinations the ball-room has for its votaries—fascinations which the solemnities of death will not remove. We know a lady who attended a ball in this city a few weeks since, on an exceedingly stormy night. The daughter of a physician who danced at that ball took a severe cold, and in less than two weeks was a stiffened corse! Yet this