LIVING WITHOUT WORK,-"Heighol' half sighed a poor man last eight, who had been tolling air day it seventy pages, royal octavo, profusely idustrated, the melting snow for the matter of seven chillings; "I wish I were able to live without work!" Just as d living without work worldn't be as near asynonymer the excellence of its engravings, and the quality f r dy ng as ore could find in Crabbe. Just as if ny ng were not laboring, and time were not of deeds bayears. Just as it a man could be alice all over without work-work of some kind, for hands, or brain, or h art. Tocie's many a mon "dead at the top" like a old for st tree and only for want of a breath or two of I fe among the branches. There's many a man: his a africangle ' to hold on' anywhere; who doesn't ia k wi hate shell-fish. Work makes the heart beat and trefise; the heart bents, the more one lives in one year or ten, and the better he enjoys it Some reople deem labor vulgar. Unluckily they are right. Evelybody, or everybody's father, has been competed somed yor other todo sometong, provided they did not steal, and it will continue to beso, probably, until the your ger members of the old garden r's family get bick into the old himestead of pa adisc. If you have nothing to do for yourself there are plenty of people who n of help and are willing to pay for it in heart felt bearitudes, as long as they live -an article by the way, that many a millionaire cannot number among his goods and chatters.

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VALUABLE PERIODICAL PUBLICATIONS.

1 The Illustrated Magazine of Art. 2 The Popular Educator. 3 The Historical Educator. 4 Cassell's Natural History. New York: Alexander Montgomery. Toronto: A. H. Armour & Co.

The above, we believe, are essentially British productions, from the press of Mr. John Cassells, of London, who has lately been distinguished for bringing out Educational publications of a high and original character, printed and illustrated in the best style of art, at uncommonly low prices. These works are by no means mere compilations; writers of high character in the different walks of literature and science are engaged upon them, and being expressly prepared to meet the wants of the masses, they are equally suited to the family and superior classes of schools, and are specially adapted to such as desire correct and general acquaintance with subjects of literary and scientific interest, and who have to prosecute their studies without the aid of the living teacher. Several British publishers, we are glad to observe, have established agencies in Boston and New York for the sale of their works, which are frequently offered at a considerable reduction from the prices at which they sell in England. The above works are published in monthly parts, at the very low price of a quarter of a dollar, except the "Popular Educator," which is only seven Pence half penny each number. Mr. Armour, of this city, is the agent in Upper Canada, for the sale Athese and other useful and attractive works of de same pulishers.

"The Magazine of Art," consisting of upwards of is without doubt unrivalled for cheapness, when of its matter are considered. Such a monthly visitor to a family carnot fail to refine the taste and add largely to the stock of information and rational enjoyment of its different members.

"The Popular Educator" contains in each number to-day, dritting like sea-weed with the waves who, agreeable and systematic instruction in several departments of human knowledge, such as Language and Grammar, Geography, Geology, Botany, Arithmetic and Geometry, Physiology, Music, Biography, Political Economy, &c., all well illustrated where necessary. We have availed ourselves of information for the Agriculturist from this excellent publication.

> "The Historical Educator," judging from the first number that has been issued gives promise of an entertaining and instructive work. Writers of well known t dent are engaged upon it. The first article consists of the introduction to the History of Geography, including travels and discoveries by land and sea, from the earliest times. Mary Howitt commences the History of America; E. L. Godkin, the Geography and History of Greece; and the Rev-Dr. Beard, the History of Eaglish Literature. This number contains a map of Greece, and twenty-six other illustrations.

> Of the "Natural History" we can only say that both as regards arrangements, clearness and attractiveness of style, paper and printing, and the numerous and beautifully executed wood-cuts of the feathered tribes, of a description of which the first seven parts consists, the work is righly deserving, what it has already obtained, a lasting popularity and a wide circulation.

> THE ANGLO AMERICAN MAGAZINE, Toronto: Maclear di Co.

In obedience to a common law, evinced by our agriculture and commerce, this highly creditable miscellany, which is of indigenous growth, keeps steadily improving. In its letter-press and illustrations it usually contains much that is locally interesting to Canadians, while its contents generally abound in information of a useful and permanent character: The present number contains the continuation of the History of the War between England and the United States, impartially and lucidly written; with a review of Abbott's life of Bonaparte showing the dark as well as the light side of the picture, and the usual amount of other articles, original and selected. There is a very interesting article on the North West Passage, accompanied by an engraved map; likewise a characteristic cut of a scene on Lake Sengog, an excellent engraving of the proposed new General Hospital, in Toronto,