

the Pipe Dance, and the War Dance, much to the apparent surprise, as well as amazement, of her Majesty : after which, through the Honourable Mr. Murray, Prince Albert "assured the chiefs of her Majesty's friendship for the Indians, and her desire that they may have a safe and pleasant journey home to their native land—to their families and friends."

The party afterwards partook of the refreshments prepared in an adjoining apartment, and returned in good cheer to London.

THEIR VISIT TO THE ARCHERY CLUB.

Amongst other visits, the Ojibbeway Indians paid one to the members of the St. George's Archery Club, at their ground near the Regent's Park, where a large party of ladies and gentlemen, partial to the pastime of archery, had assembled to meet them, as it was understood that these children of the prairie would exhibit their skill in shooting with the bow. The Ojibbeways were not prepared with their own bows and quivers, and appeared much surprised at the length of the English bows compared with the Indian bow, which is very short and stiff. Their mode of shooting is also different: the English archer, when aiming at the target, shoots at an elevation; while the Indian takes a direct aim at the object, as if firing with a rifle. They soon, however, made themselves acquainted with the power and use of the bows of the club; and the St. George's archers, in order to excite competition among their guests, the rude and wild denizens of the Indian forests, offered, as a premium for the best shots, a splendid gold and some silver medals. The Indians having taken their stations opposite the target, at a distance of sixty yards, were each provided with three arrows. To shew the extraordinary dexterity they possess with the bow, and their unerring aim, Sah-ma (Tobacco), at the first shot, drove an arrow through