

HOW TO GET RID OF RHEUMATISM

"Fruit-a-tives" Point the Way to Quick Relief

VERONA, ONT.
 "I suffered for a number of years with Rheumatism and severe Pains in my Side and Back, caused by strains and heavy lifting. When I had given up hope of ever being well again, a friend recommended 'Fruit-a-tives' to me and after using the first box I felt so much better that I continued to take them; and now I am enjoying the best of health, thanks to your wonderful fruit medicine."

W. M. LAMPSON.
 "Fruit-a-tives" are sold by all dealers at 50c. a box, 6 for \$2.50, trial size 25c.—or sent postpaid by Fruit-a-tives Limited, Ottawa.

Auctioneer

J. F. ELLIOT.

Licensed Auctioneer
 For the County of Lambton.

PROMPT attention to all orders, reasonable terms. Orders may be left at the Guide-Advocate office.

MEDICAL.

JAMES NEWELL, PH. B., M. D.
 L. R. C. P. & S., M. B. M. A., England,
 Coroner County of Lambton,
 Watford, Ont.

OFFICE—Main St., next door to Merchants Bank. Residence—Front street, one block east of Main street.

C. W. SAWERS, M. D.

WATFORD, ONT.
 FORMERLY OF NAPIER) OFFICE—Main Street, formerly occupied by Dr. Kelly. Phone 13 A. Residence—Ontario Street, opposite Mr. A. McDonnell's. Night calls Phone 13B.

W. G. SIDDALL, M. D.
 WATFORD ONTARIO

Formerly of Victoria Hospital, London.
 OFFICE—Main street, in office formerly occupied by Dr. Brandon. Day and, night calls phone

DENTAL.

GEORGE HICKS.

D. D. S., TRINITY UNIVERSITY, L. D. S.,
 Royal College of Dental Surgeons, Post graduate of Bridge and Crown work, Orthodontia and Forensic work. The best methods employed to preserve the natural teeth.
 OFFICE—Opposite Taylor & Son's drug store MAIN ST., WATFORD.
 At Queen's Hotel, Arkona, 1st and 3rd Thursday, of each month.

G. N. HOWDEN
 D. D. S., L. D. S.

GRADUATE of the Royal College of Dental Surgeons, of Ontario, and the University of Toronto. Only the Latest and Most Approved Appliances and Methods used. Special attention to Crowns and Bridge Work. Office—Over Dr. Kelly's Surgery, MAIN ST.—WATFORD

Veterinary Surgeon.

J. McILLICUDDY
 Veterinary Surgeon,

HONOR GRADUATE ONTARIO VETERINARY College, Dentistry a Specialty. All diseases of domestic animals treated on scientific principles.
 Office—Two doors south of the Guide-Advocate office. Residence—Main Street, one door north of Dr. Siddall's office.

STENOGRAPHY

Is a sure stepping-stone to a good position. Attend

The Elliott Business College

Young and Charles sts., Toronto. The demand for our graduates, five times our supply. Write for catalogue. Enter at any time, W. J. ELLIOT, Principal.

Spring Term from April 2nd

CENTRAL
 Business College
 WATFORD, ONT.

Commercial life offers the great opportunities. Recent lady graduates of this school are earning as high as \$1000 per annum. The last application we received from an office man with some experience offered initial salary of \$1800 per annum. Students may enter our classes at any time. Graduates placed in positions.

Commercial Shorthand and
 Telegraphy Departments.
 Get our Free Catalogue.

W. J. Elliott, D. A. McLachlan,
 President, Principal.

ARRANGING THAT NEW COLLAR

Piece Regarded as One of the Prettiest Decorations of the Present Season.

Those new collars that are really long bias strips of fabric, made double, are perhaps one of the prettiest bits of neck accessory that we have had this season. They are really new, and they possess therefore the charm that always attaches itself to novelty. Moreover, they are in themselves attractive. They lend themselves to all sorts of graceful arrangement, and they give a soft and becoming line at the neck, no matter how they are arranged.

To begin with, they are made in the form of a double bias strip, from six to eight inches wide, and perhaps a yard or a yard and a quarter long. They are the simplest things in the world to make, for the double width of fabric is just sewed up, like an envelope, then turned right side out, the end left open is blind stitched shut, and the whole thing is pressed.

But in spite of the fact that these new collars are so easy to make, they are well worth buying ready made, for they are sold in the shops reasonably in the most attractive fabrics.

These new collars may be worn in many ways. Of course the most usual way is to bring it around the neck, rolled over softly and tie it in a four-in-hand or loose knot at the end of the V-shaped line of the blouse in front. In this way these collars are worn on frocks of serge and foulard. Sometimes, too, the ends are tied like a Windsor tie in a bow, with two loops and two ends.

Sometimes a little bias fold of net is stitched along one side of the center of the collar, and by means of this net the collar is basted into position. Otherwise it is best to pin it securely at the back with a little silver cuff pin.

These collars are made in satin, organdie, georgette crepe, crepe de chine and chiffon. They are made in every color imaginable, as well as in white; and they are even made in little checks. Some of them in foulard show all sorts of designs, although the best found ones are dotted. Then there are others of black and white checks, in a rather big design, but one that is very effective, nevertheless, either with a white or black or navy blue frock.

GAY BAYADERE SASH IS WORN

Wide Ribbon Decoration Comes in Rich Color Combinations; Nice With Eton Suit.

With her new Eton Jacket the summer girl is wearing a dashing bayadere Roman sash, which gives color and gaiety to her whole costume. These bayadere sashes are of very wide ribbon of faille weave and substantial weight and the sash is long enough to go twice around the waist and fall in fringed ends just below the hip at one side. These gay sashes come all ready to put on, with fringe sewed to the ends, in the neckwear and accessory departments.

If you are quite slim and willowy you can knot the sash ends over one hip. If you are rather plump and have a substantial sort of waist measure, draw the sash ends through a large buckle and do away with the knot which, of course, takes up extra ribbon.

The Roman stripes in the bayadere sashes come in various rich color combinations and almost all of the combinations look well with an Eton suit of blue serge or of shepherd check serge or cheviot.

WING TRIMMED, ROLLED BRIM



This stunning wing-trimmed hat has a charm which is irresistible. The narrow rolled brim is in two-toned effect. The arrangement of the wings is rather daring, but very smart, and the flowing veil, which is a popular fashion this spring, softens the effect of the whole.

A Knitting Help.

White bone knitting needles slip through the wool much quicker if they are first filed on a plain kitchen knife as you would a lead pencil into a blunt smooth point.

WARLIKE BABOONS.

South African Monkeys Resent Presence of Human Beings.

If we are to credit the testimony on the subject offered by naturalists, man is not the only animal who carries on his warfare by means of organized bands, and calls in the forces of nature to assist him. There have been witnessed in Africa fights that were conducted in as orderly a manner as if the warriors had been really men, instead of only somewhat like them in form, i.e., baboons.

One naturalist was stoned out of a pass in a very few minutes by these creatures, who sprang upon ledges and stones, looked down for a few moments on the valley, growling, snarling and screaming, and then began to roll down stones with so much vigor and adroitness that the intruders took to flight. The baboons evidently knew the value of co-operation, for the naturalist saw two of them combine their efforts in order to set a particularly heavy stone rolling. One monkey, bent on making the most of his missile, was seen to carry a stone up a tree, that he might hurl it with greater force.

Once, while some baboons were crossing a valley, they were attacked by dogs, and, as is usual during a march, the females and young were in the centre, the males heading the column and bringing up the rear. As the dogs rushed upon them the males turned and faced their enemies, growling, beating the ground with their hands and opening their mouths wide, so as to show their glittering teeth. They looked so fierce and malignant that the dogs—Arab greyhounds, accustomed to fight successfully with hyenas and other beasts of prey—shrank back. By the time they had been encouraged to renew the attack, the whole herd had made their way, covered by rear guards, to the rocks, one six-months-old monkey excepted.

This little monkey sat on a rock surrounded by the dogs; but he was not long left in his perilous position. An old baboon stepped from the cliff near by, advanced toward the dogs, keeping them in check by threatening gestures and sounds, picked up the baby monkey, and carried it to a place of safety on the cliff, while the whole crowd of baboons watched the act of heroism and shouted their battle cry.

How Foy Met Hitchcock.

Shortly after Raymond Hitchcock made his first big hit in New York, Eddie Foy, who was also playing in town, happened to be passing Daly's Theatre, and paused to look at the pictures of Hitchcock and his company that adorned the entrance. Near the pictures was a billboard covered with laudatory extracts from newspaper critics of the show.

When Foy had moodily read to the bottom of the list he turned to an unobtrusive young man who had been watching him out of the corner of his eye.

"Say, have you seen this show?" he asked.

"Sure," replied the young man. "Any good? How's this guy Hitchcock, anyhow?"

"Any good?" repeated the young man, pityingly. "Why, say, he's the best in the business. He's got all these other would-be side-ticklers lashed to the mast. He's a scream. Never laughed so much at any one in all my life."

"Is he as good as Foy?" ventured Foy, hopefully.

"As good as Foy!" The young man's scorn was superb. "Why, this Hitchcock has got that Foy person looking like gloom. They're not in the same class. Hitchcock's funny. A man with feelings can't compare them. I'm sorry you asked me. I feel so strongly about it."

Eddie looked at him very sternly, and then, in the hollow tones of a tragedian, he said:

"I am Foy."

"I know you are," said the young man, cheerfully. "I'm Hitchcock!"

Whale Oil In Butter.

The Norwegian Government has recently arranged to import about 16 tons of butter per week from Denmark at a price of \$1 per pound. This is to be mixed with margarine made from whale oil and will be distributed by the Government.

The kerosene and gasoline situation is acute in Norway. There is no oil for lighting private houses, and the signal lights for railroads and ships are much curtailed; even some of the lighthouses are being discontinued. A large number of thrashing machines and motor ploughs are expected to arrive from the United States this spring, but they can not be used unless some new supplies of petroleum and benzine can be obtained.



No Heat Waylaid

Straight walls in the deep firepot of the Sunshine Furnace prevent ashes from collecting and absorbing the heat instead of allowing it to do its work in heating the home—one of the features that make the Sunshine the kind of furnace you want for your home.

For Sale by T. DODDS & SON

McClary's
Sunshine
 Furnace

London Toronto Montreal Winnipeg Saskatoon
 St. John, N.B. Calgary Hamilton Edmonton Vancouver

"The advertisements in a newspaper are more full of knowledge in respect to what is going on in a State or community than the editorial columns are."

—Henry Ward Beecher

TRENOUTH & CO.

DEALERS IN

Flour, Oatmeal, Cornmeal, Wheat Kernells, Flaked Wheat and Barley, All Kinds of Feed, Grain, Seeds and Poultry Food.

We Carry a Full Stock of

INTERNATIONAL STOCK FOOD

FOR HORSES, CATTLE, SHEEP, HOGS AND POULTRY.

CALDWELL'S MOLASSES MEAL AND THREE DIFFERENT MAKES OF CELEBRATED CALF MEAL

ALL KINDS OF GRAIN TAKEN IN EXCHANGE
 Chopping and Rolling Done While You Wait
 PHONE 39