the True Poet?—To Him Ris Creations.

Are Real Men and Womes.

In Ben Jonson's play of "Eyery Man in His Humor," Justice Clement, speaking of the poet, any:

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In Ben Jonson's play of "Eyery Man in His Humor," Justice Clement, speaking of a good poet than a sheriff,"

No doubt the poet must be born a poet the divine essirum must be his as a birth right. You cannot by any known process of training or teaching make a poet of a man without this birthight. He was some money at him, but afterward to poet of the thing the thing the poet of the poet in the poet work. Now, is the wisdom spontaneous or acquired? Surely the latter life is the result of learning, observation and thought, and to these will necess in the poet work. Now, is the wisdom spontaneous or acquired? Surely the latter life is the result of learning, observation and thought, and to these will necess in the poet work. Now, is the wisdom spontaneous or acquired? Surely the latter life is the result of learning, observation and thought, and to these will necess in the poet work. Now, is the wisdom spontaneous or acquired? Surely the latter life is the result of learning, observation and the learning observation and

Of one that loved not wisely but too well;
One not easily jealous, but being wrought,
Perplexed in the extreme.

What a surprising fulness of meaning there is in that word "wrought," How it brings before us the whole panorama of subtle devices to which he has fallen a wistim.

of subtle devices to which he has fallen a victim.

The greatest poets are those who have loved truth and wisdom above all things; who have striven valiantly after all attainable knowledge; have deeply studied the human mmd and its passions; have observed nature with close scrutiny; have mastered to the extent of their opportunities the treasures of poetry and prose in their own and other tongues, and have diligently sought to perfect their art in melody and method. When to the divine birthright is added some share, be it greater or less, of these qualities which are attainable only by labor, are we not justified in saying that the poet was born and was made?—Robert Fletcher, M.D., in The American Anthropologist.

Away Up in the World.

The highest falls in the world are the Ribbon Falls of the Yosemite—3300 feet. The canyon of the Colorado is 800 miles long and the cliffs on either side are from 8000 to 6000 feet above water.

The highest inhabited place in the world is the custom house of Ancomarca, in Peru, 16,000 feet above the sea.

The highest habitation in this country the signal service station on the top pike's Peak.

An Unmussled Editor.
Friend of the Press—I don't read anything more in your paper about the danger of railroad monopolies.
Country Editor—Well, you just buy my next number. My application for a pass has come back rejected.

consistent with anything like that ecstasy of mind from which the highest
poetry is supposed to spring, and which
it is its function to reproduce in the
mind of the reader, but whoever would
write well must learn to write."

Acve all, the poet must study the
great central figure of this world—man.
Descriptive poetry which delineates
natural scenery soon becomes we arisome,
but one never tires of the exhibition, if
by a master-hand, of the workings of the
human mind.

All the great masters of the art are
agreed in demanding for the poet that
the shall receive fit training. That he is
to be made a poet as well as to be born
one. And does not the history of all
poets tell us how they first lisped in numbers. Tennyson never saw fit to republish his volume of early poems entitled
"Poems by Two Brothers." The first
volume of poems, exclusively his own,
was published in 1838, and the revision
which his better-educated taste had
taught him was well seen in the mext
volume which appeared in 1842.

Another characteristic of the poet is
the honest love for and belief in the
reality of his creations. They are living
men and women to him, for they embody
his wisdom and experience. They are
better or worse than the average human
being, but only to the extent of emphasizing the type. The poet is too true to his
art to make moral monsters of the interval of the poet is
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