

10 YEARS.

MAN'S FRIEND

POPS' OINTMENT

THESE VALUABLE OINTMENTS are original and are made by G. L. ROBERTS, M.D., in London, England. They are recommended as an unfailing remedy for Wounds of every description, Chills, Burns, Scalds, Eruptions, Itches, Blisters, Sores and Inflammations of the Skin, Etc., Etc., Etc.

ITS ALTERNATIVE PILLS FOR BLOOD AND SKIN. These are useful in Scrofula, Scrofulic Complaints, Glandular Swellings, particularly those of the neck; they are very effective in the cure of that form of skin disease which shows itself in painful cracks in the skin of the hands and in all skin diseases.

Taken at all times without interruption or change of diet.

140, 28, 31, 11, and 22, each, by Bridport, England. *my26*



EDUCATION OFFICE.

Victoria, 28th April, 1892. S. the Council of Public Instruction, under the "Public School Districts, in addition to the existing, and in addition hereto, and from time to time the boundaries of existing Districts; it is held that the Council has been asked the following tract of land to District, under the title of "Gallano tract."

The Council has been pleased to allow the tract of land to be a School for the title of "Noria Yessing tract."

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Albert Head station to-day. The Earl is a comparatively new boat, with good, strong machinery, and in the present service ought to last for years. The machine is one which this port should have had long ago.

Government Appointments.
The appointment of Mr. John Fleming, of Fort Simpson, as Government Agent for the St. Lawrence Division of Canada, and of G. H. Barnard, of Victoria, and W. H. Keary, of Westminster, as Justices of the Peace, is gazetted.

Shipments of Rice.
Consul Myers reports business as being a trifle better during the past few days. Yesterday about \$800 worth of rice was shipped from the Victoria Mills to San Francisco. This and several other items of business made a fairly good day.

The Madellows.
The regular meeting of Dominion Lodge, No. 4, I.O.O.F., was held last night, Noble Grand G. H. Barnard presiding. All the officers were in their places except the Vice-Grand, Bro. Whitcomb, who was injured while engaged at the room fire at the power-house. Expressions of regret at his absence were numerous and sincere, and that he is well looked after by the brethren, during his illness, goes without saying.

Coin For Coyote Killers.
The B. C. Gazette, just issued, contains the following notice, of especial interest to "sportsmen":

NOTICE is hereby given that, in addition to the bounty of \$50 per head for every wolf or panther killed in a settled district, in this Province, the bounty on every half dollar (\$2.50) will be paid for every coyote killed in the same district, on the condition that the person of the Peace to such animal was killed in a settlement, and that the head was produced to and destroyed by him.

The Smallpox in Vancouver.
Dr. J. C. Davis, Provincial Health Officer, returned last evening from Vancouver, after paying an official visit to see how the authorities there were acting with regard to smallpox, and more particularly quarantine matters. He had a conference with the Mayor and City Council, attending a Board of Health, and also with the Health Officers of the city and district, and, as a result of his visit, there are some decisive changes made, and the Provincial Health Rules will be more strictly carried out.

G. A. S. and the World's Fair.
Arrangements will probably be made for a number of Grand Army Republic excursions, to the G. A. S. to Chicago next year, Col. Peel, of Montevideo, Wash., being now in this city for the purpose of perfecting the details. He claims that there are over 3,000 Grand Army Republic men and sons of Veterans in Oregon and Washington who will visit Chicago, with their families, next year. The idea is to have the excursionists go over the N.P.R., and return by the Puget Sound route, and every route is thought that satisfactory arrangements will be made, and Victoria is to be included in the places to be visited.

The Burned Village.
Further news confirming the story of the burning of the Nisnatin Indian village in the Queen Charlotte Islands, which first appeared in the *Colonist*, has been received. The word comes by wire, that about one-half of the village was destroyed, together with the bodies of the dead, which were enclosed in boxes and slung up on poles. It is not known just how the fire started; but it is thought that it was the work of the sealers, and others blame the blaze on the Indians of a village just around Cape Flattery. Some further particulars were given corroborative of what has already been published.

Seemingly Under Control.
The following very satisfactory report of the Provincial Health Officer, dated last evening, shows how the smallpox is being kept under control in the various districts of the province:

PROVINCIAL HEALTH OFFICE.
MIDLAND, Aug. 18, 1892.
NANAIMO: No cases in city or district. NEW WESTMINSTER: No new cases. Two patients under treatment. Two cases; one under treatment. Two cases; one under treatment.

YACHTING DISTRICT—Hastings, two cases; Moodyville, one.
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THE OFFER DECLINED.

Jubilee Hospital Directors Unanimously Resolve to Continue the Present Management.

The Board of Directors of the Jubilee Hospital met last evening, at 8 o'clock, and before 9 o'clock had adjourned. In the interim they passed the resolution, given before, deciding that they could not see their way clear to accept the proposition made by City Council with reference to the transfer of the hospital.

When President Davies took the chair, there were present Messrs. W. M. Chadley, A. Wilson, E. A. McQuade, S. J. Yates, E. Crowe Baker, A. C. Flumerfeld, Ben. Gordon, H. D. Holmeken, W. Brown, C. Hayward, John Braden, I. Braverman, and Geo. Byrnes.

President Davies in his opening remarks urged that whatever was done by the Board should be decisive, so that they could lay the result at once before the City Council.

After the communication from Mayor Bevan had been read, Mr. Hayward said he thought it would expedite matters if the Board would give an expression of opinion as to the general proposition to hand the hospital over, to be run on the same lines as the present management, he objected to the transfer, which was unsatisfactory for many reasons.

After some cursory discussion, Mr. Holmeken moved, seconded by Mr. Baker, that the Board having taken into consideration the proposition of the Corporation of the City of Victoria as contained in their communication of the 8th inst., in relation to the transfer of the hospital, and while it would be injudicious to disturb the present management, the Board nevertheless, in view of the Corporation's strong recommendation, which exists for that honorable body to transfer the hospital to the Corporation, and in support of the suggestion.

In support of his motion, Mr. Holmeken said that he was not in favor of any proposal being made to present the Board, but thought the present was a suitable time for drawing the attention of the City Council to the fact that some assistance from them would be acceptable.

Mr. Wilson supported the proposition suggesting that it would be inadvisable to run any of the business of the city and hospital together, as it would probably result in a muddle.

Mr. Byrnes thought the City Council was entitled to representation on the Board of Directors, and that they should nominate, through the Mayor, say one-fourth the number of directors. He thought every member of the City Council should be represented on the Board.

Mr. Baker—"What the City Council proposes to us, is, 'will we favorably entertain a proposition to hand over the Jubilee Hospital to the Corporation of the City of Victoria, to be run as a municipal institution?' We have really to reach a decision as to what we will do about this. The other matters will follow as a matter of course. I am not in favor of the proposition, but I am in favor of the City Council being represented on the Board of Directors, and with the time we have at our disposal, can operate the hospital much better than the City Council, which would necessarily have to run the hospital on a business basis. I am of opinion that we should reject the proposition courteously and unanimously, and then await results. We are prepared to stand by our guns and defend our position with credit to ourselves and, as we think, in the best interests of the hospital itself and the city as well.

President Davies: You have heard the resolution, gentlemen, are you ready for the question?

A chorus of "ayes" was the response. The motion was then put and carried unanimously, and the meeting immediately adjourned.

A Domestic Drama.
A faithful wife and a would-be avenging husband form the star actors in the fourth act of a thrilling domestic drama, which has been running at the Victoria Theatre during the past few months. A synopsis of the play up to date is as follows:

Act 1: Soene—Victoria. A Lovely Wife, a Doting Husband, and a Happy Home. The husband, John, is a successful merchant, and the wife, Mary, is a devoted and loving woman. They are both well-to-do and live in a comfortable home.

Act 2: Soene, the Turner Block. The rising curtain shows a room. Lovely Wife seated right, Falsely Friend left; soft music of sentimental strains being played by the Falsely Friend. The light of response emotion is just beginning to shine in the eyes of the Lovely Wife when there enters a man in a dark suit, who is the Falsely Friend. He is a man of low character, and is determined to ruin the husband and wife.

Act 3: Soene, Seattle. Again white wings flash across the stage, and the Lovely Wife is seen in a state of distress. She is being pursued by the Falsely Friend, who is determined to ruin her. The husband is also in a state of distress, and is being pursued by the Falsely Friend.

Act 4: Soene, the Turner Block. The rising curtain shows a room. Lovely Wife seated right, Falsely Friend left; soft music of sentimental strains being played by the Falsely Friend. The light of response emotion is just beginning to shine in the eyes of the Lovely Wife when there enters a man in a dark suit, who is the Falsely Friend. He is a man of low character, and is determined to ruin the husband and wife.

Act 5: Soene, the Turner Block. The rising curtain shows a room. Lovely Wife seated right, Falsely Friend left; soft music of sentimental strains being played by the Falsely Friend. The light of response emotion is just beginning to shine in the eyes of the Lovely Wife when there enters a man in a dark suit, who is the Falsely Friend. He is a man of low character, and is determined to ruin the husband and wife.

Act 6: Soene, the Turner Block. The rising curtain shows a room. Lovely Wife seated right, Falsely Friend left; soft music of sentimental strains being played by the Falsely Friend. The light of response emotion is just beginning to shine in the eyes of the Lovely Wife when there enters a man in a dark suit, who is the Falsely Friend. He is a man of low character, and is determined to ruin the husband and wife.

Act 7: Soene, the Turner Block. The rising curtain shows a room. Lovely Wife seated right, Falsely Friend left; soft music of sentimental strains being played by the Falsely Friend. The light of response emotion is just beginning to shine in the eyes of the Lovely Wife when there enters a man in a dark suit, who is the Falsely Friend. He is a man of low character, and is determined to ruin the husband and wife.

Act 8: Soene, the Turner Block. The rising curtain shows a room. Lovely Wife seated right, Falsely Friend left; soft music of sentimental strains being played by the Falsely Friend. The light of response emotion is just beginning to shine in the eyes of the Lovely Wife when there enters a man in a dark suit, who is the Falsely Friend. He is a man of low character, and is determined to ruin the husband and wife.

Act 9: Soene, the Turner Block. The rising curtain shows a room. Lovely Wife seated right, Falsely Friend left; soft music of sentimental strains being played by the Falsely Friend. The light of response emotion is just beginning to shine in the eyes of the Lovely Wife when there enters a man in a dark suit, who is the Falsely Friend. He is a man of low character, and is determined to ruin the husband and wife.

Act 10: Soene, the Turner Block. The rising curtain shows a room. Lovely Wife seated right, Falsely Friend left; soft music of sentimental strains being played by the Falsely Friend. The light of response emotion is just beginning to shine in the eyes of the Lovely Wife when there enters a man in a dark suit, who is the Falsely Friend. He is a man of low character, and is determined to ruin the husband and wife.

Act 11: Soene, the Turner Block. The rising curtain shows a room. Lovely Wife seated right, Falsely Friend left; soft music of sentimental strains being played by the Falsely Friend. The light of response emotion is just beginning to shine in the eyes of the Lovely Wife when there enters a man in a dark suit, who is the Falsely Friend. He is a man of low character, and is determined to ruin the husband and wife.

Act 12: Soene, the Turner Block. The rising curtain shows a room. Lovely Wife seated right, Falsely Friend left; soft music of sentimental strains being played by the Falsely Friend. The light of response emotion is just beginning to shine in the eyes of the Lovely Wife when there enters a man in a dark suit, who is the Falsely Friend. He is a man of low character, and is determined to ruin the husband and wife.

Act 13: Soene, the Turner Block. The rising curtain shows a room. Lovely Wife seated right, Falsely Friend left; soft music of sentimental strains being played by the Falsely Friend. The light of response emotion is just beginning to shine in the eyes of the Lovely Wife when there enters a man in a dark suit, who is the Falsely Friend. He is a man of low character, and is determined to ruin the husband and wife.

Act 14: Soene, the Turner Block. The rising curtain shows a room. Lovely Wife seated right, Falsely Friend left; soft music of sentimental strains being played by the Falsely Friend. The light of response emotion is just beginning to shine in the eyes of the Lovely Wife when there enters a man in a dark suit, who is the Falsely Friend. He is a man of low character, and is determined to ruin the husband and wife.

Act 15: Soene, the Turner Block. The rising curtain shows a room. Lovely Wife seated right, Falsely Friend left; soft music of sentimental strains being played by the Falsely Friend. The light of response emotion is just beginning to shine in the eyes of the Lovely Wife when there enters a man in a dark suit, who is the Falsely Friend. He is a man of low character, and is determined to ruin the husband and wife.

Act 16: Soene, the Turner Block. The rising curtain shows a room. Lovely Wife seated right, Falsely Friend left; soft music of sentimental strains being played by the Falsely Friend. The light of response emotion is just beginning to shine in the eyes of the Lovely Wife when there enters a man in a dark suit, who is the Falsely Friend. He is a man of low character, and is determined to ruin the husband and wife.

Act 17: Soene, the Turner Block. The rising curtain shows a room. Lovely Wife seated right, Falsely Friend left; soft music of sentimental strains being played by the Falsely Friend. The light of response emotion is just beginning to shine in the eyes of the Lovely Wife when there enters a man in a dark suit, who is the Falsely Friend. He is a man of low character, and is determined to ruin the husband and wife.

Act 18: Soene, the Turner Block. The rising curtain shows a room. Lovely Wife seated right, Falsely Friend left; soft music of sentimental strains being played by the Falsely Friend. The light of response emotion is just beginning to shine in the eyes of the Lovely Wife when there enters a man in a dark suit, who is the Falsely Friend. He is a man of low character, and is determined to ruin the husband and wife.

Act 19: Soene, the Turner Block. The rising curtain shows a room. Lovely Wife seated right, Falsely Friend left; soft music of sentimental strains being played by the Falsely Friend. The light of response emotion is just beginning to shine in the eyes of the Lovely Wife when there enters a man in a dark suit, who is the Falsely Friend. He is a man of low character, and is determined to ruin the husband and wife.