DAVE DAPPERLY'S GHOST

By F. B. Wright.

"Just then 'way off somewhere

fainter and fainter, until there wasn't anything there at all-he fust evapor-

"The next I knew the town police-

man was shaking me by the shoulder,

genious Mechanism.

man's Clock in the British

House of Commons.

the vessel filled with water, rose, indi-

cating the hour by its position at

graduations on the vessel's side. Another form, outwardly resembling a

modern clock, with a dial and an hour

of a rod within the instrument. The

tached to a cord, which was wound

HOW WATER CLOCKS WORK.

whereas the one at the museum is as

base of wood, upon either side of which

stand two squared and upright shafts, something over a foot in length. These

two shafts are connected at the top by

a sort of wooden roof, arched in the middle and quite ornamental. On one

side of this singular looking device the

face of both shafts are graduated and

numbered from top to bottom in Ro-

man numerals, beginning with I. and ending with XII., while at the top of

each shaft or column a nail is plant-

ed, from which a copper cylinder of the form of and dimensions of an or-

dinary baking powder can, is suspended by cords, which are wound round

a wooden rod or axle passing directly through the drum or cylinder. The

ends of the axle or rod rest against

ed, while the swelling sides of the can

up to the top of the shafts by winding the suspended cords round the rod ends, resting against the figure I. on

Such is the general appearance of

the face of the two shafts, upon which

hands on the dial without.

They had been telling ghost stories on the veranda of the club house, and Wilson had just ended one wherein a man, taking refuge in an old house from a storm, had felt the presence of horrible black-draped figures moving about him, and had seen during a lightning flash the face of a woman deacon, and I've often lent my stone hideously distorted pressed against for a quiet game of whist or casino—but further than that I don't go.'

"A cold breeze whispered through to be true, because the man was a the weeping willows around us, and chum of his and had gone insane the poor old gentleman shivered so he from fright. There was silence after the tale, broken only by the clink of ice in the long glasses and the sound "It's curious to know," commented Jerry Holden, "that ghosts are always Jerry Holden, "that ghosts are always so beastly dreadful. They are never amiable and chatty and familiar except in books."

of choked here, and his tone was so sorrowful that even I could hardly keep from weeping. It seemed a sad cept in books.'

Said Dapperly, as he cocked his legs on the railing, "That's all you know. You ridicule ghosts generally, because you only hear the high-colored stories of people who run away before they get acquainted with the spectres. They are not such fools as they look, and I know what I am talking about. I met one last March, and he was as pleasant and sensible as you! please. You remember when Raeburn such as finding buried money, or burwas married last spring? Of course I had a bid to his good-by dinner. I was ground, or theliving in Jersey then-Bathinghurstin-the-Pines, nee Jonesville. It was after twelve when I caught the owl train from town, and considerably later when I walked up the main

"There is a short cut to my house past an old church and a graveyard. I didn't particularly care for graveyards late at night-not afraid, you know, but they are sort of ghoulish and creepy, and I wouldn't have taken this cut only I was in a hurry to get home. However, the place seemed quiet and peaceful enough. The gravestones standing out white in the moonlight were the nearest to spectral forms that I saw until I reached the entrance gate. Near that is an oldfashioned table stone-slab on four legs, you know-and I tell you, boys, the chills played tag up and down my back when I saw sitting on it the figure of an old gentleman clad in a bygone fashion and having a sort of gone fashion and having a sort of CURIOUS KINDS

"The figure was translucent, with shimmery whiteness caused by the reflected light from the stone beneath. Curiously enough, I could read the inscription on the stone right through 'Silas Stubbs, departed this life Dec. 2, 1845.

He was rather short, was Stubbs. His legs were curled up and his arms folded about him as though he were Waves of cold were rippling him just like wind over a wheat-

"Oh, come now," interrupted Hurley, all this as you stood there. "Certainly not." returned Dapperly,

"but afterwards I recalled how At the time I was too paralyzed with fright to take any conscious inventory of these details, but just stood holding onto the gatepost and staring. The old man didn't like this a bit, and bristled up like a

'Well, sir!' he said, 'may I ask what you see strange in my appearance that you stare like tha? In my day, young man, it was not considered 'I wasn't good for much, but I was

able to mutter something about no offense being intended. 'Oh, very well,' answered he. 'I'll say no more about it. I'm a bit testy,

'It is right chilly, and that's fact,' he said, drawing his legs up closer and hugging himself tighter, 'and I wish the directors of this City of Peace would be a little more careful about the drainage. Last Friday the rain leaked in on me so that when midnight came I was positively glad to climb up out of the wet and sit, on this stone of mine. If people only knew what a convenient form of monument this was there would be more of them put up, I can tell you. You can sit on it or under it, and the only improvement I can suggest is a When the only seat a man can call his is the sharp edge of a stone, why he wants all the trimmings. Then, too, it's often chilly.' he added

coughing violently. "He seemed such a chattly old party that I felt quite easy with him by this time, and suggested that it was rather imprudent in him to be out without an overcoat. 'I shouldn't think,' added, 'that you ought to be out in

the night air anyway, at your age.'
"'I can't help it,' said he. 'Yo ought to know well enough that at twelve precisely "churchyards yawn and graves give up their dead." Shakespeare called it a witching hour, but I'll wager he don't think so nowunless he's got hold of something good in the haunting line. It's the biggest piece of foolishness I know of,' he burst out impatiently. 'Just take my case. Sixty years ago I was a decent, respectable merchant, brought up to rise early and go to bed early. After I had my supper I read the paper and then locked up, put on my nightcap and slept. And yet here am I, by gravy, obliged to get out of a comfortable grave at the dead of night, and sit around until an infernal rooster crows in the dairy around the corner. I'm getting sick and tired of it, I can tell you. I might get a doze the figures and graduations are painthere once in a while if it were not for that blamed club yonder. He pointed fit into the open space between. When to a large family vault as he spoke. to a large family vault as he spoke. 'Is that a club?' I asked. 'I thought it belonged to the Groggins.' 'It used to be, but the present Grogginses thought the place unfash- either side. ionable and moved the old ones off to

this remarkable apparatus, the pecul-iar mechanism of the whole thing Cedar Hill, and there were no takers for the old vault.' found on the interior of the cylinder. 'And who belongs to the club?' The latter is divided internally into

"They call themselves choice spirits, but I don't like such choiceness. They do not quite reach the center. A min-

ute operation through each partition causes the water to percolate through from one compartment to the other, thus causing the drum or cylinder to slowly descend, revolving and unwinding the chords by which it is suspended from the top of the shafts. Therefore, the time of day is indicated by the ends of the drum rod or axle being at any particular figure. ing at any particular figure. JAPANESE ALARM CLOCK.

Next to this clepsydra is a very handsome clock, made in Japan, Sing-ular enough, it is an alarm clock. The with a set of movable figures, that can be adjusted to hours and minutes of any length desired, a thing very unusual. Another curious instrument, manufactured in Europe during the Middle Ages, is a sun dial, the dial part of which revolves, with the figures numbered backward. There is also a miniature figure of the method of the Atlantic.

The set of movable figures, that can bare room, fended off by a rail from mirror, he often tried to reach behind it to touch the fellow he saw in the glass.

He had no regular meal-times, but was fed whenever he was hungry, like an Eskimo. After he had eaten, he would take a damp rag, carefully wipe his face and hands, and return the cloth to his keeper. If he refused to

compasses and sextents, and a great array of antique watches.

Among the curious clocks that have from time to time been invented, there are none perhaps more remarkable than the "tell-tale," or watchman's clock, an unusually fine example of which is to be found in the House of Commons. In such clocks there are from 48 to 96 spikes sticking out around the dial, and a handle somewhere in the case by means of which cock began to crow, and as true as I am sitting here on this veranda that old boy grew mistier and mistier, and man was shaking me by the shoulder, and I found myself sitting on that slab, and it was broad daylight. And the four hand, it is impossible to push in any spike that's why I say if you treat a ghost right it will treat you right. Of course right it will treat you right. Of course I'm not saying that all ghosts are pleasant company. They are probably are leasant company. They are probably are leasant company to the hand is standing, so that when the pleasant company. They are probably proprietor or custodian comes down in irritated by being sneered at or run the morning and finds some of the away from. And now I suggest we away from. And now I suggest we drink." ended Dapperly. "to the memory of the ghost of Silas Stubbs. It's on me."

spikes sticking out, he not only knows keepers for seven of eight years. He knowing the popular doubts that have that the watchman has been shirking was apparently about four and a half for years been attached to Paul du duty, but the hour of neglect and the length of time he idled or slept as I should say weighed about a hundred story, I investigated the story of spikes sticking out, he not only knows And the club as one man drank the well.-Washington Post.

London in 1700

London 200 years ago was a com- back, where it was slightly inclined had also broken a short time previaratively small city of about 600,000 to gray. **OF TIMEKEEPERS** inhabitants, the rough and ill-kept his legs alone, but always used his amused the crowd. He took a newsmain roads to which had been but hands, walking on the outside of the paper, sat down tailorwise on the floor, slightly improved since Tudor times. The Water Clocks Have Very In- The ghastly spectable of many of the the palm of his hand. He sat down on seemed to read it all through. He held trees on the Southwark road bending under thir burden of hanged men had indeed been slightly modified, but onetheless the decomposing heads of Wonderful "Tell-Tale" on Watch-"traitors' still filled the atmosphere about London bridge and Temple Bar with myriads of baneful microbes. Our immediate forebears were evi-

dently not over-particular about sights A BAGGAGE-SMASHER'S Some of the most remarkable clocks see men sitting in the pillory pelted and watches, sun dials and compasses with rotten eggs, and possibly included among their immediate circle not that are to be found in Washington a few who had been deprived of their are in the exhibit of Dr. Maynard's noses and ears for expressing too free-

remarkable in this small collection is ous. a very curious clepsydra, or water clock, probably the only one of its kind in existence. Clepsy lras were in use before the days of modern clocks, though at what time they were invented it is as difficult to say as in the even as late as 1820, and five years case of clocks. The principle is simply later all the "dandies" in London hat the marking of time by the flow were paying high prices to stand in of water from one vessel into another. carts round Tyburn to behold twenty-Thus the first form of clepsydra was two of their fellow creatures hanged an arrangement where a certain for misdemeanors, which in our time amount of water dripped from one would be punished with a few days' vessel into another, there being a cork imprisonment.-London Saturday Re-

in the lower of the two, which, as view. The Proud Bun. The baker-man was kneading buns-His trough was deep and wide-When, much to his surprise, he heard A small voice by his side.

and minute hand attached to the end case contained an upper and lower vessel, from the first of which water "Oh, make me large and fat," it said,
"And stuff me full of plums, dripped to the lower. Floating on the So that I may attract applause surface of the water was a cork at-

around the rod, and to the other end "Oh, put a piece of citron in And make me rich and rare, That I may serve for dukes and earl of which was attached a counterweight. As the water rose in the vessel and the cork or float came up with it, it lowered the counterweight, which, of course, turned the rod and the To hear him talk so big.

of course, turned the rod and the But thought, "I'll put in everything, This, however, is a comparatively He put in all he had on hand, simple form of clepsydra, and the one oftenest employed for illustrations, And set him in the window-pane simple form of clepsydra, and the one

complicated as it is remarkable in appearance. It consists, first of a flat For, swelled to twice his natural size With yeast and plums and pride.

He scorned the doughnuts, pies and cake "I'm waiting for the duke." he said. Just then two newsboys came along,

"My eye!" they cried, "come over here And see this jolly bun; Let's buy him for our supper, quick!" And so the thing was done

Two morals to this little song

Are had at easy rates:
'Tis ill to wait for dukes and earls In these United States And when the baker kneads his dough,

If then you are begun,
No matter what he may put in,
You'll always be a bun!
—Isabel Frances Bellows, in St. Nicholas.

Handkerchief's Evolution.

The evolution of the pocket handkerchief is odd and interesting. There was a time when it was an unmentionable Distinguished Side Show thing-an article to be kept out of sight and referred to only in a whisper. In polite conversation it was carefully avoided, and as to one's being caught using a handkerchief it meant social ostraa handkerchief it meant social ostra-cism.

This state of things obtained up to

This state of things obtained up to

the time of the first Napoleon, when the Empress Josephine brought it forward for a personal reason. The only defect retary for a hasty lunch. The Government of the first Napoleon when the He visited the State fair grounds, and entered a restaurant with his sectors a personal reason. The only defect retary for a hasty lunch. The Government of the first Napoleon when the large transfer of the large transfer in her beauty was an irregularity of the teeth, and to hide this she used a delicate little handkerchief, which from time to time she raised to her lips. Thus she was enabled to laugh occasionally. Seeing that it was a case of either laughing "Step right this way to get your going out or handkerchiefs coming into that it was a case of either laughing going out or handkerchiefs coming into fashion, the court ladies adopted the pretty pieces of cambric and lace.

In England the evolution of the article which is now so openly displayed by women was equally slow. There was a time when it was forbidden to mention it on the stage or to make use of it even in the most tearful situation, while the people in the gallery and the pit shed their tears into their laps. Even when it was mentioned for the first time in one of Shakespeare's plays it was received with hisses and general indignation by the audience. Little by little,

"CHICO," THE CHIMPANZEE

From St. Nicholas Magazine.

This way to Chico, said a freshly with, and with proper training when painted sign at the foot of the stairs in the "old armory building" at the Central Park Zoo, and a friendly hand pointed upward. Upstairs a crowd of ling. For instance, he loved to look at case is made of rosewood, handsomely carved, and the dial is furnished
with a set of movable figures, that can
with a set of movable figures, that can

became a mere blur.

It is a miniature figure of the method of reckoning time employed by the said when he had rectified his outlines, but I've no friends or relatives living and no home in consequence.' He sort of choked here, and his tone was so sorrowful that even I could hardly keep from weeping. It seemed a sad and lonely thing.

Thated to bother him in his sorrow, but I really wanted to know, so I asked him if he was compelled to maint only relatives.

There is a miniature figure of the method of reckoning time employed by the said when he had rectified his outlines, but I've no friends or relatives living and no home in consequence.' He sort of choked here, and his tone was so sorrowful that even I could hardly keep from weeping. It seemed a sad and lonely thing.

Thated to bother him in his sorrow, but I really wanted to know, so I asked him if he was compelled to haunt only relatives.

"Unless you have an hereditary ghostship or a term of years,' he repided. We used to have some conditional limitation ghosts, but they've afforced on the happening of some condition—on movements of the planets; several old on the happening of some condition—on many that is a miniature figure of the method of reckoning time employed by the said when he had rectified his outlines, but I we not friends or relatives living and no home in consequence.' He sort the said when he had rectified his outlines, but they've afforced in the show and return the chick of the Atlantic.

Chico was immense, ugly, and won-beful. When he shoulders and hands, and return the chick of the Atlantic.

Chico was immense, ugly, and won-beful. When he shoulders and hands, and return the chick of the Atlantic.

Chico was immense, ugly, and won-beful. When he shoulders and hands, and return the chick had the shoulders and under the same over the shoulders and nearthy like the same over the shoulders and nearthy like full. When the shoulders and nearthy like full. When he shoulders and nearthy like the chord of the method him to do it by saying in the

where in the case by means of which man than the Australian savages we stories told seemed so incredible that the spike opposite the hour hand may read about. The Australian black fel- I refused to believe all of it until it had Chico was caught in his West African came enraged about something, tore home when a baby, and taken to Lis- half-inch iron bar out of his cage, and bon, where he lived with Portuguese threw the two pieces upon the floor. keepers for seven or eight years. He Knowing the popular doubts that have and forty pounds. In general appear- Chico's iron bar with keen interest, ance he was a black animal, with face, and was finally convinced that it all ears, hands, and feet of a dull pinkish- happened as stated. The keeper yellow color. His hair was everywhere showed we the pieces of a trapeze-bar thin, straight, and black, save on his of one and a half inch oak which Chico

> In walking he never stood erect on One of Chico's performances greatly middle joint of his fingers instead of with the paper right side up, and the carpeted floor of his cage quite like it in both hands, read the telegraphic a man, and if he wished anything from news on the first page, opened it wide, his keeper he clapped his hands as a and glanced leisurely and critically sign-just as a member of congress through the editorial and local coldoes when he wishes e page! umns, When he had finished he laid the Chico's keeper said he was the most the paper down, looked up, and clapintelligent animal he ever had to do ped his hands twice.-St. Nicholas,

> > it Were Followed.

in its own hands.

courage the use of huge trunks.

tion that most people who go on jour-

neys take about twice as much material

with them as they need. Nine-tenths

of those who travel, more especially of

those who travel only periodically, come home from each trip determined

that the next time they will "take no-

thing that they do not absolutely need."

But they forget all about it when the

times comes for another visit or outing.

If you do not care to sue the rail road company, or shoot the baggage smasher, or stay at home altogether, it

may be well to think about the complacent advice of the Philadelphia smasher. You can help yourself some.

-Kansas City Star.

OCEAN CABLE LINES SENSIBLE COUNSEL COVER 252,436 MILES

ously.

section of the National Museum. Most ly their opinions, political and religi- World Would Be Happier if Some of Owned by Twenty-Two Countries Englishmen Laid the First.

> The baggage smasher has been Denmark has a more prominent abused by nearly every person who has place among countries whose capitalbeen anywhere. He has been charac- ists have engaged in laying ocean terized as a villainous creature who cable lines than might be expected takes delight in ruining trunks and from her inferior commandal import their contents. He has been held up tance. She ranks fourth on the list. to scorn by the satirists of the stage, even surpassing Germany. The reaand the man who makes funny para- son is that the Great Northern Telegraphs for the newspapers has preyed graph Company, with its offices at upon him. But now comes one of the despised craft to defend himself in the the most important cable systems in columns of a Philadelphia paper. He is dispassionate and reasonable. He the orient—that which corrects Viadimakes no particular plea for his fel- vostok with Nagasaki, Shanghai and lows. He does not say that they are Hong Kong. There are in operation better than others, and does not even resort to the old "gag" that they "are more sinned against then sinning." He which only 38,797 miles, or about 15 merely suggests. He seems to under- per cent, are owned by governments. stand that the traveling public has its the remainder being in the hands of

annoyances, but believes the remedy is private owners. Englishmen opened the first cable "Carry smaller and stronger trunks," says the baggageman. He does not line-across the narrow channel beeven admit that baggage could be handled more carefully, but calls at 1850—and Englishmen still control a be transferred at times from one train larger mileage than the capitalists of to another, or from one station to an- any other country, and more than have other. He is quite candid as far as he the total length of the submarine lines. goes, but he might, perhaps, have gone The British cables which connect Lona little farther along the lines of per- don with all parts of the world have rectly natural manifestations of human a length of 154,099 miles, of which !4.-963 miles are owned by the government. nature. He might have said that ex-Of the 139,136 miles owned by private cessively large and heavy trunks ex-cite the animosity of those who are the Australian and oriental lines. The obliged to struggle with them, and that if there is any discrimination it Eastern Extension Australasia and which was opened on Dec. 8, 1900 China Telegraph Company controls Among the many British lines also 27,609 miles and the Western Teleis against the big "pieces." It would be unnatural for the baggageman not to do something occasionally to dis-This advice is pretty sound. It might be followed by the additional sugges-

across the North Atlantic, and also Government controlling only a short the first line stretched across the Pa- mileage in Alaskan waters. The most cific, which connects Vallouver with important are the five lines across the the Fiji Islands, Nor'olk Island. Atlantic and the second steat Pacific Queensland and New Zealand, and cable, completed on July 25, 1903, by

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graph Company 19,880 miles.

The most important of the British second on the list with 44,470 miles of cable lines are the five that stretch cable, nearly all in private hands, the W. A. Rogers' Berry Spoons, Meat Forks, the Commercial Pacific Cable Company, between San Francisco, Honc-lulu, Midway Island, Guam and the Sugar Shells. Philippines. Another great line laid Pie Servers,

down by American capitalists is that on the Pacific Coast between the Isthmus of Tehuantepec and Valparin Tipped, Berkshire and Avon patterns. France has the third place with total length of 24,010 miles, of which Jewelry Trade Supplied at 10,092 are the property of the state. Factory Prices. connections of France are the two lines which connect Brest with the United

States. As already mentioned, Denmark is fourth on the list with 3,488 miles. Germany lags behind with 9,-228 miles of cable, of which more than one-third is owned by the Government. Its most important cable vice is that between the Island of Borkum, Fayal and New York City. The seventeen other countries which take a financial interest in cables have altogether only 11,131 miles of lines. nearly all of them owned by the various governments. The country which figures to the smallest extent in this list is Bulgaria, with an ocean cable about three-fourths of a mile long Roumania beats her neighbor with cable four and one-third miles long.-

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