to have appealed very strongly to that

weary of jingly and tricky music and

what is known as "slapstick" comedy.

The quality of Mr. Edwardes' score is

Mr. Stange's libretto is thoroughly in-

teresting and entertaining without de-

ness of the old cinoline costumes is a

pleasing to the feminine auditors in particular. A remarkably strong in-

dividual success has been scored by

an extremely pretty little brunette girl, Zetti Kennedy by name, a prima

donna who is one of Mr. Whitney's most important "finds." She sings

charmingly and acts with a shy de-

mureness altogether captivating. There

are others in the cast who have scored

The date of the New York produc-

which Robert Hilliard is to resume

tion of "Jim Bludso," the meledrama

his stage career under the manage-

ment of Rich and Harris, has been

fixed for Jan. 5 at the Fourteenth

Street Theater. This is a play of Mis-

sissippi River life in ante-bellum days.

based upon John Hay's poem of the

tures is a steamboat race, in which

the engineer of the Prairie Belle sacri-

fices his own life in order to drive his

boat ashore and save the passengers.

first of Cylde Fitch's productions at

known tomorrow (Christmas) night.

This is the comedy in which Clara

Bloodgood plays the leading part-that

of a young married woman whose in-ordinate and inherent jealousy leads

her to very verge of suicide before she

Theatrical Tittletattle.

Gus Weimberg, who has been lead-

ater Stock Company, New York, has

The American rights of the French

musical comedy "Frelon" have been purchased by Sydney Rosenfeld. He

will make the adaptation himself and

expects to have the piece produced be-

The Lambs are already making plans

Hopper, who opens his New York en-

gagement in "Mr. Pickwick" at the

Herald Square on Jan. 17, following

George C. Tyler, manager for Liebler

Europe, signed contracts with Mme.

next year for a fifteen week tour in

After a struggle against death which

has amazed several physicians and

surgeons familiar with his case, A. H.

Chamberlyn, the theatrical manager,

is improving rapidly, according to ad-

vices received from Boston during the

Elfie Fay, who is in New York, has

a two years' contract to appear in Lon-

don, beginning next March, in a mus-

ical comedy, entitled, "The West End."

Its author is George Dance, who is re-

sponsible for "The Chinese Honey-

Rose Coghlan recently opened the

new Elks' Opera House, in Bluefield,

W. Va., making one of the longest jumps on record to play the engage-

ment, and drawing a house that would

represent an entire season's profits of

many of the shows now upon the road.

Paul Gilmore in "The Tyranny of

by which she agrees to return

& Co. who is just about to sail for

play the part of Peter Stuyvesant.

fore the end of the season.

Mr. Mansfield.

edian of the Fifth Avenue The-

LEANDER RICHARDSON.

discovers that it has been entirely mis-

New York, Dec. 24.

the Savoy Theater, will be first made

"The Girl With the Green Eyes," the

same name. One of the principal fea-

delight to the eye and immensely

undoubtedly very high indeed, while

large section of the community made

Phillips, the author of "Ulysses," and

other poetical stage spectacles.

had been billed as the opera for the named Harrie K. Chambers, whose first play he has bought, securing the exclusive rights for England and Amsecond week's engagement, but, due to the many requests for an early presentation of the grand opera novelty, the management saw fit to change the The massive production of the new programme. Stange and Edwardes opera, "When Johnny Comes Marching Home," has een received with such demonstrations of approval at the New York Theater that its long-continued retention is already assured. It appears

The quaint-

Cyril Scott, the "military man" of "The Silver Slipper," has introduced a new march song. It is a snappy tune by Melville Ellis and is entitled, "Although' I am a Soldier I Prefer a Private Life." It scored at the first trial, and is now almost as big a hit as Sam Bernard's topical song, "I'd Be Satisfied with Life."

The Castle Square Opera Company

gave Puccini's "Tosca" at the Stude-baker, Dec. 8, in Chicago. "Carmen"

upon the professional stage.

dred original plays in public.

On Stuart Robson's special car, in which he is touring the Pacific coast, the drawing room is not tenanted by the star, but by his master carpenter and two assistants. Mr. Robson occupies section 7, and, while claiming to be absolutely free from superstition. would sit up all night rather than sleep in any other.

"Sergeant James" has recently captured the critics and the public of the twin cities. St. Paul and Minneapolis. At Milwaukee the opening night it had two curtains calls after the first act, two after the second. six after the third, and the audience remained after the last act until it brought the entire heavily, among them bell-voiced Lucille company before the curtain. Saunders, attractive Maude Lambert and Messrs. W. G. Stewart, Homer

The business of the Keicey-Shannon company, playing "Sherlock Holmes" throughout New England, has been very large. In many cities the season's record has been broken, and Manager D. V. Arthur is confident that the earnings will far exceed any gained by Mr Kelcey and Miss Shannon since they became joint stars.

Ramsay Morris' pictorial American melodrama. "The Ninety and Nine," will bring its long and munificently productive New York run at the Academy of Music to a close on Jan. 22. The succeeding attraction at the Academy will be a revival upon a large scale of the Messrs. Fisher & Ryley's "Florodora,"which will remain upon the stage for the ensuing four weeks.

In each city where "Lovers' Lane" is played a week or more William A. Brady establishes a kindergarten in the theater for the score of children who make the school scene realistic. A special instructor teaches the boys many useful things, such as how to sew on buttons—which threatens to become one of the lost masculine arts -and the little girls are taught water coloring, embroidery and fancy work. The scheme is a great success and is enthusiastically welcomed by the chil-

Among the most earnest and gracefully expressed dispatches of congratulation sent to Blanche Bates after the first night of "The Darling of the Gods," at the Republic Theater, New York, was one from Mrs. Leslie Carter, Mr. David Belasco's other feminine star. Mrs. Carter no doubt feels that she is so safe in her success in "Du Barry" that even Miss Bates' hit "The Darling of the Gods" cannot shake her prestige.

"An Eye for an Eye," from the French of Alexandre Dumas fils, Professor L. Du Pont Syle, handles the old belief that "What's sauce for the goose is sauce for the gander" in an Syracuse, N. Y., Christmas afternoon, in this play, will interpret the role of the suspecting wife so artfully as to leave the question of whether she realv has sinned unanswered in the minds of the audience until the very last

situation in the play. Marshall P. Wilder recently attended a performance of grand opera at the Metropolitan Opera House in New York, and several times during the performance he gallantly picked up the programme which the lady who occupied the next seat accidentally dropped. "It is very good of you to trouble yourself," she said, after he had handed her the programme for the sixth time, "and I'm afraid I am very careless." "Not carelessness, madam,"

replied Marshall, "it's on account of the heavy music they play here." Liebler & Co. have just completed arrangements with Maurice Grau by which Mme, Duse will appear at Metropolitan Opera House, New York, for two weeks, beginning Jan. 5, alternating with the Grau company. She is to give seven performances in all, six of which are to be divided be-twen "Magda" and "Francesca da Rimini." and one of which, a final matinee, will consist of acts taken from the plays in which she has achieved some of her greatest successes. For the first six performances theater prices will prevail.

Miss Eleanor Kent, the prima donna of "The Billionaire" organization, and seen here with "Foxy Quiller," received great praise for her singing during the Chicago engagement. The Chicago Evening Post has this to say: 'Miss Eleanor Kent supplies the vocal talent of the organization. She has a clear, well trained soprano voice of unusual range, which she uses with intelligence. If any new numbers are injected she should be given a chance with some serious composition. The stage manager should realize that in all the fooling one moment of good

art will not go amiss." Miss Eleanor Barry, leading woman with Stuart Robson in "The Comedy of Errors," is receiving marked attention from the newspapers because of her finished work as Adriana, the jealous wife. This is the part which the great Sarah Siddons first showed in its true strength, and since her time actresses of the first magnitude have been eager to portray the part. Critics seem to be uniformly of the opinion that Miss Barry's Adriana is one of the most pleasing portrayals of the role that it has ever been their fortune

Blanche Walsh, in the "Daughter of Hamilcar," appeared in Detroit the Her interpretation is marked by that fire, that tremendous seriousness and dramatic force, that have already marked her career and given her a

quite a sensation realistic as well as the poetic life of the West, picturing life on the other

of whom now occupy leading positions 'est dramatic hits in the Eastern cities, but duplicated the success as far west school has also presented over a hunas the Pacific coast.

A well known writer on things thea-

trical recently occupied a column in a leading New York paper to demon-strate his idea that "in a purely artistic sense a piece is better off performed by utter strangers." Continuing he says: "The characters in that case are nothing else than the author's creatures, belonging exclusively to his story and considered for naught beyond their proper bounds, while in the other way they are firstly the individuals who portray them, and at no time seem like new lisclosures." The writer illustrated he theory by speaking in the highest terms of company which played "Quincy Adams Sawver" at the Academy of Music in New York City and is now presenting that successful rural drama on the road. Though the writer found but two names in the cast that were familiar to him, yet he declared each character was interpreted in an ideal manner-a manner which he did not

"Peggy from Paris," which Henry Savage is to produce in January, has been booked for an all summer run at the Tremont Theater. Boston. Between the Studebaker Theater, Chicago, and the Tremont Theater Boston, Mr. Savage is able to keep two or more of his companies before the public winter and summer.

believe could be improved upon by

some of the best advertised stars.

"Fad and Folly" is continuing its career at Mrs. Osborne's New York playhouse, with every sign of gayety on both sides of the footlights. Blanche Ring and Mr. Harry Conor are playing the opposite comedy roles without the slighest professional jealousy, and it is even hinted that they are inclined to yield the center of the stage to one another whenever pos sible. They have just begun to sing together the comic ditty called Reads the New York Papers Every Day," with a special chorus, and it is making a hit, it is said, second only to Miss Ring's "The Belle of Avenue A." and Mr. Conor's "Microbes." skit of "Iris" is still retained and Mr. Conor's burlesque of Oscar Asche as the villain is only second in interest to Miss Ring's accurate and whimsical parody of Miss Virginia Harned.

SLAVES OF CHEAPNESS.

Intensity of the Life of Match Box Makers in England.

Here is a sketch by a London Daily Mail reporter of how 144 match boxes can be made for 2d. The workers were a widow and two small girls, and at 11.80 a.m. a bed and the bedroom floor were littered and heaped with the morning's output, cleared from the living room. The quantity was very surprising.

A stern little woman of fifteen sat at a table working by the window, and there was nothing so well worth pondering in the two cells-they were no bigger or better than cellsas this unprepossessing child's hard mouth, strict inattention to visitors, and almost magical dexterity. She is not the victim of a mother's indolence. A missioner of the Ragged School Union, who lives near this woman, and by whom the writer was introduced to her pretty abode under the leads, knows her to have been a entirely new way. It is said that the leads, knows her to have been a Kathryn Kidder, who will open in steady maker of match boxes for 30 years. She is a mother of exceptional physique, energetic, large, masculine, but too gross of body at 50 for any but a sedentery occupation. In her lifetime the market price of her skill has fallen to what may be very strictly called a living wage. Of two husbands she has had, the first was a wastrel and the

second died soon. What the child was doing had the deftness and fascination of the Charlier pass in legerdermain, which few entertainers every accomplish. The feat is to paste up as a drawer, in five swift movements, an indented strip and a square of thin wood with a band of paper. Take a match box drawer to pieces and try to imagine how it could have been put together at the rate of six a minute. There is no tragic hurry about it The girl sat bolt upright, and her hands rapidly produced the drawers without nervousness. But as the parts were held together on the finger-tips of one hand while those of the other turned the paper over them, the operation struck one as requiring a particular development and trick of every finger-muscle. Match box making is like playing the pianoforte; there is one good method, and you must begin young and practise hard all your life. Two experts working in partnership, and having someone to fetch and carry for them so that they may live without interrupting the drudgery, can sit at a small table and earn from 2s to 2s 6d a day of twelve or thirteen hours.

Half a crown a day is 15s a week. and that leaves 9s 6d when the rent is put aside. "Praise God," said the Cockney missioner with surprise, "that all you pay?" The widow has four children, and 9s 6d a week allows five persons threepence each a day for food, fire and clothing. It is said that at least twopence more is necessary. The widow gets it from her eldest boy, a cripple nineteen, who earns 15s a week at tailoring and lets her have 8s.

How to Clean Gilt Frames.

To clean gilt frames give a golden inge to one pint of water by adding a little sulphur, then put it into a saucepan, add four onions or garlics bruised. Let it boil for ten minutes, take it off the fire, strain the liquor off and when cold wash the gilding with a soft painter's brush. This will greatly improve its appearance,

Hew to Cure Quinsy. Any one suffering with quinsy should place a warm soot bag round the throat and keep it on as long as

the patient can bear it. How to Purify Damp Cellars. The air of a damp cellar may be made drier and purer by placing in it an open box of fresh lime.

DOAN'S KIDNEY PILLS cure backache, sideache, scanty, cloudy, thick and highly-colored urine, diabetes, dropsy, and all troubles arising from a weak condition of the kidneys. t For cuts, wounds, rheumatism, stiff joints, burns, scalds, bites of insects, croup, coughs, colds, Hagyard's Yellow Oil will be found an excellent

England and Wales during 1900. These figures are equivalent to a birth rate

THE WELSH COLONY.

In the Heart of Patagon Story of I Strange Land by One Who Has Explored It.

In viewing the recent announcement that the Welsh colony in thatagonia proposes to emigrate to Can ada, the following from The London Daily Express will be read with general interest. The Express says:-

Mr. Hesheth Prichard's great work on Patagonia is published to-day by Mr. William Heinemann. It is a book which promises to be the classic of that strange South American country, about which little is known to the world in general.

In June 1900 Professor Ray Lankester, the director of the British Museum of Natural History, said in a lecture delivered before the Zoological Society that it was quite possible that the mylodon-the giant sloth-still existed in some of the mountainous regions of Patagonia. In the interests of science the Express fitted out an expedition and entrusted. Mr. Hesketh Prichard with the task of discovering, if it were possible, some trace of this prehistoric animal.

It became necessary for the expedition to penetrate as far as possible into the interior of Patagonia; and though the search for the giant sloth resulted in no success, Mr. Prichard was able to collect much valuable information concerning the country and its people, which he now sets forth ably and clearly in this book. Mr. Prichard made two new dis-

coveries. He found a hitherto unclassified variety of the Patagonian puma, which, according to the natives, is very rare, being much fiercer, of a reddish color, and somewhat smaller than the common grey species. This he has named "Felis concolor Pearsoni."

On the outer edge of the Cordilleras he came across a lake marked on no map previously. This he named 'Lake Pearson.'

There are many thousands of square miles of unexplored forest in Patagonia. It is a region unknown and mysterious. No man lives there, and it is doubtful whether man ever has lived there, for there is a total absence of animal life on which he might have subsisted.

Mr. Prichard paid a visit to Trelew, the Welsh colony in Patagonia, where he remarks on the influence of the new conditions of existence so different from that of the Welsh peasant in his own country:- "The older and the younger generation are unlike each other, and will probably continue to become more so as time goes on. Physically, the younger people are far better developed than their elders - red-faced, open-eyed, straight-backed boys in big felt hats, each with a bright-colored handkerchief knotted round his neck and a guanaco-wool poncho hanging from his shoulders." From Trelew the party started for their long trek to

the wilds. There is a very interesting chapter an the manners and customs of the Tehuelches, a race of Indian which is dying out. Indeed, Mr. Prichard states it is probable that he may be their last chronicler. Alcohol is at the root of this rapid extinction. The Tehuelches believe in good spirits and devils. The dominant Spirit of Evil is called "Gualicho." spend no small portion of their time in either fleeing from his wrath or in propitiating him. "You may wake in the dawn to see a band of Indians suddenly rise and leap upon their horses and gallop away across the pampa howling and gesticulating. They are merely scaring Gualicho away from their tents back to his

haunts in the Cordillera." According to Tehuelche belief the Good Spirit created the animals in a cave in a certain mountain called "God's Hill" and gave them to his people for food.

Woman holds a comparatively high place among these Patagonian Indians. She does the cooking, but little else that can be called hard work. Polygamy is allowed, but it is very seldom practised. The men spend most of their time on horseback, and have almost lost the walking capabilities of other men.

Mr. Pritchard did much shootingin fact, for many weeks he and the other members of the expedition were dependent on their gun and rife for meat. The guanaco, or lama, is the commonest form of game. Herds of these peculiar animals graze all over the plains of Patagonia. In some parts they are wild, and need a lot of stalking, and in others they are

tame and easily shot. The huemul is a deer peculiar to the Southern Cordillera. They do not carry a very fine head, eight points being considered a very good trophy. Huemuls are in general very confiding, for their range is confined for the most part to districts where they seldom see man. Pumas are very common and will occasionally attack a man. The Cordillera wolf is utterly fearless, and will, if approached too closely, prepare to give

battle. Some excellent sport with wild geese and wild duck was had by Mr. Prichard nearer the coast. Snipe were also plentiful.

It is impossible in a brief notice of a standard work to do more than merely draw attention to the different points upon which the author touches. Mr. Prichard speaks of the deserted appearance of Patagonia. There are no ruins, no signs of ancient cities, or of previous civilization, visible anywhere, but in spite of all this, he believes a great future lies before the country.

It is almost impossible to tell what enormous number of sheep and cattle Patagonia could produce for the providing of the world, if capital and enterprise would but pave the

It enjoys a fine climate, which, in spite of hard winters, is exceptionally healthy. Patagonia cries aloud for railway enterprise to become its salvation; nevertheless, even now it is a good country for a man ready and able to work. A capable man would make £6 a month and his keep but he must know the work required

Under light anesthesia ammonia applied to a cat's nose will cause a cardio-inhibition and a rise of blood pressure. In rabbits the effect is the

Plays and Their Players & & & & Curtory Commant on ye Path now how & Goth port

O the theater-goer whose only op- | Are on the stage? For me, parquet, first | with a dramatization of George W. portunity of estimating the value of a forthcoming dramatic attraction is provided by the advance notices which appear in the local press, there must come at times a deep disgust at the irreconciliable discrepancies between what is promised and what is actually delivered by these productions. Each show is heralded as the best on earth; each leading player is announced as the greatest genius of the century. All this exaggeration and misrepresentation on the part of so many press agents can have but the one effect on the public, and that is to inculcate an indifference to and suspicion of all claims made on behalf of dramatic offerings. The hyperbolic and flamboyant effusions of the press agent. very soon lose any weight with the individual who has become cognizant. The guard will have to snore at heaven's by experience of the utter unreliability of the average advance notice, and it is owing in a measure to this fact that many really meritorious offerings fail to receive the generous patronage to which their excellence entitles them. For this there is no one to blame but the theatrical publicity promoters themselves, but it is nevertheless a regrettable condition. It is perhaps too much to hope for any immediate betterment of this condition, for it is unlikely that the press work methods in vogue for so many years will be subject to sudden change, more especially in these days when sensationsary to pile adjective upon adjective in order to impress the casual reader. Under the circumstances, it is the duty of the dramatic writer to come in a measure between the press agent and the public, and to endeavor to tone to a becoming degree of moderation the reckless utterances of the former in urging the merits of the attraction which he represents. The Advertiser can point with pride to the fact that it endeavors to make the advance notices in its theatrical column as temperate in their way as are its reviews on shows already given. In

Fred A Stone, the eccentric comedian, who created the part of Scarecrow in "The Wizard of Oz," seen at the Grand Opera House here last Saturday, has met his fate in the charming person of Miss Clara Louise Morton, and is said to be engaged to her. A telegram from Detroit, where Miss Morton and her parents, Mr. and Mrs. Kennedy (best known under their stage names, Sam and Kittie Morton), are playing an engagement, brings the announcement, which will be received with interest by those who saw Mr. Stone's inimitable performance. Miss Morton is only 18 years old, and is one of the prettiest vaudeville performers on the American stage. Up to her 16th year she received an excellent education at a convent, and during the last two years she has assisted her parents in their vaudeville act. singing, playing the piano, and dancing. The girl is talented and has a brilliant future before her. Mr. Stone has known Miss Morton for four years, and during the engagement of the "Wizard of Oz" company in Detroit called on her and her parents and was entertained by them. It is said that it was on this occasion that the engagement was definitely announced.

submitting these notices to the public

an effort is made to be just to both

reader and attraction, and so far as

possible all absurd and extravagant

statements are cut out. In this way

The Advertiser believes it is not only

being fair to its readers, but it is also

doing a service to the show itself in

making it easier for it to meet the

expectations of its audience.

The make-up of Homer Lind, leading baritone in "When Johnny Comes Marching Home," is-er was-the pride of his life. When he was first cast for the role of General Allen he went on a still hunt among the public libraries for plates of civil war leaders. His choice finally narrowed down to Gen. Schuyler and Gen. Hancock, and the latter won the day. The Lind countenance was thereupon decorated with A neat pointed beard, surmounted by a heavy mustache of classic design. But pride goeth before a fall. On Tuesthe bouquet of a perfecto of the common his hurry Lind had brushed across the flame of the candle, and the fire had Into a cross between a Gen. Grant brush and a sort of Happy Hooligan To add to his annoyance the call for his appearance came at that instant, and he had to go on the stage with his beard in a burned condition. Comments from the audience were various, but that from the author was most pointed, and when the baritone looked over the call board he was confronted by a notice to appear in the morning and rehearse his make-up. Lind is now endeavoring to design an asbestos beard.

in Chicago, during his recent engagement there, in "If I Were King." H. Sothern was surprised to receive in his voluminous morning's mail the following unique epistle:

TO MR. E. H. SOTHERN-A RARE RONDEAU.

I had two! O Ed, if I had two (Muse, with Love's longing these lame lines imbue), To Powers' playhouse straightway would I go, and hear F. Villon sing his songs of woe With roses redolent-replete with rue.

My dollars are so precious and so few That for your bounty, for this boon I sue. But I am beastly broke, and you know I'd like two tickets for your regal show.
O Ed! I know exactly what I'd do
If I had two.

This was signed by a well-known attorney in Chicago who was a perfect stranger to Mr. Sothern. doubtedly he sent it to see what sort of reply, if any, Mr. Sothern would make. Mr. Sothern did not send him the seats, notwithstanding his soulful plea, but in place sent him the fol-

lowing, which he transcribed to his pleading correspondent, immediately after the receipt of the letter: To bed, deadhead! and dream, for dreams are cheap. Learn, we who sing must sup, who sow We get no passes for our steaks and ale. From bread to blessings, all things are must reap.

Ere you pass in for nothing-hush! to And dream you are working for the coin To bed, deadhead.

And, while you lie in ill-earned slumber deep,
May some good angel in your deadhead
creep, And so arouse your soul, degenerate That, waking a new man, with tooth and You'll slay all deadheads with one mighty

Junius Howe has finally secured a comedian for "Other People's Money," the comedy in which the late Hennessy Le Royle starred so long and successfully. Howe has engaged Victor Mor-

pressed every spectator, as being at the very height of her power as an She no longer feels any ill actress. effects of the work that falls upon her, and there is no doubt that her season will go on to its natural conclusion vithout further interruption. This is a fortunate outcome for both Miss Marlowe and her manager, Charles B. Dillingham, inasmuch as her net earnings run from \$75,000 to \$100,000 a year, a sum the loss of which would be a pretty serious one even to the great capitalists of Wall street.

Following the temporary abandon-

ment of Miss Marlowe's season, came from a clear sky, so to speak, the announcement that Lulu Glaser, the star of "Dolly Varden," which had met with entirely extraordinary approbation, not alone in New York, but in the other large cities, had gone to pieces in a physical sense and was obliged to retire from activity as an actress, with few reassuring conditions as to the time of her probable return to health. The physicians, how ever, assured Manager Whitney that Miss Glaser's vitality was of the very highest quality, and that under or dinary conditions of rest and exercise in the open air she should "round to" very speedily indeed. So. Mr. Whitney concluded to keep "Dolly Varden" going with an understudy in the principal role, and Miss Glaser proceeded southward, where she played golf and rode horseback and climbed mountains with precisely the effect that had been predicted by her doctors. This course of treatment enabled her to rejoin "Dolly Varden" in Buffalo last Monday, the very picture of health and

Miss Barrymore's illness appears to be attributable to the intensity of her emotional work as the little French boy around whom revolve the incidents of "Carrots," the affecting one-



EDNA BURD. With Jefferson De Angelis, at the New Grand, Tuesday, December 30.

dome Stock Company of Nashville to accept Howe's offer.

"The Show Girl" closes at Boston on Saturday, Next month it stars on a Frohman was the first to discern sigtour of the West Indies, Central Amer-

ico and Mexico.

New York's Current Offerings. HE SUDDEN though merely temporary breaking down of Ethel Barrymore a fortnight before the time set for the close

of her engagement at the Savoy Theater in "Carrots" and "A Country Mouse" makes one addition to the extraordinary, if not unprecendented, list of actresses who during the current season have fallen under the nervous strain of pursuing their profession. This list includes, in addition to Miss Barrymore, Maude Adams, Julia Marlowe, Lulu Glaser, Clara Lipman and many others of lesser note. many persons cynically disposed have in the habit of sneering lightly at the idea that there was anything of a wearing influence in stage life day night last, when the comedian was legitimately followed-that is to say, making up, his nose was assailed by nothing in the work of acting itself to the penetrating odor closely resembling severely affect the human system. But in the fact of such a condition or garden variety, accompanied by a of affairs as has existed from time to burning sensation about the chin. In time during the current theatrical term, it is quite impossible to ignore the contention of actors and actresses turned his artistic hirsute adornment that the careers they follow are intensely taxing upon the nerve cen-

ters. The first of American girls to yield to this influence was Maude Adams, whose tour was abandoned even before the time set for its beginning. Miss Adams had been in Switzerland all summer under the impression that she was resting and gaining strength for the fall and winter campaign America. But when she began to arouse herself for the effort she found. that she felt an immediate effect from the exertion, and cabled to her manager asking for a brief postponement. He gave his consent as a matter of course, and presently concluded that would be better for his star to re-

main idle all winter long than to take the chances of a relapse. Then came Julia Marlowe, who had built up for herself in one of her new plays a tremendously emotional role which kept her strung up to the highest pitch every night from 8 o'clock until after 11, so undermining her nervous force that the collapse was inevitable. Fortunately, however, this condition was only temporary, and a few weeks of outdoor life at a Vir-I'd hate to sit upstairs, O Ed, for who Would be a cheap skate gallery god when to New York a fortnight or so ago

comedian who has been playing in stock companies for several seasons, and he has just resigned from the Vendome Stock Company of Nashville to ever fallen into her hand, and throws herself into it, so to speak, with all the fervor of her youthful nature. Mr. nals of distress while watching one of the performances of "Carrots" the Miss Barrymore to the country for a two weeks' rest. She will be able to reappear next Monday at the Garrick will probably go on without further interruption—showing that there's a

> Contemplation of the facts here recorded brings to mind the reflection that Mrs. Leslie Carter must be possessed of almost superhuman endurance to stand the strain which has fallen upon her in the last two plays she has made famous-"Zaza" "Du Barry." In both these works Mr. Belasco provided his star with scenes of such frenzied violence that her sustaining them night after night, season in and season out, has been a source of the utmost amazement to all who give heed to these matters. In "Du Barry" there are two or three of these episodes, calling for the most impassioned acting and drawing upon every vital force in Mrs. Carter's body and these scenes she stands panting and excitement as she receives the plaudits not alone resists the great fatigue that must follow her nightly efforts, but power or dramatic fire. Physicians and psychologists view with astonish-

and delicate woman.

other day, and he instantly called a halt, closing the theater and sending Theater in Philadelphia and her tour

mind. At the conclusion of each of tremulous and obviously wrought to the very highest pitch of emotional of her electrified auditors. Yet she never for one instant flags in spirit, ment the work of this apparently frail

construction for his use by Stephen

heap of truth in the old adage, "A stitch in time saves nine.

E. S. Willard's engagement at the Garden Theater has been surprisingly successful even to the most enthusfastic of this admirable actor's clientele. The condition is by no means due to the fact that in "The Cardinal" he introduced a new play to this community, for his audiences have shown no numerical diminution when he has presented the older works in his repertoire, with which New Yorkers were already familiar. Such plays as "The Middleman," "The Professor's Love Story," "David Garrick," "Tom Pinch" and "All for Her," have greatly in-terested the public during Mr. Wil-lard's all too brief stay, which comes to an end Saturday night. The actor proceeds from New York to Philadelphia and the other large cities, and at the end of his American season will return to London, where he is to play an engagement next fall at the St. James' Theater in "The Cardinal" and a new play which is undergoing

Tears" had two of the largest houses in the history of the Dallas Theater, Dallas, Texas, on Thanksgiving Day The Dallas News, which shapes the dramatic criticism of the Southwest, found the performance flawless. Frank Daniels' return engagement in Barnet's "Miss Simplicity" was to capacity at the Chicago Grand Opera His manager. Kirke La Shelle says the takings for two weeks reached \$25,000. The company is about to go on a tour of the Pacific coast. Edna May has gone in for the latest London fad, the "no breakfast"

This seems to have become the rage in London, some physicians hav-ing promulgated the theory that going thout breakfast not only aids diges tion, but is also good for the com-Theodore Kremer has just completed new play for Mildred Holland, entitled, "The Triumph of an Empress. It is a historical romance, and is based

the Great of Russia. Miss Holland will give it its first production in Buffalo next spring. Charles B. Dillingham has engaged Millie James for a starring tour next season in a new play. Miss James is the young lady who has been making a hit for more than two years, now in Wm. A. Brady's production of "Lov-

upon incidents in the life of Catherine

ers' Lane," in which she has played the child heroine. Owing to the desertion of Eddie Foy from "The Wild Rose" Company, Mr. Lederer will put Frank Deshon into the vacancy, while June McCree goes into the "Salley in Our Alley" company to replace Dan McAvoy. Foy and McAvoy join the "Mr. Bluebeard" company

The Messrs. Sire, of New York, have accepted a comedy from Sydney Rosenfeld, which will be used by them as a starring vehicle for Frank Doane next season. The piece has not yet been named, but is said to be on the style of "The Gilded Fool," in which Not-Goodwin starred several seasons ago. Early next month Katie Barry, who has been making a hit with "A Chin-

est Honeymoon," will play a short engagement in Rosina Vokes' old pieces. Thomas Q. Seabrooke, Aubrey Bouci-cault and Mrs. Yeamens will be in her support. Mr. Boucicault will manage the stage. An effort is being made to get Weeden Grossmith to join the company, as he was with Miss Vokes. Charles E. Evans, the comedian, who is recalled through his connection with "A Parlor Match," will shortly take the

London, and with a strong company it is expected that Mr. Evans will repeat. That the dramatic school in America has become a prominent and important factor in the theatrical world is shown School, of New York city, which has side of the Rocky Mountains, that or 28.7 per cent. per 1,000 persons liveraduated upward of 600 pupils, many constituted not alone one of the great-

road as a star, under the management

of the Shuberts, appearing in an Eng-

ish farce entitled "There and Back."

The piece has been a big success in

week of Dec. 1. The Detroit critics were unanimous in their praise of her performance of the title part. The Journal had this to say: "No such pretentious thing as 'The Daughter of Hamilcar,' considered as a spectacle, has been seen in Detroit in many years, not since the days of Sardou and Fanny Davenport. Of the acting of Miss Walsh little can be said in this review that would not appear captious.

success were Bartley Campbell's plays created

Danites" and "My Partner." Both these throughout the East and as far west as Denver, but strange to say wherever they were produced west of the Colorado line, in localities which had furnished the atmosphere for them, they falled. It remained for Kirke La Shelle to produce "Arizona," the first play in this class dealing with the

place in the annals of American tragedv. The first plays dealings with far Western life that attained any great

remedy.

There were 927,052 births registered in