



Plays and Their Players

Curious Comment on ye Pathing Show @ Golph of ye Stage @ Platform.

TO the theater-goer whose only opportunity of estimating the value of a forthcoming dramatic attraction is provided by the advance notices which appear in the local press, there must come at times a deep disgust at the irreconcilable discrepancy between what is promised and what is actually delivered by these productions.

Are on the stage? For me, parrot, first row— If I had two, I would have bought two more. My dollars are so precious and so few. That's your bounty, this boon I desire. But I am beately broke, and your real show. O Ed! I know exactly what I'd do. If I had two, I'd have bought two more.

with a dramatization of George W. Cable's novel "The Cavalier," she impressed every spectator as being at the very height of her power as an actress. She no longer feels any ill effects of the work that falls upon her, and there is no doubt that her season will go on to its natural conclusion without further interruption.

Phillips, the author of "Ulysses," and other poetical stage spectacles. In the coming season, the new drama by Alfred Capus, now running at the Theatre de la Renaissance in Paris, the actor named Harrie K. Chambers, whose first play he has bought, securing the exclusive rights for England and America.

Fred A. Stone, the eccentric comedian, who created the part of Scarran in "The Wizard of Oz," is the Grand Opera House's last Saturday night attraction. He is the charming person of Miss Clara Louise Morton, and is said to be engaged to her.



EDNA BURD. With Jefferson De Angelis, at the New Grand, Tuesday, December 30.

comedian who has been playing in stock companies for several seasons, and has just returned from the Venetian Stock Company of Nashville to accept Howe's offer.

"A Country Mouse," upon her nightly program. She is much more deeply interested in this character than any other that has ever fallen into her hands, and she has the fervor of her youthful nature.

"The Show Girl" closes at Boston on Saturday. Next month it stars on a tour of the West Indies, Central America and Mexico.

George C. Tyler, manager for Liebler & Co., who is just about to sail for London, has agreed to return next year for a fifteen week tour in America.

Charles E. Evans, the comedian, who is recalled through his connection with "A Parlor Match," will shortly take the stage at the Grand Opera House.

Stuart Robson's special car, in which he is touring the Pacific coast, the drawing room is not tented, but is a permanent structure, and is occupied by two assistants.

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The business of the Keelby-Shannon company, playing "Sherlock Holmes" throughout New England, has been very large, and many cities of the South and West have been broken.

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There is a very interesting chapter in the manners and customs of the Tehuelches, a race of Indian which is dying out. Indeed, Mr. Prichard states it is probable that he may be their last chronicler.

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