

PARIS FASHIONS IN THEIR PICTURESQUE SETTINGS



At the Longchamp Race Meet.
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Refreshments at Bagatelle.
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SPRINGTIME in Paris! Where is there to be found anything like it to charm the eye and delight the senses? Paris amuses itself in spring in a most picturesque setting. Whether it is at the elegant assemblage at the polo games at Bagatelle, the cosmopolitan throng of the shaded walks along the Allées des Acacias or the kaleidoscopic crowd in the pesage at Longchamps or Auteuil, there is always an effective background of broad avenues,

lowering trees or grassy lawns. Showing that red is in high style, that Russian green and sapphire blues enter into many costumes in whole or part, that yellows like jonquil and brass are fashionable and black and white lends a sobering note to the brighter hues, one can easily picture the lively coloring of the pretty tableaux accidentally caught by the camera and reproduced on this page. At the Bagatelle polo meets, where one sees many English and Americans, some very elegant costumes are worn. Though

allows for ease in walking. The bolero, with drop shoulder and long sleeves, is very short, but reveals a contrasting longer vest without revers; this tiny coat has a simple border of a bias band of the material. The three large figures are typical of the latest draperies. All, it will be noticed, change the silhouette considerably, widening the hips, in appearance. In the third costume, of old blue charmeuse, the skirt opens in front and the pleated folds are caught underneath the

diagonal folds. The girle is twisted about the lower part of the filmy net corsage, which is of two layers of tulle, with wide blue ribbon showing transparently through the lower part. About the lapel and sleeve edges the narrow ruffling is fluted, also across the top of the under corsage, which shows in the opening in front. The picturesque hat worn with this costume is made of satin with wide white layers of tulle bordered with black and gathered with black velvet ribbon that also strays under the

FIRST SECTION

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