

Home Building Materials

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"Galt" Shingles Sidings

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THE GALT ART METAL CO. LIMITED

Cor. Richard and Pine, Winnipeg, Man.

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3000 Hens Wanted

At 15c per lb.

Our ad. for 3,000 hens, which appeared in The Guide on March 1st last, met with a good response, but we are still short of the required number. Let us again emphasize the fact that between now and April 1st, 1916, we absolutely guarantee to pay 15c per lb. for Live Hens. We will take all breeds and sizes, but would prefer large birds when possible. Take advantage of this high price and ship yours to us today.

Here are Our Prices for Other Kinds:

Young Roosters	Per Lb.	14c.
Old Roosters	"	11c.
Ducks	"	15c.
Geese	"	15c.
Turkeys	"	18c.

All prices quoted are for Live Weight F.O.B. Winnipeg

Let us know what kind you have and how many you have for sale and we will forward crates for shipping. Our terms are cash (Bank Money Order) on receipt of goods.

GOLDEN STAR FRUIT & PRODUCE CO.
WINNIPEG



Going to Decorate?

If you are going to "do" the dining-room or the bedroom, or even the kitchen, this spring, you need this book. It illustrates in photogravure, in colors, rooms done with Alabastine. It contains suggestions and ideas for color schemes, and it shows how you can do the work yourself.

Alabastine

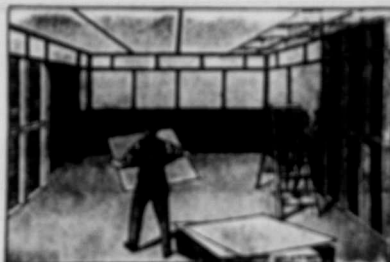
Artistic Wall Tints

A copy of "Homes Healthful and Beautiful" costs but 15c. (coin or stamp), but if it saves you from making even one mistake—and there is nothing easier to make than mistakes in color—will it not pay for itself a hundred times over? Then send for it now and study it before you start housecleaning.

THE ALABASTINE COMPANY
LIMITED

66 Willow Street, Paris, Ontario

WHEN WRITING TO ADVERTISERS
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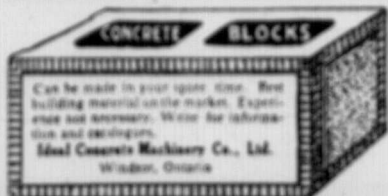
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It is made from pure wood fibre, extra in thickness and can be painted, kalsomined or papered. No waiting for busy tradesmen or lost time while plaster is drying. Can be applied by anyone who can use a hammer. Our circulars enclosed in each bundle give full directions for applying. For sale by first class dealers everywhere.

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IF YOU DO NOT SEE WHAT
YOU WANT ADVERTISED IN
THIS ISSUE, WRITE US AND
WE WILL PUT YOU IN TOUCH
WITH THE MAKERS

A Compromise in Furnishing

The natural instinct when one suddenly discovers that one's finger nails are not perfectly clean is to keep the hands out of sight as much as possible. So it should be with all forms of ugliness. There is nothing either deceitful or dishonest in making that which is unpleasant to look at as inconspicuous as possible.

Applying this rule to furnishings the housewife, who has fallen heir to ugly furniture should use every means in her power to make it as inconspicuous as possible, if she is obliged to go on living with it. There are two ways in which furniture may be ugly, in color and in shape. Golden oak is a good example of furniture which is unpleasant in color, while the more unwieldy mission furniture is conspicuously lacking in grace of line.

Fitting the Color to the Furniture

Now the housewife in choosing the wall color for her room should consider carefully whether she has furniture that is beautiful in itself, for it should not be forgotten that every piece of furniture in the room which is a contrasting color from the wall, becomes an article of ornament, just as much as a vase or a picture. If it is a disagreeable color or an ungainly shape it makes an ugly ornament, while if it is beautiful in both color and shape it becomes a very worthy ornament indeed. The important thing to decide

potash a little at a time and try it on a piece of the flooring, which is sure to be lying around somewhere in the scrapheap after the building of a new house. When a brown color just a shade deeper than the wall is obtained apply it to the floor with a brush and wax thoroughly before walking over it. Over this the house builder may spread home-made punched rugs of rags dyed a rich golden brown and having a small conventional border in old blue or soft rose. Be careful to avoid using any black in these rugs as it makes a very ugly combination with dark brown.

The housewife will do well, at the outset, to buy a bolt of dainty cream scrim and make all the inside curtains throught the house of it, this being much the most economical way of buying curtain materials. If the purse permits she will find the living rooms can be made much more beautiful by the addition of over-curtains of cretonne or madras in combinations of green and rose or green and metallic blue.

In the making of curtains it is well to make a pretty heading at the top of the first curtain and then slip it over the wire or pole in order to get exactly the right length. Then turn it up at the bottom, allowing a deep hem and leaving it long enough so that it just a little more than touches the window-sill, hanging straight down. It will probably be found when the curtain is finished that in some mysterious



A Charming Living Room

is whether one's furniture is sufficiently beautiful in itself to deserve such prominence. If it is without charm or is positively unattractive then it is wiser, other circumstances permitting, to decorate the room in a color as nearly like that of the furniture as possible, when it will seem to become a part of the main color scheme and not an outstanding feature of the room. And when it is convenient and reasonable to do so place the most beautiful pieces of furniture in the direct path of the sunlight and the less lovely things in the shadow.

Let us suppose then, that the builder of house No. 4 has highly polished golden oak furniture for the dining and living rooms. The object in furnishing will be to conceal the defects of the coloring of this wood as much as possible. In order to do this a medium brown color should be chosen for the walls, not a grey brown but a warm pinkish yellow one.

The floor should be stained a light oak and waxed. One of our readers writes that she has stained her floor by applying a mixture of two ounces of Permanganate of Potash in a bucket of boiling water, but in order to avoid getting too deep a color it would be advisable to add the

way it has shrunk a little and just touches the sill.

Over-curtains are most pleasing when finished with a valance across the top. This is usually made by cutting a strip of the material in two lengthwise and sewing the ends together. The cut edge is then finished with a heading for running over the wire or rod. Sometimes this valance runs right across the window on a separate rod, but it is often put on the same rod as the over-curtains, running between the two curtains.

As the kitchen and the two halls are not too well lighted they should be tinted a pretty mellow buff color, while the bedrooms may be tinted the same shade or a restful grey green as the owner feels disposed. All the woodwork upstairs should be finished in white or cream enamel.

A charming suggestion for making the porch into a living room will be found in the illustration on this page. While this porch has a very elegant appearance it is really due largely to the bit of lattice work at one end and the beautiful plants. The furniture itself is very moderately priced and the floor is covered with braided rag mats, in the making of which so many country women are experts.

WORKING DRAWINGS \$2.00

Complete working drawings for the construction of Guide House No. 4, together with complete bill of materials and instructions for building, will be mailed to any address for \$2.00.

FARM BUILDING DEPT., GRAIN GROWERS' GUIDE, WINNIPEG