

eration must be to make his paper interesting to the people among whom it is to circulate. Therefore, if even five people during any year were to write a given editor suggesting that a certain type of material might well appear

more frequently, is it not likely that the editor would give heed?

So after all, it comes back to just this—that it is up to the Canadian people to help give the Canadian author a chance.

"My Garden Dreams"

Ernest P. Fewster: The Graphic Publishers, Ltd., Ottawa. \$2.

Flower lovers will be arrested by the title Dr. Fewster has chosen, and the outside cover of the book with its picture of a winding path, bordered on either side with Spring flowers, leading up to a high-gabled old house, embowered in trees, suggests the charm of the contents.

There are twelve "Dreams" associated with twelve well known flowers, beginning with "My Lilacs," and end-

ing with "My Dahlias." No two dreams are alike, yet each grips the imagination because of the unusual and pleasing impression left on the mind. At the same time the author gives, in a casual sort of way, lessons in horticulture.

To those who possess a garden and have failed to discover its enchantment "My Garden Dreams" may become a kind of fairy wand: To others to whom gardens of other years are a precious memory, perusal of its pages will suggest the fragrance of roses and mignonette. And to people who may long to own a garden and hope to have one some day, this dainty, artistic book will serve to deepen desire, and help to create the atmosphere for its realization.

The verse introductions to each chapter or "Dream" reminds us that Dr. Fewster is not only the friend of writers and especially poets, national as well as minor, but is himself no insignificant poet:

Sacred to sun and wind and rain,
I keep my garden rare,
I like to feel its touch of grace
Within the City's glare.

I like to think perchance when falls
The hush of evening hours,
Some spirit tired of men awhile
Comes here to love my flowers.

The Graphic Publishers, Limited, Ottawa, who produced this book, is an all-Canadian organization, and the work reflects much credit upon them. As western Canadian workers with some experience of the difficulties of "publishing" in Canada, we take this opportunity of extending welcome and greeting to them, and to express the hope that their worthy ambition to market books by Canadian writers will meet with an abounding success.

It should be noted that the marginal illustrations—a unique feature of this attractive volume of Dr. Fewster's—are the work of Ernest W. Harrold, and the "Cover and Jacket," in tasteful keeping with the other features, are by Alan B. Beddoe.

ABOUT THE COVER PICTURE OF DR. ROBERTS AND "LADDIE"

The engraving was made from a snap-shot of Dr. Roberts. While in the East last summer Dr. Roberts visited "Low Eves," the summer home on the Ottawa River of Lloyd Roberts, his son. As may be inferred, (notes an interested contributor) "Laddie" is a very intelligent dog. He is the friend of songbirds and keeps guard over Lloyd Roberts' garden, which is a bird sanctuary, chasing away any intruding crows that may come along.

For some time past "Laddie" has had a playmate whose name is Solomon. Not always has this been so. "Laddie" found one day a dirty, half-starved pup and, taking him home, went to his mistress and solemnly introduced the pup. However, it was not welcomed at first, but as "Laddie" brought it back three times in three days it was eventually made clean and adopted, much to the delight of "Laddie."

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A SCHOOL CLASS CONCERT —WORTHY OF SUPPORT

The editor of the *British Columbia Monthly* commends the following announcement to the attention of readers—especially those resident in the West End of Vancouver city.

"A concert will be given by Division IV of the Aberdeen School, Burrard Street, late in March. The date has not been fixed, but will probably be March 25th.

The class members are giving the concert in order to raise funds for their Canadian Library. A few items on the program will be by older friends who are kindly assisting, but almost the whole evening's entertainment will be the work of the pupils themselves. There are various class choruses, rounds, and duets; there are violin and piano solos; recitations; and a playlet by Norah Holland, in which goblins and fairies, a witch, Prince Charming, and the very necessary princess, disport themselves merrily in folk-dances and songs,—not to mention foiling the wicked witch and arranging a suitable future for the little princess, who is rescued from the witch's son just in the nick of time. Effective costumes have been planned for the children taking part, and they are working hard at Miss Holland's beautiful lines.

"Posters announcing the date will be shown in some of the stores before the concert. The admission is twenty-five cents."