#### CHATS WITH YOUNG MEN

EASTER PEACE

"The Alleluias" ring out and reecho round the world with each recurring Easter, for the day tells of
peace restored between God and man
through Christ's triumphant victory
over sin and death by His resurrection from the grave. There is joy
universal. Heaven resounds with
gladness, and all earth rings with joy
for the shackles of sin which held
men captive have been stricken off men captive have been stricken off and they rejoice in the liberty of the children of God. There is peace in every Christian heart, for Christ the Saviour has brought it through His

tonement for sin upon the cross. Sin it was which took man's peace

Sin it was which took man's peace away, and sin satisfied for has brought him peace again. This peace remains, in preparation for the eternal peace of heaven, as long as one keeps from mortal sin.

Oh, if men would but listen to the words of the experienced and take the wise lesson taught them! Solomon declared everything was but you're and year type of the state of vanity and vexation of spirit, only to adore God, and Him alone adore; and St. Augustine said: "I have sought peace in all things, but in Thee, O Lord, I have found it." It is eace that the soul craves and this is what God gives to those who serve Him. It was the promise of man as spoken by the angels when our Lord and Saviour was born to the world, and it was this promise He fulfilled in His resurrection, for His first words were "Peace to you," and this salutation of peace He reeated to every one He met from that time forth. Our Lord often spoke of peace during His discourses to the people and told how they might ob-tain it. It was to be gained by fol-lowing His directions, thus: "Learn of Me because I am meek and humble, and you will find rest to your souls:" "Take up thy cross and you will find rest to your souls.' is by following in His wake that the at and much desired peace is to

The same is true always; for no one separating himself from God can know peace. No one that will not listen to His voice can hope to have

peace in his soul.

What is true of individuals is true of nations. What departments of the peace? In stroys a nation's peace? In-ternal dissensions brought about by charity, and, worse still, the ignor-ing of God and the throwing off of responsibility for one's words and acts on any other than one's self.

on any other than one's self.

What makes war among nations?
The failure to do justice one to another, or to adjust and reconcile differences according to the law of brotherly charity. Witness the hunbrotherly charity. Witness the hundreds of thousands that are killed upon the battlefield, the millions wounded, and the tens of millions that are beggared and made homeless, the outcome of differences among the rulers of nations which are fought out in bloodshed. All this could be averted if they would but have re-course to arbitration based upon the wise and broad platform of Christian

To conclude, Easter is the day of peace, and the gratitude it prompts should incite every Christian man to spread peace and cause peace to be known and loved upon every side.

It was Christ's gift to His followers It was Christ's gift to His followers before He departed from them. "My peace I give you, My peace I leave you," not as the world giveth, but a perfect peace, peace with God. thy which the Blessed Virgin shed be "work you come in and see my the departed from them."

The wormwood, a plant of bitter guard them as a precious legacy for all times, SISTERS which the Blessed Virgin shed be "work you come in and see my the departed from them."

The wormwood, a plant of bitter guard them as a precious legacy for all times, SISTERS perfect peace, peace with God, thy neighbor and thyself. And He extil He shall invite us at our departure from this life to His eternal peace, which He says so encouragingly will be ours forever and which no man

can take from us. Let the glad "Alleluias" of the Eastertide re-ocho in our hearts and

the hearts of mankind! Let them sound the depths of every human soul and fill them with their heaven soul and fill them with their heaven ly music! Let the peace of Christ be passed from lip to lip till all the world rings with its sweetness, and then the grand awakening to better things and higher life will be general. With all God's children, we will be resurrected in Christ our Lord, Who in His Easter rising would have us rise with Him, for He said, "I am the resurrection and the life: every man resurrection and the life; every man who lives and believes in Me, shall not die forever." But to attain this we must heed the words of St. Paul, who says:
"If thou wouldst arise with Christ

christ eits at the right hand of the Father; have a relish for the things of heaven, and be not content with

God grant all a fulness of Easter joys. May they be the foretaste of the endless joys of heaven!—"Seedlings" in Sacred Heart Review.

### OUR BOYS AND GIRLS

LEGENDS OF GOOD FRIDAY

On the night before His bitter pas sion, Our Lord passed by a wild thorn-bush, which sighed mournfully on account of the cruel torture it was to cause its Creator. Hearing the sighs, Jesus turned round and innocence and compassion, angels shall adorn you on each anniversary of My suffering with blossoms of pur est white." As He spoke He stretched forth His hand, and, lo! the thorn-bush doffed its sombre dress and exchanged it for one of brilliant white

The weeping willow hangs its boughs intoken of mourning, because from it were made the scourges with which our Lord's sacred flesh was

When St. Veronica bearing the veil with the adorable Face impressed upon it, was fleeing before her pursuers, the hazel-bush offered her a hiding place. On this account the kernels of its fruit are of a reddish color.

When Jesus, bleeding from many wounds, wassabout to be crucified, stooped to bend aside, lest it be crushed, an evergreen plant that grew near the cavity prepared for the cross. After He was fastened with nails, unable to move hand or foot, the plant which the Redeemer's hand. had gently drawn aside, lifted its head and with its leaves cooled the parched lips of the Saviour, and wound itself under the crown of thorns. And later, when the God Man cried out, "It is consummated!" the faithful plant drooped and died. It buds and blossoms anew in the springtime, yet to this day it bears the traces of its

ncient grief. While the Divine Victim was hanging on the cross, the violet also tried to refresh Him by sending up its sweetest odors, and since that Blessed Friday, it has been the most fragrant

When our Blessed Saviour was suffering for us on Calvary, Mary, His Mother, stood at the foot of the cross. Before He gave up the ghost, she raised her eyes to receive His last lance. Never since the creation of the world had countenances met with looks so fraught with loving tenderness. Then the dying Redeemer turned His gaze to the blood-stained earth, when lo! a full-blown lily

sprang up.

Scripture tells us, all Nature revolted scripture tells us, all Nature revolted against the incomparable crime that had been committed. The sun was eclipsed, and the dead arose from their graves. When Jesus cried out, "It is consummated!" trees and shrubs gathered closely together and



told of the overwhelming sufferings He had endured. Loud was the rustling of the cedars, and sad the sigh of the willows — "Alas! now He is gone!" The yellow iris said to the cypress tree. "Henceforth I will wear mourning," and immediately changed the gay color of its mantle to purple. The cypress vowed to thrive nowhere save in the abodes of the Christian dead. One tree alone. the Christian dead. One tree alone, the tall aspen, was unmoved by the sadness of its companions, and while they hung their boughs in mourning and waved its lofty top; where fore it was condemned to tremble as long as it lived. Hence the familiar physic. "To tramble like an aspect "To tremble like an aspen

When the Spaniards first landed on the shores of the New World, they found a little flower growing on the seashore, and immediately gave it the name of passiflora, because in it were wonderfully reproduced the instru-ments of the Passion. The wreath of red specks is interpreted as signi-fying the crown of thorns; the five stamens are the five sacred wounds; the seed bud, the bitter chalice; the leaf, the lance; the three scars, the nails; the tendrils, the scourge. Acnails; the tendrils, the scourge. According to tradition, the passion-flower grew in wild profusion on Golgotha. All Nature was deeply impressed by the sufferings of our Lord, and this flower was particularly favored by being indelibly stamped with the instruments of the Passion. Among the Good Friday legends in which suipmals figure the pretriest

which animals figure, the prettiest is that of the crossbill. This bird is said to have vainly endeavored to liberate our Lord by pecking at the nails in His Hands and feet. Hence its sad note and deformed bill, the mandibles of which cross each other

mandibles of which cross each other in opposite directions.

The Italians say that when our Blessed Mother stood beneath the cross, the swallows, swooping and darting overhead, longed to help and comfort her. Even the birds were sorrowful at that awful sight, and they olders and along directions. they flew closer and closer, circling round and round until at last they swept her breast with their soft feathers as they passed. The tears were raining from her eyes, and fell on the upturned breasts of the little birds, and wherever a tear fell the feathers turned from black to pure white. And so the swallows have worn their white badge ever since in memory of the comfort they longed to give to the sorrowing mother.

The legends of Good Friday are

like flowers which bloom forever, for they are born of Christian piety, which never perishes, and which will

neath the cross.

At the death of the Saviour, Holy

Won't you come in and see my
Easter lily, Miss Moran?" said Helena

The little dressmaker straightened her tired back. She was crippled and plain, but she limped into the front room with an air of dignified reserve. Circumstances had compelled her to turn her sacred parlor into a bedroom and rent it to this stranger, but she had not ceased to

resent the situation.

After a minute her eyes wandered from the lily and rested with satis-faction on a large, gilt-framed picture hanging at one side of the room. The subject was a man of perhaps forty, whose photograph had been transferred to glass and colored vividly. Beneath it was a shelf draped in red canton flannel lambrequin, and holding a wooden crucifix and drinking glass which had been decorated with glass which had been decorated with splashes of brown paint. From one side of the glass leaned a bunch of dry immortelles. Helena's glance followed Miss

'Is that a-relative of yours?" she

"My brother, Jerry," was the answer, "We lived together here. When he died, seemed as if I'd die, too. My niece, she painted that butterfly an' cocoon on that glass, and I've kept the everlastin's in it ever

A sudden light came into Helena's face as she saw the meaning of the homely things she had despised, and with a thrill of sympathy she turned to another picture which stood on the floor, leaning against the wall. This is my brother," she said, ly. "To morrow will be his first

softly. "To morrow ...

Easter in heaven."

"Oh!" The little dressmaker's

"Oh!" The sympicture and back again. Then sympathy triumphed.

"If you want to hang it up there," she said, "I—can take Jerry down."
"No, indeed!" answered Helena swift to deny her positive intention of a few minutes earlier—and lifting her brother's picture, she set it on the white covered stand across the corner. On the ledge in front she

laid her black onyx cross, and at one side placed the beautiful lily in the crystal vase, exactly as she had in-tended to arrange them on Miss

Moran's shelf...
"It looks just beautiful there!"
murmured the little dressmaker, in pathetic relief.

pathetic relief.

Then Helena took the needle-picked fingers in her own soft hands.

"Miss Moran," she said, and her voice trembled, "I am sure we are both trying, by what we have done with our brothers' pictures, to help ourselves remember that

" 'Calvary and Easter day, Earth's darkest and earth's brightest

day, Were just one day apart."

The faded blue eyes lifted to Helen's were glassed over with tears until they looked like Jerry's in the pic-

ture.
"Yes—God bless you, miss!" whispered the little dressmaker.—Youth's Companion.

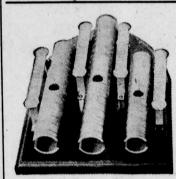
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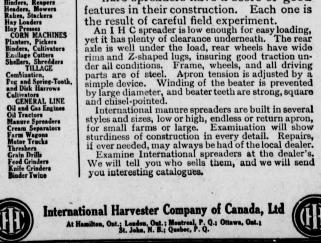
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