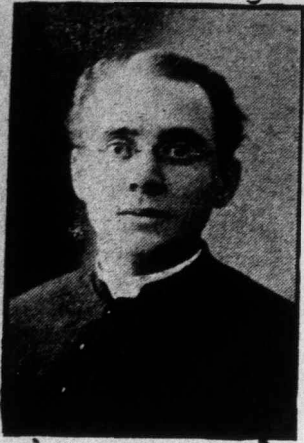


FATHER FITZ-HENRY OPENS HIS CAREER AT ST. PATRICK'S

(From an Occasional Correspondent)



REV. RICHARD FITZ HENRY.

Rev. Richard H. Fitz-Henry, who was ordained on Saturday morning, by His Grace, Archbishop Bruchesi, at St. James' Cathedral, sang his first solemn High Mass at St. Patrick's Church on last Sunday morning at 10 o'clock.

Rev. Father Martin Callaghan congratulated the young priest on reaching the goal of his life's aim in ascending the altar of God.

The sermon for the occasion was delivered by Rev. Thomas Heffernan, of St. Anthony's Church. This eloquent young Irish Canadian of the diocese excelled himself in his touching references to the career of the young priest, who was in their midst officiating at the altar for the first time.

He took for his text: "Let a man so account of us as of the ministers of Christ and the dispensers of the mysteries of God." Cor., Chap. IV., verse 1.

To-day, said he, at the altar of God, stands a young man who shall dispense God's sacred mercies. Into the ears of the young priest the Master from His Eucharistic throne speaks His words of love: "You have not chosen Me, but I have chosen you."

Who art thou, oh, priest? At the fireside he was led along the pathway of piety and purity by a good Christian mother. He goes to college and is educated in the various branches. He comes forth a young man rich in philosophy.

What may be achieved by unity and solidarity in Catholic ranks may be inferred from the following item, which we clip from a Catholic exchange. But to achieve such grand results there must be self-abnegation and public spirit. It reads:—

"The activity of Catholic life and social action in certain dioceses of Italy may be realized from the example of the diocese of Brescia. Here there are 228 societies of Catholic youth with 19,734 members; ten banks with a capital of 40,000,000 francs; thirty-eight rural banks with deposits amounting to 1,500,000 francs, and which loan 1,000,000; seventy-nine working people's and mutual assurance associations, with 6,000 members and a fund of 200,000 francs; thirty professional unions as they are called, with a membership of 10,000 workmen; and finally an association of St. Anthony, to distribute bread to the poor; 58,000 francs were spent for this purpose during the past year."

Here Father Heffernan dwelt at length on the trials of the priesthood, and with what searching eye the world sought to find blemish in the Lord's anointed. He then pointed out the sacredness of the priest's calling at the altar, in the confessional and at the bedside of the dying, saying, "The heart of a priest ought to be a well divine mercy."

Preparations are being made for an exhaustive exhibit of Catholic charities at the St. Louis Exposition in 1904. The growing recognition of the importance of all the social work has led the directors of the St. Louis Exposition to set apart an entire building for a general exhibit of social economy.

priest of God, I congratulate you on the realization of your fondest hopes, and pray God to bless you in all your undertakings and make you a worthy priest of God's Church."

In the large congregation were many from Quebec who came to be present at the young Levite's first Mass and to receive his blessing.

The "True Witness" join with Father Fitz-Henry's many friends in wishing him, "Ad multos Annos," in the sacred ministry.

Rev. Richard H. Fitz-Henry, C.S.C., is a son of the late Mr. M. Fitz-Henry, who was for many years connected with the Department of Marine and Fisheries at Quebec.

In 1898 he graduated from St. Laurent College with the degree of Bachelor of Arts, and carried off the gold medal of his class.

In September of 1898, he entered the Novitiate of the Holy Cross Congregation at Ste. Genevieve. After completing his year of novitiate, he made his solemn profession in the Order, and then entered Laval University to complete his studies in theology. Last June he graduated from there with first-class honors, carrying off the general examinations prize in the senior year.

Rev. Father Fitz-Henry is at present attached to the teaching staff of St. Laurent College, being professor of Belles-Lettres and Mathematics, and on special occasions, notably St. Patrick's Day, Washington's Birthday, Thanksgiving Day, takes charge of the college choir.

As an educator Father Fitz-Henry stands in the foremost rank, having taught in many places before entering St. Laurent College. He is a general favorite with the students, and his appointment to St. Laurent College is hailed with joy, especially by the English and American students.

A Sacerdotal Jubilee

Rev. Father John Stephen O'Connor, of Maryville, in the diocese of Kingston, celebrated last week, on the 17th December, the fiftieth anniversary of his ordination.

Mgr. Gauthier, Archbishop of Kingston, and a great number of the priests and leading citizens of Eastern Ontario, took part in the ceremonies. A grand banquet was given after the High Mass, and congratulations and good wishes were in order.

Father O'Connor was born at Peterboro, on the 17th February, 1828. He made a brilliant course of studies at Regiopolis College, Kingston, and completed his student career, by philosophy and theology in the Grand Seminary of Montreal. In 1853 he was ordained priest and attached to St. Mary's Cathedral, Kingston, where he remained three years.

CATHOLIC ACTION AND ORGANIZATION

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CATHOLIC CHARITIES.

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COLONIAL HOUSE, PHILLIPS SQUARE.

Open Evenings till Christmas.

As Christmas Day comes near the end of the week this year, we have decided to close this establishment from Thursday, 24th, till Monday, 28th instant.

FURNITURE DEPARTMENT--CHRISTMAS GOODS

We are making a magnificent exhibit in this department, and illustrate a few leading lines. Visitors are particularly requested to inspect the two colored glass windows recently added to the Oak Room, representing "Lord Strathcona leading the Strathcona Horse down Piccadilly" and "The Surrender of Orenje."

At this season of the year, also, "The Cottages" are particularly attractive and would well repay a visit.

No. 143-8—Music Cabinet, 42 in. high, 19 in. wide, mahogany, veneered, inlaid marqueterie .....\$15.00

No. 33-29—Parlor Cabinet, quartered oak and imitation mahogany, 57 in. high, 24 wide, decorated panels and gilt trimmings, polish finish .....\$15.75

No. 31-5—Combination Desk and Book Case, golden quartered oak, polished .....\$26.25

No. 33-233—Combination Parlor and Music Cabinet, imitation mahogany, 50 in. high, 21 in. wide, plain mirror, 12 x 16, polish finish .....\$18.75



No. 35-20—Morris Chair, golden oak or mahogany finish, polished, upholstered as cut, or with spring seat and reversible cushions, tapestry cushions stuffed with hair and moss.....\$14.00

Samples of coverings sent on request, with cretonne cushion. Price .....\$10.50

This same cut for children, \$2.25, \$2.50 and ..... \$3.00

No. 97-10—Child's Rattan Morris Chair, complete with cushions .....\$3.15

No. 33-31—Music Cabinet, quartered oak and imitation mahogany, 30 in. high, top 18 x 24, polish finish .....\$9.60



No. 54-56—Tabourettes, golden oak and mahogany .....\$5.25

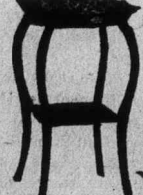
No. 54-58—Tabourettes, golden oak and mahogany .....\$5.00



No. 33-219—In Golden Oak. No. 33-220—In Mahogany, Tabourettes, 20 in. high, top 15 x 15, polish finish .....\$4.00



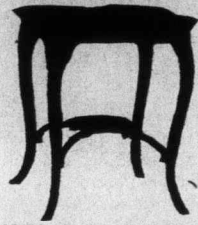
No. 33-115—Card Table, quartered oak, felt covered top, 34 x 34, polish finish .....\$8.75



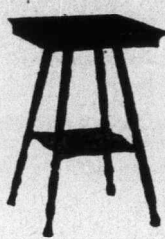
No. 33-108—Golden Oak and Mahogany, top 17 x 17, polish finish .....\$3.15



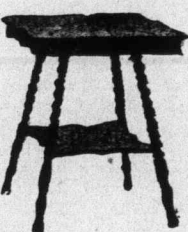
No. 33-275—Weathered Oak. No. 33-180—Golden Oak Jardiniere Stand, 20 in. high, top 16 x 16 .....\$3.40



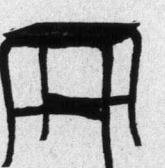
No. 33-74—Parlor Table, mahogany top 26 x 26, polish finish .....\$11.25



No. 33-229—Parlor Table, quartered oak and imitation mahogany, top 18 x 18, polish finish .....\$2.25



No. 33-810—Parlor Table quartered oak and imitation mahogany, top 24 x 24, polish finish .....\$5.75



No. 33-113—Parlor Table, quartered and imitation mahogany, polish finish, top 24 x 24. \$6.25



No. 33-46—Tea Table, quartered oak and imitation mahogany, top 22 x 23, polish finish .....\$3.50

No. 33-284—Combination Parlor and Music Cabinet, solid mahogany, 61 in. high, 37 in. wide .....\$30.00

No. 33-383—Music Cabinet, solid mahogany, 39 in. high, 21 in. wide, polish finish. Price.....\$14.00

No. 33-151—China Cabinet, quartered oak, 69 in. high, 32 in. wide, bent glass door. Price .....\$25.50

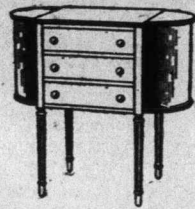
No. 143-1—Ladies' Desk, mahogany finish, inlaid, 39 in. high, 28 in. wide .....\$15.00

No. 33-152—Parlor Cabinet, solid mahogany, 59 in. high, 45 in. wide .....\$45.00

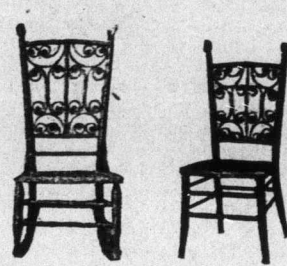
No. 33-144—Parlor Cabinet, imitation mahogany, 61 in. high, 33 in. wide, top mirror British bevelled, 14 x 18, lower, German bevelled, 14 x 24 .....\$16.50

No. 33-239—China Cabinet for corner, quartered oak, 71 in. high, 31 in. wide, bent glass door .....\$15.75

No. 33-26—Parlor Cabinet, imitation mahogany, 60 in. high, 34 in. wide, British bevelled mirrors, bent glass door in cabinet, polish finish. Price .....\$28.50



No. 54-48—Ladies' Work Table, genuine mahogany, fitted with tray and drawer .....\$17.50



No. 39-3—Fancy Rattan Chair, price .....\$2.75

No. 39-4—Fancy Rattan Rocker, price .....\$3.00

No. 39-55—English Design Rattan Chair, finished green, 16th century or natural .....\$7.50

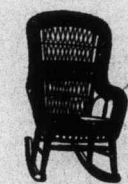
Reversible chintz or cretonne cushions .....\$1.75

No. 39-56—English Design Rattan Chair, finished green, 16th century or natural, price. \$9.75

Reversible cretonne cushion. price .....\$1.75



No. 39-20—Ladies' Easy Chair, very best rattan .....\$9.00



No. 39-18—Rattan Rocker, a very neat compact design. Price .....\$4.50



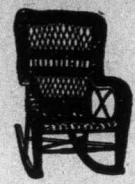
No. 39-23—Rattan Fancy Chair, dark green or natural finish .....\$9.50



No. 39-12—Rattan Rocker, natural finish .....\$6.00



No. 39-11—Rattan Rocker, natural finish .....\$9.00



No. 39-16—Rattan Easy Rocker or Chair, to match. \$4.50



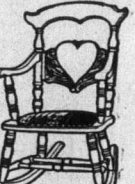
No. 39-17—Large Easy Chair, very best Rattan .....\$9.50



No. 39-22—Rattan Fancy Chair, light finish .....\$6.50



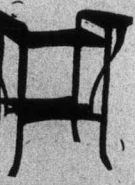
No. 39-21—Rattan Fancy Chair, natural finish .....\$7.50



No. 37-61—Special Rocker, selected quartered oak, carved back, tapestry covering .....\$6.75



No. 36-23—Golden Oak and Birch, mahogany finish .....\$7.50



No. 33-92—Tea table, solid mahogany, 28 in. high, top 31 x 23, polish finish .....\$9.75



No. 153-11—Pipe Rack, weathered oak, size 7 1/2 x 27 .....\$3.15



No. 153-6—Pipe Rack, weathered oak, size 9 in. round. \$3.25

Henry Morgan & Co., Montreal.

THURSDAY. "BEDTIM... By "O... HIS week... aside from... and giving... few ideas... that was sup... an article in a recent... New York "Evening... urday, 12th Decemb... the article is "Bedtim... I cannot better exp... than by quoting a... paragraph. The ar... taken from "The Na... "Post," or vice versa... the drift the writer's... as follows:— "What books are b... bedtime has been vari... late in the English p... the subject is of mor... importance. The incr... of modern life leaves... the bedtime hour or... vals of travel for... sort. And it will free... that the late hour is... both to deliberate ch... joyment. Most of us... stand or fall by our... In the English cont... seemed some uncert... reading in bed was a... or a means to slum... counts for a dive... reaching from Dum... Letters." This sets forth the... ciently. In treating i... deals with the size an... consequent convenien... ence of volumes, and... ity to the recumbent... he refers to the serio... kinds of literature, an... mind is more apt to... the less heavy or pro... pecially during that... rest, ease, and gliding... into the realms of dre... the only two phases... that he treats, and... leaves the reader abo... when he commenced th... it seems to me that... other ways of looking... tion, and that they ar... portant than the consi... size of a book, or the... bow power, or of me... needed to enjoy the re... right in bed. I will t... a couple of these. THE NATURE OF... —It is clear to the le... that the mind cannot... time hour, and especial... in bed, follow any ser... work that demands a cl... or study of any degree... certain that the man... sleep creeps upon us an... vades the entire system... with the brain, that no... less one be a victim of... possibly resist the inf... long. Therefore, if read... done that which is sho... grasped is the most... there is the very impor... of the nature of the... character. For example... would care to fall asle... pages of a murder story... nor would it be wise... right, to go off into sl... the mind saturated with... suggested by an immor... part from all other et... we must remember tha... temporary death. It is... sense that a person, on... influence of slumber, is... less. There is no more... or action, and if that... last sleep. Just allow... thought to flash on you... pose on laying your... sleep you are destined... awoken in this world... close your tired eyes, t... of the book you have b... you are never again to... in this world, and that... wakening is in the pres... How would you like to... before him with a mind... urated with the abomin... immoral book, or the bl... a bad and infidel volum... ations that perhaps ente... the calculations of the... wrote that article: but... nevertheless just as pos... quite as probable as th... awoken again in the mo... are surely reasons why... of the books for "bedtim... should be made on othe... tions than those of mere... form. But while I... this remark I would not