

emotionality. It may be that she is by nature more emotional than man, but again this can only be known when she has been trained to repress emotional response as a man is trained. If a boy cries or shows fear, he is scolded, and training of one kind or another is instituted to bring about moral and mental hardihood. But if a girl cries, she is consoled by some means and taught that tears are potent weapons, a fact she uses with extraordinary effect later on, especially in dealing with men. If she shows fear, she is protected, sheltered, and given a sort of indulged inferiority.

3. The romantic ideal is constantly held before her in the private counsel of her mother, in the books she reads, in the plays she witnesses, in all the allurements of art. She is to await the lover, the hero; he will take her off with him to dwell in love and happiness forever. All stories, or most of them, end before the heroine develops the neurosis of the housewife. In fact, literature is the worst possible preparation for married life, excepting perhaps the *courtship*. This latter emphasizes a distorted chivalry that makes of woman a petty thing on a pedestal,