

An interval a semitone greater than Major is called augmented, thus,—

C to D \sharp	is an augmented second.
C to E \sharp	" " third.
C to F \sharp	" " fourth.
C to G \sharp	" " fifth.
C to A \sharp	" " sixth.
C to B \sharp	" " seventh.

An interval a semitone less than Minor is called diminished. The most important diminished interval is the diminished 7th.

N. B.—Let the student write out intervals for practice in all the various keys.

INTERVALS—Their Appearance.

Even numbered intervals, *i. e.*, 2nds, 4ths, 6ths and 8ths, are *dissimilarly* placed, *i. e.*, if the first note of the interval is on a line, the next will be on a space, and if the first note is on a space the next will be on a line.

Odd numbered intervals, *i. e.*, 3rds, 5ths and 7ths are *similarly* placed, *i. e.*, if the first note of the interval is on a line, the next will be on a line also, and if the first note is on a space the next will be on a space.