

to indicate tragedy, and with blue to indicate comedy. There was no curtain to mark the opening and closing of the scenes, and beyond a few simple articles of furniture, no scenery of any account was used. At the back of the stage was a sort of gallery or balcony, which served the purpose of an upper room, or any place which was raised above the level of the ordinary scene. A change of place was indicated by a board with the name painted on it, as, London, Venice, Rome, Sardis. A light blue flag was used to indicate a day scene,—a dark flag to indicate a night scene. The women's parts in the play were acted by boys, and women did not appear even among the audience unless they wore masks. It was not until after the Restoration, that movable stage scenery was introduced, and that female parts were acted by women.

The Metre of Shakespeare's Plays.

The plays of Shakespeare are written in blank verse, that is, verse in which the lines do not rhyme. Each line contains five feet, consisting of two syllables each, with the accent falling on the second syllable. This measure is known as *iambic pentameter*.

When we mark the divisions between feet and indicate the accents in a line of poetry, we are said to *scan* it. Where the metre is perfectly regular, the scansion presents no difficulty; but very frequently the poet finds it necessary to vary his metre, either for the sake of avoiding monotony or for the purpose of producing certain special effects. The following are the most important of the variations which occur in the metre of Shakespeare:

(a) Sometimes, especially after a pause, the accent falls upon the first syllable instead of the second, as, for example:

Wo'e to / the ha'nd / that sh'ed / this co'st/ly blo'od !
 What ju'dg/ment sh'all / I dre'ad, / a'ioing / no wro'ng?

(b) An extra syllable is frequently added, especially at the end of a line, as, for example:

Art th'ou / some g'od, / some a'n/gel o'r / some de'vil?
 It dr'op/peth a's / the ge'n/tle ra'in / from he'av/en.

(c) Sometimes a foot contains two unaccented syllables, as, for example, in the following lines:

I am ne'v'er m'er/ry wh'en / I he'ar / sweet m'n'sic ;
 Let me s'ee, / let me s'ee, / was n'ot / the lea'f / turn'd down?