

painted with totems; the Turtle surmounting the Bear, and the Wolf below. Two thousand of the tribe slept in the many long and lofty bark houses with which it was packed. Intricate sandy lanes led here and there between these houses, some of which were more than fifty paces long. They were constructed of large squares of bark corded on a frame of saplings, an opening being left along the top for a smoke exit. The fires were on the ground down the centre, while partitions and sleeping platforms were made of poles on either side, where families slept. Corn-ears and other food were hung and stored on the light rafters above. Such houses were enlarged from time to time by adding to their length, hence in after times the Men of Men were called the People of the Long House. The dwellings were grouped into three wards, containing the houses of the Three Clans, each ward separated from the others by a wide street. The town stood on a slight elevation between two creeks, surrounded by its maize fields, which merged irregularly at the edges of their circle, into the surrounding woods. A broad trail about a mile in length led through the forest to the river. Behind the place was the mountain, towering in dusky mys-