

then, a reader will expect to find in the record of her life little but the harshness of theocracy in Massachusetts and the commonplaceness of its aftermath in Ontario. Yet, though the Wolvertons, faithful to their origin, may have accepted the religion of the Pilgrims in its ultimate harshness and commonplaceness, they still clung to the culture that survived the exodus to the New World. To her parents Melissa Wolverton owed the love of music and of literature which she bequeathed to her daughter Eva Rose.

Nothing can be more typical of these two ancestral streams and of her dual personality than the education of that daughter. As a matter of course she was sent to Woodstock College, the single centre of Baptist education in the province. There she followed the ordinary academic curriculum, which savored largely of the religious views of its founders, and accepted many of the principles on which it was based. From Woodstock as a matter of course she was entered at a private school, from which she was graduated in music. If she had other ambitions after her graduation, they were overshadowed by her marriage, in 1879, to Winford York, an Ontario physician. This interruption of her educational career, however, was of short duration ; for her husband died in the following year, and, in 1881, she became a student at the New England Conservatory of Music.

Entering on her profession, she returned to Woodstock as a member of the faculty. Thence she went to Iowa City as organist of St. Mary's Church and instructor at the Conservatory of Music. In Belleville, where she resided while organist of the Eastern Methodist Church of Napanee, she founded the Belleville Philharmonic Chorus and Orchestra, which did much to develop musical taste in Eastern Ontario. Her work as conductor, which