

## COLUMNS

by Sue Pennypacker

On December 6, 1989, Marc Lepine — a misogynist with a gun — walked into a classroom full of students. After telling the male students to leave, he proceeded to shoot and kill 14 female students.

Obviously, this shooting was not a whim. Lepine planned his attack and chose his victims. While he may not have known the names of the women that he killed, he did know that they were women.

The Montreal Massacre is a graphic illustration of the animosity which many people feel towards the changing role of women. Although Lepine's actions were certainly more publicized than those of other misogynists, they are not unusual.

Other forms of violence against women must be considered. Women are battered in the home. Others are victims of sexual assault or rape. In the workplace, women face assault in the form of sexual harassment. The attitudes which led to the murder of 14 women in Montreal are not rare.

Go to a movie, any movie. My guess is that the women in the movie will (usually) be portrayed either as victims of violence, or as submissive, obedient creatures, or both.

The media sends messages to the public (just as the public sends messages to the media). One message is that violence against women is acceptable. Another message is that the women who retain stereotypical female characteristics are desirable and good.

Women who make an effort to deviate from the role demanded by society risk being hurt and becoming undesirable. Lepine's actions illustrate this point. In his suicide letter, he complained that feminists try to keep the advantages of women as well as taking the advantages of men. He became so angry at the impudence of women (how dare women ask for human rights?!) that he ended the lives of 14 innocent students.

It's tragic that 14 young women were shot and killed by virtue of their gender. We cannot forget the lives of these women, nor can we forget the lesson provided by the brutal killing of these women. The attitudes which produce actions such as these have not changed in spite of the work of the feminist movement.

We mourn this tragedy as human beings and, as observers of society.

## La route vers Glendon

by Ed Drass

A few weeks ago, I had the opportunity to talk to the principal of Glendon College, Roseann Runte.

The head of York's southern campus is relatively easy to approach because of the small size of the Glendon community. Students are generally aware that she lives on campus in an apartment in Glendon Mansion, and they generally wonder how the hell she tolerates pub night two floors down.

I wanted to get an idea from her about York-Glendon relations from an administrator's slant. I couldn't provoke her to rant about the main campus, so perhaps friction does not exist on the highest levels as it does between student councils.

Runte went as far as to say that "at times a small institution within a large institution risks feeling misunderstood or not appreciated."

She felt that people separated by an hour of traffic wouldn't necessarily appreciate the problems of the other campus. Et pour le futur des relations entre les deux: "Il faut qu'on travaille ensemble tres fort pour maintenir le respect mutuel . . ."

She seemed sensitive to concerns about Glendon's mandate of bilingualism and its ensuing cost.

"It's very popular in some sectors to say that bilingualism is expensive," said Runte. "[But] the cost of unilingualism, the cost of not attempting to communicate, to understand each other, is even more expensive."

I decided to ask the principal (notice that the head of this college is not referred to as "Master") about the future of Glendon specifically. You see, some people I know have got it into their heads that Glendon could be changed, even let go by York.

Runte said she could not imagine this happening. When I paralleled Glendon as a subsidiary of a large corporation, she responded that "education is not a business." Although efficiency

is necessary, Glendon is more importantly a vital and protected part of a "community of people searching for knowledge and truth."

I left this heavy stuff and later asked Runte about Glendon's greenhouse. This building is the one least-known on campus and also the last reminder that the campus was originally owned by UofT.

Glendon, strapped for space, has been negotiating with UofT over the last year and was offered a part of the greenhouse. At that time, Runte did not know yet how much space Glendon would retain. Read your *Pro Tem* for an update.

## Question Engine



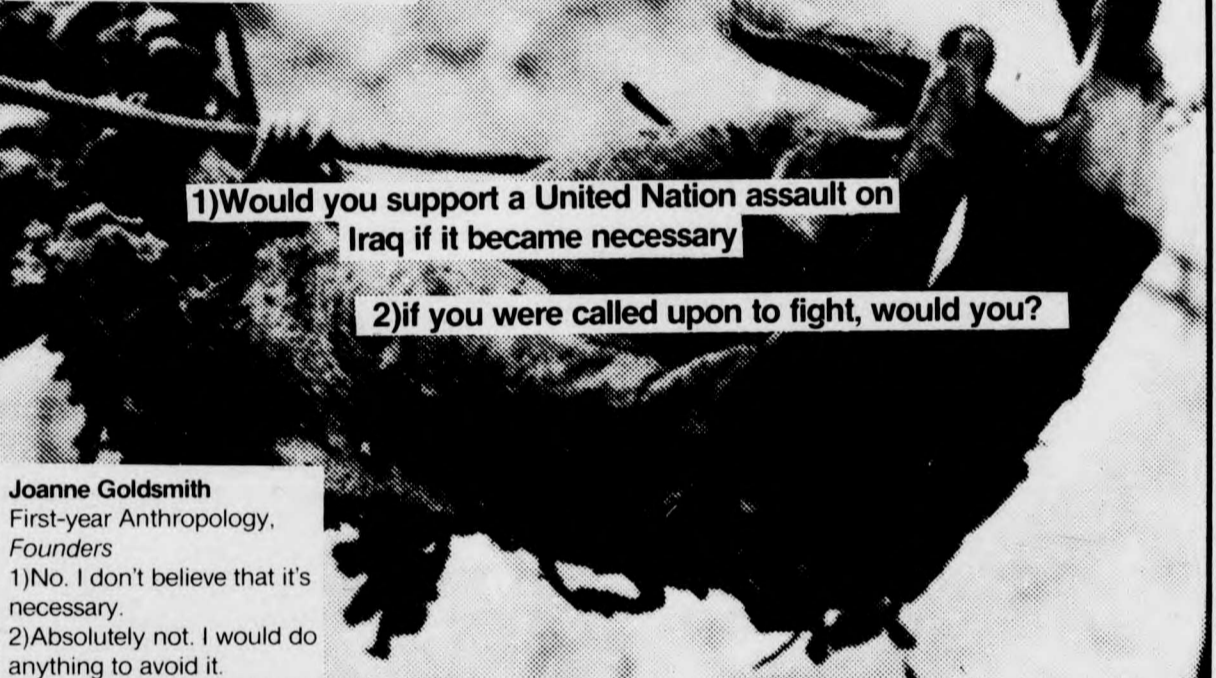
**Victoria Caparello**  
Staff-Student Accounts

1) Yes I would  
2) Yes I would. I don't think what Saddam Hussein has done is right.

**Patrick Dookram**

Third-year Math and Commerce,  
Calumet

1) Yes. Something has to be done to prevent things like this from occurring.  
2) No. I think that I'll just sit-back and watch it on the 6 o'clock news.



1) Would you support a United Nation assault on Iraq if it became necessary

2) if you were called upon to fight, would you?

**Joanne Goldsmith**  
First-year Anthropology,  
Founders

1) No. I don't believe that it's necessary.  
2) Absolutely not. I would do anything to avoid it.



**Tom Hastings**

Second-year PhD English, Stong

1) No. I feel that the motives behind the use of force are suspect. I think that the U.S. is just protecting their oil interest.  
2) No way. I've got to finish my degree

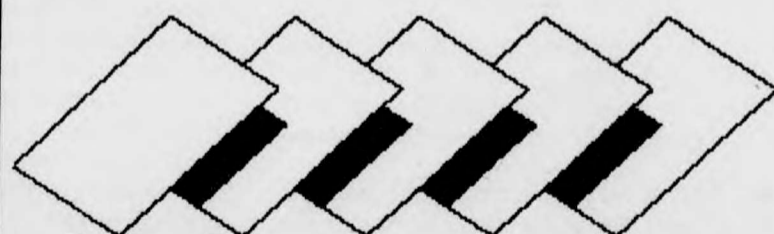


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