

# editorial

The only protection a Conservative enjoyed in the province of Saskatchewan was under the provisions of the game laws.  
—John G. Diefenbaker, 1966

## York may need you!

With the CYSF election hovering on the horizon, it has become clear that we desperately need some fresh blood, and some fresh ideas, in our student government.

When next year's CYSF executive takes office they will assume control of approximately \$250,000 of your money. They will also head the organization that represents York's student body to other universities, and more importantly, to the federal and provincial governments. And right now, when both levels of governments are cutting back drastically on educational expenditures, it is particularly important we have an effective, strong voice to bring our concerns to the attention of those who wield the financial axe.

Unfortunately, because many students at York remain apathetic and ill-informed about student politics, strong representation is just what we haven't had over the past few years.

Three years ago York students voted Maurizio Bevilacqua into the president's office, and were rewarded for their circumspect choice by a council replete with fiscal irresponsibility, corruption, and petty bickering.

We did much better the next year, when current president Chris Summerhayes was voted in for the first of his two years on the CYSF throne, but after Bevilacqua, that's not saying a lot.

While no one could say Summerhayes was a particularly bad president, no one could say he was particularly good either. At best, Summerhayes' turn at the helm was marked by consistent mediocrity.

While he handled the day-to-day business of CYSF in a fairly competent manner, Summerhayes was disappointing as president because he rarely took a strong stand on the issues facing students at this university, whether it be government cutbacks, the Bovey Commission, or the YUSA and CUEW strikes last term. Instead of a strong voice, students at York installed a political deaf-mute in the president's office for two year's running.

It's time students became more politically active, more aware of what we can do to influence those in power, particularly those who would destroy our universities in a misguided attempt to cut expenditures.

For Ontario universities, and particularly for York, this is a time of crisis, a crisis perhaps unprecedented in Canadian history. Governments at both the federal and provincial level have drastically cut funding, the right to universal accessibility is being challenged, and at the same time the nation suffers unemployment levels unparalleled since the Depression.

What York needs now is, simply put, the very best political talent our student body can offer; people who understand and will confront the issues facing us, who aren't afraid to put pressure on the government and York's own administration when necessary, and who will keep up informed of our political problems and what we can do about them.

More than ever before, York students need a president and an executive with the talent and the political savvy to fight on their behalf.

If you are that person, you'd better act fast; the secret pre-election campaign has begun, with CYSF insiders already busy rallying support, organizing campaign teams, designing posters. If you are that person, we urge you to do the same.



"CYSF WANTS FIVE MORE..."

## letters

### Sigmund Freud endangers band, asserts reader

Editor:

It is disturbing that after four years as a student on the York University campus, the first truly innovative and witty musical entertainment presented (i.e. Harry Pink Lips) had to be subjected to the petty power-tripping quasi-political censorship of the GSA.

If Freud had not existed this band would be safe. Should the GSA object to a band called "The Eiffel Tower?" (Distinctly phallic).

Big Brother Teri Conlin of the GSA essentially masterminded the TA walkout in November, protesting oppressive capitalist bureaucracy, yet demanded the removal of Pink Lips' advertisements (Doublespeak).

The Grad Lounge, where Harry Pink Lips played, boycotts South African products because of that government's fascist ideologies, yet the Lips can not perform there again, even though they brought in more business than the pub ever gets on a Thursday night. The extremely enthusiastic response of the near-capacity crowd proves that York students appreciate an oasis of creativity on this culturally vacuous campus.

—J.P. Arcuthey

### Lip service

Editor:

What's all the commotion? I'm not a sexist, and neither are my buddies. We love women—as often as we can!

—Felix Duchat  
Harry Pink Lips

### Rae coverage 'biased, unfair'

Editor:

I would like to know whether the writer of the January 24th article only attended the last ten minutes of Rae's 90-minute discussion. The focus of the talk Bob Rae gave at Osgoode, concerned the shortcomings of the Grange Commission—nowhere was this mentioned.

I would hardly call a discussion about some of the fundamental premises on which our legal system is based "a standard political speech." If journalism is to pretend to be anything approaching responsible, the gist of the event being covered should be conveyed. Goldstein's interpretation of what occurred communicates a very biased and superficial point of view. Goldstein's representation of Rae's so call party-line speech is common-sensically inconsistent with a man of Rae's education and intellect. In the interest of fairness to Mr. Rae and of

those who attended his talk, these criticisms must be made.

Concerning the Bovey Commission, Rae spoke of the priority the present government gives to education (not much). Rae did not say that a limitless supply of public money could simply be found as Goldstein implied.

—Jack Laurion

The section of S.D. Goldstein's article on Bob Rae concerning the Grange Commission was cut during layout in favor of Rae's comments on Bovey because there was not enough space for both, and the Bovey Commission was still in the news. Bovey's recommendations are also of more concern to a university readership.

—Editor

## excalibur

- Editor ..... Graham Thompson
- Managing Editor ..... Gary Symons
- News Editors ..... David Byrnes, Laura Lush, Elliot Shiff
- Arts Editors ..... Kevin Connolly, Jason Sherman
- Sports Editors ..... Peter Becker, Debbie Kirkwood, Edo Van Belkom
- Feature Editors ..... Carol Brunt, Paul Pivato
- Photography Editors ..... Roberta Di Maio, Fernando Violante
- Exchanges Editor ..... Adam Bryant
- Staff ..... Mel Broitman, David Bundas, LeeEllen Carroll, Joseph Collins, Humberto Da Silva, Sarah Eisen, Anne Eskedjian, Lynne Ford, S.D. Goldstein, Stephanie Gross, Adrian Iwachiw, Nick Lapicciarella, Lisa Lyons, Lorne Manly, Harry Margel, Beverley Milligan, Zenora Mohammed, Paul O'Donnell, Roman Pawlyshyn, Paulette Peirol, Heidi Silverman, Lerrick Starr, Stephen Stribbell, Henry Sum, Richard Underhill, Nadine Changfoot, Edo van Belkom, Mark Zwolinski
- Photographers ..... Gary Blakely, Alex Foord, Paul Hamilton, Larry Merserau, Anthony Sara, Mario Scattoloni
- Graphics ..... Janice Goldberg, R.D. Macpherson, Christine Oleksyk, Gary Wehrle
- Advertising Manager ..... Merle Menzies
- Typesetting ..... Stuart Ross
- Advertising Assistant ..... Patty Milton-Feasby
- Circulation Manager ..... Paul O'Donnell
- Board of Publications Chairperson ..... Greg Gaudet

EDITORIAL: 667-3201

ADVERTISING: 667-3800

TYPESETTING: 667-3201

Winner of OCNA Award for General Excellence in Advertising 1984

Winner of OCNA Award for General Excellence in University/College newspapers 1984

Special OCNA Awards for Editorial, News & Features, and Advertising 1984



LED LIKE SHEEP: This flock of young PCs lost their way to the CNE Coliseum for their party's leadership convention last weekend, finally ending up in the Agricultural Building. Here they wait for little Bo-Miller to find them.