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University News Beat

by Department of Information and Publications



Irving Layton visits Italy

Just over a week ago Irving Layton returned from a week in Italy. Giulio Einaudi, the largest publishing house in Italy, has released a bilingual edition of his

York Rhodes scholar

J. David Hockman, a fourth year arts student, has been awarded a Rhodes Scholarship, it was announced this week.

Taking general honours: individualized studies and concentrating on social and political theory, Mr. Hockman has had a distinguished undergraduate career and has served in various student organizations at York. He is currently chairman of the History Students Association.

A sports enthusiast, David Hockman was named the most valuable second player on York's Judo team, and last year was first runner-up for Founder's Athlete of the Year award.

This is the third time a Rhodes Scholarship has been awarded to a York student. poems and, as he says, "It is the first time that a Canadian poet has had a book of poems translated into a foreign tongue and published in both Italian and English."

So far the book has had good reviews and Layton feels that his visit was somewhat of a "cultural breakthrough" and will help in opening doors for other Canadian authors.

Another first for a Canadian poet occurred when he did a reading in the famous Hall of Mirrors in Venice (shown above). Other poets who have read there include T.S. Eliot and Ezra Pound.

Layton was honoured at a host of banquets and receptions during his week-ling visit. He took with him letters from York's President, H. Ian Macdonald, which he personally delivered to the Chairman of the Foreign Literature Department at the University of Venice and to the British Counsel, a literary group in Italy.

This was an important step for York in establishing contact with educational institutions outside of Canada.

Rare Book Collection First editions and more

On the third floor of the Scott Library, near the escaltors, there are some double doors which are always kept locked. Behind them is where York's Rare Book Collection is kept. There's a small buzzer beside one of the doors, and if you push it, somebody will let you in.

The York collection specializes in first and limited editions of wellknown 19th and 20th century authors and assorted Canadiana.

Among them is a first edition of Ulysses (Shakespeare and Co., Paris, 1922). As well, there is a first edition of Finnegan's Wake and another, limited edition signed by Joyce. The library also has first and other rare editions, some signed, by such authors as Hemingway, Dickens, Eliot and Beckett.

Recently the library acquired a first edition of Adam Smith's Wealth of Nations (1776). The oldest book in the collection dates from 1487.

There are also many books on hand which trace the history of the book as an art form. These include several fine examples of works by William Morris and his Kelmscott Press.

All of the rare books are listed in the regular catalogues of the Scott Library. By looking up a particular

Every year four or five MacKenzie

King Travelling Scholarships are

offered. These are valued at \$3,000

and are open to graduates of any

Canadian university who propose to

engage in postgraduate studies in the

field of international relations in

either the United States or the

Applications and documents must

be submitted by February 15, 1975;

and information on the method of

application can be obtained by call-

ing the Newsbeat editor at 667-3441.

Foundation is offering a post-

graduate scholarship for studies in

any field in the humanities or social

sciences, tenable at any university in

the U.K. The value of this award is

The Canada-Britain Scholarship

United Kingdom.

Postgraduate awards

author a person can easily find out what rare editions of his works are available at York. The index cards for these books are stamped "rare books and special collections".

The galley proofs of the first editions were often proof-read by the author himself. A first edition would sometimes be limited to a thousand or a couple of thousand copies. Special editions were often limited to five hundred numbered copies.

As well as first editions of Canadian writers and poets, the Canadiana section also has many early histories on hand.

Mrs. Scheffel, the librarian in charge of the rare books, can offer advice to the novice book collector on how to handle and take proper care of old books. For instance, they should be kept in a properly humidified room and away from direct sunlight.

Even modern books, because of inferior paper quality, should be stored this way. The paper in really old books, dating from the 16th and 15th centuries, can sometimes look newer than the paper used in books from the 19th and early 20th centuries. This is because the paper in them is hand-made and can stand up

\$4,000. Application forms are avail-

able from the Foundation at P.O.

Box 122. Toronto Dominion Centre,

Research Centre is offering seven

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author a person can easily find out better to the chemicals and dirt in what rare editions of his works are our air.

Emergency Services Centre – 3333

> If you think you own a valueable book (age alone doesn't guarantee value), you can try looking it up in the catalogues which the library keeps on hand. These record the transactions of book auctions and antiquarian societies.

> York gets most of its rare books from these societies. Catalogues are sent in which describe in detail the condition and significance of the books available. If when a book arrives it doesn't meet the description it's returned. A single missing page can greatly lower the value of a rare book.

> Like everything else, the value of rare books is increasing rapidly. But the difference between the buying price and the selling price to a dealer can be as much as a hundred percent.

> The reading room for York's Rare Book Collection is open Monday to Friday from 9 to 5.

Dance concert

The annual Christmas Dance Concert is taking place next Monday, Tuesday and Wednesday evenings (December 16 through 18) at 8 o'clock in Burton Auditorium.

A program of five works, choreographed by faculty members of the Dance Department and performed by students, will be presented each night.

Norman Morrice, formerly of the Rambert Company in London, has set a piece entitled Where Now? to the music of Berio's Sinfonia.

Martha Graham disciple Helen McGehee has done the choreography for Changes, to music by Benjamin Britten. Featured also will be Reflection, choreographed by Sandy Caverly to the sound of the second movement of Chopin's Concert #2 in F minor; Lemma, a ballet by Terrill Maguire; and a piece called Seascape by Marie Marchowsky. Admission is free.



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The following are the hours of operation for the Scott and Steacie Science libraries during the holiday period:

December	20 Friday	8:45 a.m.	-	8:00 p.m.	
	21 Saturday	10:00 a.m.	-	6:00 p.m.	
	22 Sunday	1:00 p.m.	-	8:00 p.m.	
	23 Monday	10:00 a.m.	-	10:00 p.m.	
	24 Tuesday	closed			
	25 Wednesday	closed			
	26 Thursday	closed			
	27 Friday	10:00 a.m.	-	10:00 p.m.	
	28 Saturday	10:00 a.m.		6:00 p.m.	
	29 Sunday	1:00 p.m.	-	8:00 p.m.	
	30 Monday	10:00 a.m.	-	10:00 p.m.	
~	31 Tuesday	closed			
January	1 Wednesday	closed			
	2 Thursday	regular hours resume			

The Administrative Studies/Government Documents library will be closed the same days as above. It will be open from 9 a.m. to 5 p.m. on weekdays, 10 a.m. to 6 p.m. on Saturdays, and from 1 p.m. to 8 p.m. on Sundays.

The Leslie Frost Library (Glendon) will be open from 10 a.m. to 6 p.m. on December 27 and 30 and January 2 and 3, and closed all other days (with regular hours resuming on Monday, January 6).

Both the Tait McKenzie Building and the Procter Field House and their facilities will be closed down over the holidays. The Ice Arena will, however, remain open except on Christmas Day and New Year's Day (pick-up hockey has been cancelled for December 30, and there will be no pleasure skating the night of January 4).



. Another parking offender gets nabbed. Have a good holiday!