news

MISSA Night '84 a popular success

The Malaysian Indonesian Singaporean Students Association presented MISSA Night on Saturday, March 3 in the McInnis Room of the Dal SUB.

Over 500 people were treated to a two hour long show highlighting the art, culture, and folklore of the Orient. The renowned MISSA choir presented songs in Malay and Chinese. The audience was then treated to the North Borneo Sumazan Dance which depicts the joy of a successful rice harvest, with the call of elephants and tribal drums in the background. Seow Yin performed the Silk Scarf dance with emphasizes the soft and languid movement of long silk scarves.

This was followed by the highlight of the evening's cultural performances, a full-costume Chinese wedding ceremony. This rare inside look into an arranged Chinese marriage was a real crowd-pleaser. It's quite simple, yet seems complex to one who is a stranger to Chinese customs and cultural practices.

The Chinese Lion dance was performed during the course of the wedding ceremony to greet the parents of the couple and congratulate the newlyweds. The wedding ended with the traditional Chinese tea ceremony as the bride served tea to the groom and his parents.

The Indonesian bamboo dance, known as Tinikling, captivated the audience. The Bharatha



by the Election Committee

The time is at hand. As the clock winds down on this everso-fateful election and the candidates begin to bite their nails, lose sleep and mumble about polls and percentages, the electorate needs a clear and accurate summation of the final week's events.

The week of March 5th started slowly with everyone feeling the pressure and acting with trepidation. This year's election is one with extraordinary pressure because there is no clear and absolute favourite. Indeed it is a tight race. The strain showed in the candidates' faces and in their sometimes hasty comments. One can forgive such outbursts and attribute them to the hard realities of running an executive campaign. Instead, the facts and only the facts should be considered in evaluating all of the illustrious and at the same time. much maligned candidates.

Last week ended with some bitterness and understandably this week's campaigning has been more subdued. Martin and Warner displayed their usual confidence and verbosity. Gigeroff and James maintained their singularly hilarious style of politics while upholding their credibility in the serious issues. MacDonald and Machum showed the scars of veterans of an intense campaign, but they've gained a fine sense of political intuition that comes with the experience of merciless pressure.

In the final stages of a campaign the candidates have to be at their best to create a lasting impression with the campaigning, coercing and political bribing ending on Wednesday. It appears that no campaign managers or any other political hacks will be banished to Venezuela as campaigns have been running smoothly. The most important event of the week has turned out to be the final presidential forum held in the SUB cafeteria. The candidates were prepared and ready to defend their integrity. With unprecedented velocity provocative questions came to the forefront. First to come to the firing line was the team of Mac-Donald and Machum. They were questioned on their credibility, for they have backtracked on many issues. They were questioned on the role of the Student's Union of Nova Scotia (SUNS). They fielded questions that had damaged their integrity in the past and they did it admirably. All of the candidates then answered the usual questions concerning such important issues as rising

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Natyan, an Indian temple dance powhich depends solely on facial er expressions and limb movements gu followed. Chinese fans were Mighlighted in the Chinese fan po dance which is a court dance in

performed by palace maidens to entertain the Emperor and his guests. The native costumes of Malaysia, Indonesia and Singapore were also featured, illustrating the lifestyle of Southeast Asia.

It was left to the sounds of Dr. Luke to entertain a crowd which danced to the late hours of the night.

Skinner), part of MISSA NIGHT 1984.

MISSA NIGHT 1984 upheld its reputation of being an excep-

tional mixture of arts and popular culture of Southeast Asia. In the words of Dean of Student Services, Dr. Marriott, "MISSA NIGHT was an outstanding cultural evening" and a memorable one.

fear and loathing; Elections '84-

