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EDITORIAL Merry Christmas...where's my cheque? BY JAMES ROWAN

As Christmas approaches yet again, the annual rituals of university life loom large. Foremost amongst these is, of course, the examination period. Secondly, there is the inevitable end of term essay crunch. Thirdly, there is the normally venomous debate over honouraria at the UNB Student Union meeting.

For the first time that I can recall, the Council was successful in ramming through the honouraria schedule without any debate, aside from one rather thinly veiled attack on the priorities of the Council and the Honouraria Committee. Normally these meetings drag on for hours as those who have gotten the short end of the stick-or Councillors who get docked \$25 because they've been to meetings so infrequently that no one recognizes them-whine about the horrible injustice of the system. Others wax poetic about the philosophical merits of honouraria, the high cost of these bonuses and how some people plainly don't deserve them, or deserve several times more than they are going to get. Well, they're all right.

The honouraria system, for those unfamiliar with the term or the process, comprises several tens of thousands of dollars set aside by the Student Union to reward its volunteers for their hard work. The recipients are those exceptionally useful, hard-working or keen volunteers in the area of student services (Media, Council, Alcohol Awareness, Campus Safety, Orientation, etc.), or those lucky enough to worm their way into a safe sinecure.

My position on honouraria is, to be perfectly honest, in no small part coloured by the money I am scheduled to receive over the course of the year. Whatever funds I receive must be weighed against the 40-60 hours every week I spend working on The Brunswickan and on other student publications. Obviously, when that sort of time commitment is involved, there is no way to adequately compensate the volunteers for their timeso we don't. Honouraria is meant to be a token of thanks, a pat on the back for a job well done and for all the hard work that went into making

the students' lives a little easier.

When you consider the massive time commitment (on top of full course loads), it is obvious that we aren't in it for the money. While abuses do happen, for the overwhelming majority of the recipients, honouraria is what it was meant to be: a thank you, not a job. But it cannot be denied that without this money, neither myself, nor any of the Executive nor most of the editors of the Brunswickan could afford to be involved. We are spending so much time here that we have very little time to study, let alone to find part-time employment.

The main problem with honouraria isn't the total amount given, but the obscene disparity between the top and the bottom of the scale: as an editor, I am getting 25 times more money than I received as a staffer last year, and doing only twice as much work-and, obviously, some of the hardest working volunteers anywhere are receiving only 1/25th as much as I do for a comparable effort. Such disparities will always exist-and I don't have an easy answer. One way to resolve the difficulty would be to revamp not the amounts, but the system whereby they are awarded. Presently, every position has a set honouraria. No amount of work can get you more money, but non-performance and laziness can get you less. The tendency is to fund positions, because they are predictable and stable. As a result, the staff who do all the leg work are left in the cold, for it is impossible to estimate how many there will be and what sort of compensation would be fair

Something has to be done. Taking into account staff participation would be a big help, and wouldn't hurt recruitment either. And despite the large amounts of money already involved, in many (most) cases the honouraria have to be increased. In this time of budget shortfalls and tight incomes, this is bound to be unpopular. But not as unpopular as the total collapse of student services on this campus.

THE BRUNS XMAS WISH LIST

Sharky: Karen Burgess: Mr. Jeff:

James Rowan:

Jonathan Stone:

to reappear on the banner restraining orders and lots of them. for people to stop referring to him as Karen's Love Snack for everyone to call him "Snugglebunny" instead of "Mr. Cranky"-a closer reflection of his true personality, he says. for the Student Union to love him again and

Darlene Greenough: Chris Lohr: Mimi Cormier:

Jason Simmons:

a real job more death poets-because a page can never

be too depressing. for people to realize that underneath the wild, hell-raiser façade, she's really a quiet, reserved sort of person.

for people to realize that Techno-Weenie is his ry pro

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Johannan Stone:	some Chik-on-Pang! for his stocking		title, not his name. Also a 12 Step recovery pro- gram for DOS Heads.
Gordon Loane:	another scoop to sniff out.	Josee Guidry:	an air freshener.
Cheryl MacLean:	yet another extra-curricular activity.	the typesetters:	
Denyelle Theriault:	to meet the guy in the Camaro.	the typesetters.	<pre>two(sic) git(sic) a proofreeding(sic) semenair(sic).</pre>
Bruce Denis:	a last name that doesn't rhyme with a private	Rambo Norris:	capital punishment for smokers.
	part.	Jamie van Raalte:	an all show-tunes Radio station (explains the
Luke Peterson:	something to top his Camille Paglia interview—	Janne van Raane.	CHSR Funding situation, huh?)
	even if Clinton isn't returning his calls.	Team Leader:	an Education—or at least an Educator.
Maria Paisley:	for people to stop thinking she's still going to	Hugh Macneil:	an autographed copy of <i>Team Leader: The Col</i> -
	STU	ingh muchen.	lected Correspondence
Paul "Bones" Mysak:	Rugby goes Varsity.	Chantal Albert:	Pearl Jam/Nirvana live at the SUB Cafe stu-
Mark Savoie:	for him to be quiet for an entire day-oops,		dents \$69.00, i.d. required at the door.
	that's what the rest of us want.	Paul Estabrooks:	for people to stop calling him VP-Stationery
Deserie Harrison:	a copy of Emily Post's new Answering Machine		and Office Supplies.
	Etiquette in the 90's	Pat FitzPatrick:	Valium—even if you don't know you want it,
Michael Edwards:	a lifetime supply of chocolate		you need it.
Jethelo E. Cabilete:	to get the column he always writes his pieces	The rest of the Student Union:	
	for, but doesn't have.	Liz Lautard:	for Steve Miller to officially dedicate "Take
Randall Haslett:	for Dez to finally find that damn G&S ad for		the Money and Run" to her.
	Whut's Gwan On.	Tammy Yates:	for people to forget she's not on the executive
Kate Rogers:	for Stradivarius/OEG to go double platinum.		anymore.
	n a lift home to Sydney for the holidays.	The Marlenes:	all expense paid trip to Donahue and for Rowan
Carla Lam:	to get tickets for something she's supposed to		to stop spending money
	review.	Glenna:	a neon sign that says "Rumour Control Cen-
Red 'N' Black:	a review.		tral"
Alastair Johnstone:	the publication of his new darkroom guide, ti-	Heidi & Shona:	a smaller neon sign that says "We don't know,
	tled You guys suck.		we're only here part-time."
Marc Landry:	All the world's a Skater park, and all its people	The Social Club:	the grand opening of the Social Pub
	Skaters	Pub in the Sub:	for the above not to happen
Toronto Dave:	as many publication credits as Lumpy.	CHSR:	Same as last year and the year before: an audi-
Lumpy:	that writer babe.		ence. Also a budget.
Pete Duchemin:	"If you took out your spleen and look at it "	The Pillar:	Respect.
	wins as viewpoint question.	The Aquinian:	Help. Also an audience.
Mark Morgan:	we're too scared to ask.	Munro:	to be ahead of the office goldfish in the order
Steve Seabrook:	a Jerry Garcia tie. And his own personal proof-		of succession.
	reader.	Kelly Lamrock:	to be hired as Letterman's Top Ten List writer
Tara Froning:	a Hamilton Aerosmith tour date.	President Robin Armstrong:	for the Bruns to go out daily.
Bill Traer:	a high paying job as the world's leading Mac	The Math Department Secretar	
	Guru. Failing that, a case of Keiths.	CBC, ATV, MITV:	a branch office in the SUB to cut down on gas.
		Donahue:	Camille vs. Matin: 10 Rounds, Winner take all.

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PO Box 4400 Fredericton, N.B. E3B 5A3 Phone: (506) 453-4983 Fax: (506) 453-4958 E-Mail: BRUN@UNB.CA