

UNB's *Scandalous Productions* (better known as Kathleen Scherf's English 3150 class) is presenting Tom Stoppard's *The Real Inspector Hound* beginning November 28th and continuing until the 30th.

Designed and written as a spoof of Agatha Christie's *The Mousetrap*, *The Real Inspector Hound* is a comical romp through a classic "who dunnit" as Stoppard's characteristically warped style brings humor and sarcastic wit to bounce an old standard off the wall.

Scandalous Productions, the brainchild of the English Department's Senior drama production course, is directed by Kathleen Scherf, an English professor at UNB for the past three years.

The two main characters are a pair of critics, *Moon* and *Bridboot*. Frank Findlay, a 4th year Computer Science stu-

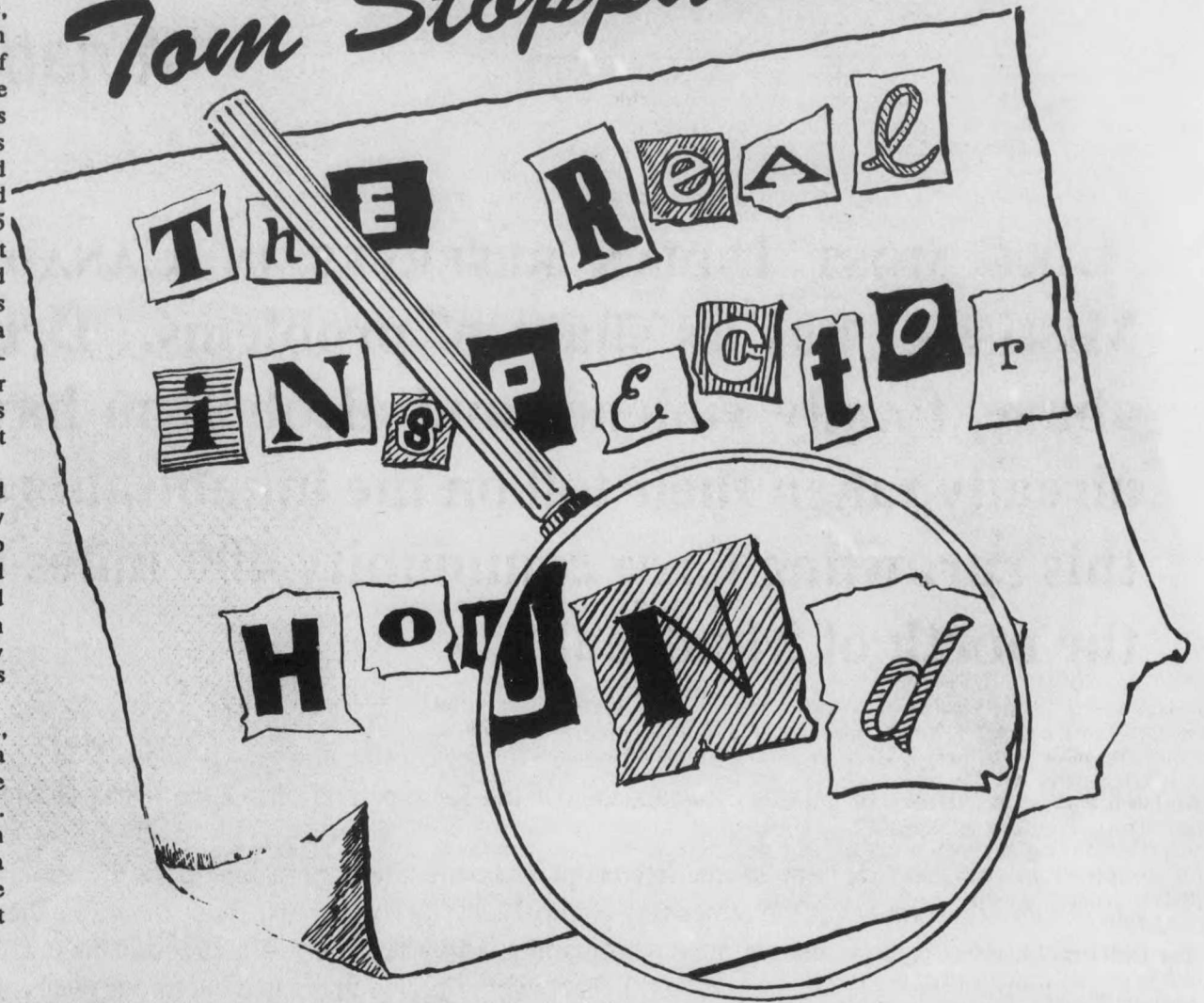
dent, plays *Bridboot* (his past exploits include a best supporting actor for his part as Linus in "You're a Good Man, Charlie Brown," in the 1984 N.B. Drama Festival, as well as touring Canada in TNB's Summer production of "The Lion The Witch and The Wardrobe") while Willie Hodgson plays the other critic, *Moon* (Willie has performed in the Engl 2140 production of "Our Town"). Other parts are played by Paula Dawson, as *Cynthia Muldoon*, who has had experience in writing and directing (best director award for NB Drama Festival in 1985 & '86, and best original script in 1987) as well as acting, and Melinda Arseneau, who plays *Felicity Cunningham* (Melinda was involved in a previous production of "The Real Inspector Hound" in 1989, as well as performing in "Our Town" last year).

The Production is designed by the ever-popular Danny Silk, from The Playhouse, who always brings flare and innovation to his sets, and along with the costume design of Holly Bulman, this show promises to be a visual treat as well.

The Real Inspector Hound is good, all-round entertainment and a must-see for all in the University community. Showtime is at 8pm, with admission price being a sensibly affordable \$3, and are available at Mazzuca's and at the door.

Scandalous Productions
presents

Tom Stoppard's



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