

Staying out after dark



Friday September 25th

- UNB Art Centre:** Get 'em while you can! Annual free student print loan. Keep 'em until spring '88. Put a Van Gogh next to your Garfield print. Punch-up begins at 10 am.
- UNB Film Society:** Night of the Shooting Stars (1982). Tilley Hall Room 102. 8 pm. Admission \$3. (Repeat performance tomorrow night)
- NB Craft School:** Until 27th, Joe Shirman workshop "How to Get the Attention You Deserve in Business".
- Saturday September 26th**
- Alitken University Centre:** First Annual Woman's Trade Fair and Writer's Federation of New Brunswick. Doors open 10 am. Admission \$2 Adults \$1 Students/Children, Seniors
- Taxi Rodeo:** Held by Jaycees at the Brookside Mall.
- Lecture:** Faculty Lounge Edmund Casey Hall. Joseph Cuneen "What if the Church Were Catholic?"
- Wheelathon:** Elm City Wheel Chair Sports - in the area around Queen's Square.
- Lumberman Weekend:** Kings Landing. Pancake eating, kettle boiling broom handle pulls (sic-Ed), axe throwing, wood splitting ... if you can do it in the woods do it here.

Vogons: Excellent live entertainment at My Room, Arms Pub 9:00 pm \$2.50

Tuesday September 29th

- Capitol Film Society:** Scene of the Crime (France 1986) 117 York Street. 3rd floor. 7 & 9 pm. Admission \$3 at the door.
- Toddler Time:** 15 minute programme for 2-30 year olds and their parents EVERY TUESDAY 10:15 - 10:30, 11:15-11:30. FREE! 452-9500.

Friday October 2nd

- Conference:** Memorial Hall. The Russian Experience of Counter Insurgency: A Historical Perspective For information: Centre For Conflict Studies 453-4587.
- UNB Film Society:** Madame Butterfly. Tilley Hall Room 102. 8 pm.

NOTICE

Students intending to apply for entrance to medical and dental schools are requested to make appointments for the purpose of having the personal interview which is required for admission into dental and medical schools. Interviews will begin as soon as possible. Please apply at Rm. 109, I.U.C., Office of the Dean of Science.

T.G. Dilworth
Assistant Dean of Science

NEW REGIME - THE RACE

By ZESTY PETE

I wanted to like this album; I was willing to like this album; I was waiting (for two years) to like it, but I was extremely disappointed. New Regime's new album, *The Race*, certainly destroys any promise made by their first self-titled album released in 1985.

They used to be an enjoyable pop band, however they've become a heavy 'rock' band, and not a good one at that.

Although Kevin Connelly has a terrific voice, he tries too hard to sound 'heavy' and 'raunchy' which is a shame because he has, I feel, one of the nicest male voices in the modern music business.

Someone should also suggest to Mr. Connelly that he take a course or two in English Literature as he is the main lyricist for New Regime. He may discover that there are more subjects to write about than love and sex and I doubt that his lyrics could get any more atrocious than they already are.

chsr fm PLAYLIST

STEREO 97.9 15-21 September 1987

HEAVY ROTATION

- | | | |
|------------------|-----------------------------|-------------|
| * Chalk Circle | The Mending Wall | Duke Street |
| * Deja Voodoo | The Worst of Deja Voodoo | OG |
| Hoodoo Gurus | Blow Your Cool | Mercury |
| * Jr Gone Wild | More Art, Less Pop | BYC |
| New Order | Substance | Factory |
| * Northern Pikes | Big Blue Sky | Virgin |
| † Pink Floyd | A Momentary Lapse of Reason | Columbia |
| REM | Document | IRS |
| * Various | It Came From Canada Vol 3 | OG |

MEDIUM ROTATION

- | | | |
|-------------------------|----------------------------|-------------|
| * Bob's Your Uncle | Bob's Your Uncle | Criminal |
| † Ear Candy | Self Defence | Imnop |
| * Forgotten Rebels | The Pride And The Disgrace | OPM |
| * Hugh Marsh | Shaking The Pumpkin | Duke Street |
| Sheep Look Up | Sheep Look Up | SLUR OX1 |
| Simple Minds | In The City Of Light | Virgin |
| Siouxsie & The Banshees | Song From The Edge Of ... | Polydor |
| † Various | I Was A Teenage Zombie | Enigma |
| Suzanne Vega | Solitude Standing | A & M |
| Warren Zevon | Sentimental Hygiene | Virgin |

LIGHT ROTATION

- | | | |
|---------------------|-------------------------------|---------------|
| Beauty Constant | Enemy Within | Forehead |
| Billy Bragg | Greetings To The New Brunette | Polydor |
| * Cannon Heath Down | Heart-throb Companion | Bongo Sunrise |
| The Cult | Lil' Devil | Vertigo |
| Julian Cope | Saint Julian | Island |
| Icicle Works | If You Want ... | Vertigo |
| * Mark Korven | Ordinary Man | Duke Street |
| Manteca | Fire Me Up | Duke Street |
| The Silencers | Letter From St Paul | RCA |
| Split Enz | History Never Repeats | A & M |
| † Various | Geyser | Enigma |
| Wire | The Ideal Copy | Enigma |

* Canadian Content

† New Adds

Compiled by Nadine A. Murray, Music Director.
Special FX by Max.

WELCOME BACK STUDENTS FROM TRIUS TAXI LTD.

Trius would like to welcome all students both old and new, back for another term. Good Luck!!

SPECIAL STUDENT RATES - DISCOUNTS

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TRIOUS TAXI
24 HRS. - 459-3366

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Admittedly, there is one song on the album that I find annoyingly catchy and that is the title song, 'The Race.' They have, unfortunately, solicited help from Dalbello for backing vocals on many of the songs. I am apt to liken her voice to the whinings of a cat in heat.

The Race is contrived and forced. The musicians undoubtedly have a great deal of talent, but they'll have to do better than this next time if they want to stay afloat in the mire that is the Canadian music scene.

Independent Cassette Releases

Varoshi Fame

(6 song demi cassette)

VF is one of Canada's few industrial bands. Rhythms are thrashed out on piping, oxygen tanks, beer kegs, a bathtub and everything else that's metallic including a kitchen sink. Added to this are noise effects from guitar, bass, synthesizer and tape, while vocal conveying an anti-authoritarian and politically conscious message are shouted over the primitive driving beat. VF excels in live performance where the trio strives to make the audience think and dance. This cassette, compiled from VF performances, fails to capture the group's on-stage energy, but serves well in spreading the sound of VF. For those of us who can't see VF live, a studio recording would be heartily welcomed.

(Varoshi Fame, 682 Manning Ave., Toronto ON, M6G 2W4)

John Newlands - Rain (Reel Life)

On Newland's third cassette release, this self taught musician plays all instruments. With a peculiar song-writing style, starting with vocals and then adding rhythms, Newlands believes conventional songwriting methods usually lead to conventional songs. However, songs on 'Rain' are notably more conventional than previous efforts, leading the listener to wonder what Newland's next piece might sound like.

Production though is top quality. Gabriel-like vocals add a great deal to the music, yet most songs lack a vital energy. "Put up a Picture" and the instrumental "Bravo 20" are the outstanding pieces here.

Newlands is still an undeniably talented songwriter and is definitely worth watching as a developing talent.

Steve Staples