

Dr. Gonzo

Here folks, is an entirely new column for your edification and reading pleasure. It will include thousands of fascinating facts, terse drama and excitement, and a special section of "how-to" handy household hints and recipes, garnered over the years from my Mother's Glee Club, finally brought to you from somebody with the courage to tell it like it is! Plus, occasional installments of an action-packed new serial, Author Daily's latest epic, LIBRARY, where the blind passion and drama involved in running a modern library in a major metropolis are revealed.

But first, a look at my title-pseudonym. Now this is probably not an unfamiliar name to you who are conversant with various washroom walls throughout the campus. However, as not to be confused with such grimy goings-on, here is a brief history of the man Gonzo in English literature. It has actually been a favourite name of many famous authors, but due to a large group of reactionary publishers and editors we have been denied such classics as Moby Gonzo, Gonzella of the d'Uberilles, Gonzo Copperfield, the list is endless. The first author to successfully combat this foul conspiracy was Hunter S. Thompson with his incomparable Fear and Loathing in Las Vegas, where Dr. Gonzo appears as a 300 lb. Samoan attorney constantly zonked on the nearest hallucinogenic at hand. A period of severe repression followed, suddenly broken by Frank Zappa with his hit tune from 200 Motels, Penis Dimension, which mentions Gonzo, the lead guitarist, [with the mutated member, but we really don't have to go into that here]. And so ends the lesson.

Handy Household Hint # 1: Procure a wine bottle. Drink the wine. Now, make a hole in the side of the wine bottle approximately 2 inches in diameter. [Do not mix up the order of these first two steps]. You will undoubtedly find that you smashed the whole thing to smithereens. Repeat the first two steps until you have successfully completed them. Now place a loose fitting cap of tin foil over the top of the bottle. Now comes the tricky part. Hold a lit cigarette such that the burning end protrudes into the wine bottle, and your hand is at least reasonably blocking the hole you have made in the wine bottle for the aforesaid purpose. Important: Fully master this step before moving on. Now take a pin, and scoop up a liberal portion of h'sh oil on said pin. Now get ready. Wipe the h'sh oil on the glowing end of the cigarette and "toot sweet" place the cigarette in the bottle as you have practised all along. Now, watch with loving eyes as the bottle fills with smoke. After the h'sh oil has burned off, take off the foil cap [you remembered to leave it on, I mean maybe I should have reminded you, oh well], quickly placing your mouth over the now open end. Inhale vigorously at the same time removing your hand bearing the cigarette. Repeat these last few steps, and I guarantee any housework to follow, probably won't.

Finally. The more astute reader will doubtless have a question burning in their mind. How has this column escaped the anti-Gonzo league. Well, it's for this very reason that I can't reveal my name, and it's better you don't know the personal danger currently facing Ed [Good Head] Werthmann. Yes, all these and more in our ever-continuing battle for truth, justice, and the altered conscious way.

Post Note, for the frosh You are doubtless becoming aware of the various commercial drinking establishments around town. However, for a handy reference guide, the Hilltop's draft is pretty piss-ante stuff. The Arms has a reasonable brew, but on Fridays and Saturdays if you want to get a good table together [say around 8 people] you have to drop in around six, which can be hard on one's digestive tract if you're planning on closing up the Social Club. Best bar for the serious drinker is the ever popular Brown Derby. Unbeatable draft, convivial atmosphere, and plenty of room for all. The Cos is insufferable unless you have a taste for disco, and the whole associated scene, in which case I don't want you reading my column anyway.

TNB to do 'Daughter'

Ted Fellows, a favorite director of TNB audiences, will direct THE DAUGHTER-IN-LAW, Theatre New Brunswick's last show of the 1976 season.

Written by D.H. Lawrence in 1912, THE DAUGHTER-IN-LAW had its first major production in 1968 when it was included in a Lawrence trilogy presented by the Royal Court. A highly acclaimed drama, it deals with a man's lifelong dependence on his mother and his clever wife.

Plays and Players Magazine said of THE DAUGHTER-IN-LAW:

"There are no heroes or villains among the characters, only people trying to sort out the problems they create for one another. There is

continual action and reaction, the least static play imaginable."

Mr. Fellows' successful productions for TNB include "The Diary of Anne Frank", "The Four Poster", "School For Scandal", "Othello" and "How the Other Half Loves".

The cast of THE DAUGHTER-IN-LAW includes Nuala Fitzgerald who is currently on tour with TNB's "Last of the Red Hot Lovers". Miss Fitzgerald also appeared in "The Four Poster" and "Frankenstein". Dan MacDonald, who played Mike Talman in this summer's production of "Wait Until Dark" will also return for THE DAUGHTER-IN-LAW.

Another actress familiar to TNB audiences, Doris Petrie, will be

remembered for her roles in "Death of a Salesman" and "The Head, Guts and Soundbone Dance."

The cast will also include two newcomers to Theatre New Brunswick, Joan Orenstein and John Peters. Miss Orenstein is a Halifax based actress who has frequently worked with Neptune Theatre and for the CBC. Mr. Peters works primarily in Montreal. He appeared at Centaur Theatre as Clerval in "Frankenstein" and also in "The Daughter-in-Law". In addition to acting he also writes children's shows.

THE DAUGHTER-IN-LAW opens in Fredericton October 18 and after a weeks' run will tour New Brunswick and Truro, Nova Scotia.

Art Centre displays local watercolors

Botanical studies of a century ago make the present Display Case Exhibition in The Art Centre. The twenty watercolours of New Brunswick flowers and trees are part of The Hazen Bequest in the UNB Archives. Another dozen are on display in the Archives section of the Library.

The artist, Mrs. Elizabeth (Beckwith) Hazen, was born in Fredericton in 1839, and died here aged ninety-six.

She did not sign the paintings, but wrote on them in pencil the common names and the Latin

Names, which were supplied by UNB Biologist Dr. Loring Woart Bailey. Most of them are dated 1873. Some of them, like the chokecherry and highbush cranberry, bear two dates, the month the flowers were sketched and the month the berries were added.

Her obituary states "A treasured possession was a volume of paintings of some 200 wild flowers of New Brunswick, which she had painted herself from nature, the botanical names being furnished by the late Dr. Loring W. Bailey, professor of botany at University

of New Brunswick. This is the only complete work of such kind that is known to exist."

She seems to have devoted the year 1873 to the project, but one item must be nearly twenty years older. It is a diploma piece Botanical Analysis of a Plant for the Purposes of Design for the State Normal Art School in Boston. The centrepiece is a realistic watercolour of a pink flower. Around it are stylized designs based on the flower structure.

The exhibition continues until September 30th.

Morningside assembles impressive line-up

CBC Radio's network morning show, MorningSide (weekdays 9:13 to noon; 9:43 Nfld.) began September 20. Producer Krista Maeots has assembled an impressive line-up of events for the show which she says will bring Canadians across the country closer together.

"There's more to Canada than meets the news," she said. "MorningSide will present a potpourri of people and events that didn't make the news and some that did."

An avid admirer of radio in the 1930's and 1940's, Ms. Maeots plans to capture the excitement, involvement and fun of golden age radio in the new show. Hosts Maxine Crook and Harry Brown, according to Ms. Maeots, will bring the country into the show - live every morning!

Some of the excitement, involvement and fun listeners can expect when the show starts include:

Police reviewers. MorningSide will review television police and violence shows with police chiefs and attorney-generals across Canada, all simultaneously hooked up to present their views and reviews in a cross-country conversation.

Teenage reviewers. A panel of teenage popular music experts will analyze the sounds that turn them on, and off.

Max Ferguson. Old surehand is back with a weekly diary from his farm retreat on Cape Breton Island.

Poetry. MorningSide takes poetry out of the libraries and sends it on its way to work. Listeners will get a chance to find out how they react to a dose of culture in the early morning, as MorningSide invades buses, streetcars and subways in several cities across the country, reading poetry and recording reactions.

Old oldies. Ever heard 'The Telephone City' or 'Quintuplets Lullaby'? From the dusty shelves of the national archives, MorningSide will present the popular parlor tunes written and sung by Canadians forty to a hundred years ago.

The Warner Troyer plots. A regular mystery quiz, spanning the full range of detective and spy literature, with moderator Warner Troyer, broadcaster and avid mystery reader.

Olympics Flashbacks. What's happening now to the Canadian athletes who dominated our attentions during the Olympic competitions? MorningSide presents a flashback series starting the week of September 20.

Lottery winners. What does winning the bundle amount to a year or several years later? Lottery winners across Canada tell what it amounts to for them.

Point of No Return. There's a point of no return in a job, when you can't respect yourself anymore. Former employees of finance companies, detective agencies, encyclopaedia firms and other enterprises talk about the point of no return in their own careers - the point when they quit.

Listeners as interviewers. Who would you interview if you had a chance? Listeners may get their chance on MorningSide, with a series of listener interviews with the people of their choice.

Novel politicians. Scratch a politician and you might get a novelist. MorningSide challenged trios of politicians to come up with a continuing story. Voters will be amused at the fantasies.

Laurier Lapierre. MorningSide's official sports interviewer.

Advice from the people who know. How to write popular literature, how to be an instant comic, how to remember your name and other how tos with an occasional when to, where to, why to and why not to.