



Creative Arts Concert Series

Feux Follets to kick off season

The Feux Follets dance troupe will kick off the University of New Brunswick and Saint Thomas University Creative Arts Concert Series at the Fredericton Playhouse October 14.

Heralded as Canada's national dance ensemble, the dancers and singers of the Feux Follets have romped over innumerable stages from coast-to-coast. Their dances and songs capture many facets of the Canadian heritage and are perhaps the most entertaining history lesson available.

Heen Baba and his Dance and Drum Ensemble from Sri Lanka (formerly Ceylon) follow on November 8. Called the greatest dancer of Sri Lanka, Heen Baba will perform such exotic dances as bannamas, as well as dances in praise of the gods and animal

kingdom. Brought in by the Performing Arts Program of the Asia Society of New York, this will be Heen Baba's first season in North America.

The next two concerts in the series feature musicians. Martin Best, a lute and guitar player, will appear January 14. Valerie Tryon, a pianist from Canada, will give a concert February 19.

The Anna Wyman Dancers, a Canadian group from Vancouver, are scheduled to give a show March 15. Fredericton will be one leg of their tour of Canada, which is being partly sponsored by the Canada Council.

The series will finish April 8 with the highlight of the series, the Walter Baker Memorial Concert,

being given by the world famous Borodin Quartet from Russia.

The Borodin Quartet has been lauded as the best string quartet in the world. They will play Quartet No. 4 by Bartok, Quartet in C minor by Schubert, and Quartet in A minor, Opus 132, by Beethoven.

Mariedi Anders Artists Management in San Francisco is responsible for bringing these accomplished musicians to North America.

A subscription for the entire series of concerts, all to be given at the Playhouse, is available at a cost of \$7.50 per person or \$18 per family at the Art Centre, Memorial Hall, UNB, Fredericton.

The series is free of charge to all students of UNB and Saint Thomas University.

Film program by Sir Kenneth Clark

During the month of October, the Beaverbrook Art Gallery will present a series of art films by the distinguished art historian, Sir Kenneth Clark. This series entitled "Is Art Necessary?", consists of eleven (11) films by the acclaimed narrator of the current television series "The Romantic Rebellion".

The eleven 30 minute films consist of informal discussions on such varied topics as "good taste", "beauty", "forgeries", and "investment" in art. The development of portraiture, sculpture, and photography will also be discussed.

Henry Moore, Somerset Maugham, Graham Sutherland, and John Berger are interviewed by Lord Clark in this 1958 film series.

The eleven (11) films will be shown during three (3) screenings.

The schedule is as follows:

October 9:
Isn't he beautiful?
Encounters in the dark?
What is good taste?

October 16:
Does every picture tell a story?
Are they worth it?
Do fakes matter?
Can photography be an art?

October 23:
What is sculpture?
Should we have him painted?
Do we want public figures?
Can art be democratic?

All films will be shown at 8:00 at the Beaverbrook Art Gallery. Admission free.

Drawing classes for students

Drawing classes for UNB students. Last year Bruno Bobak gave an afternoon drawing class for UNB students. If enough students are interested and come to the Art Centre in Memorial Hall to leave their names, the class will be held again. Bruno Bobak is Director of the Art Centre and Artist-in-Residence.

Arthur Fiedler

chases fire engines

A man who chases fire engines and attends prize fights is an unusual subject for music listeners on CBC Radio's Themes and Variations.

However, when the person with these hobbies turns out to be one of North America's most famous conductors, Canadians will surely want to listen Thurs., Oct. 3, 8:03 p.m. (Wed., Oct. 2, 7:03 p.m. on CBC-FM) and learn more about Arthur Fiedler, renowned conductor of the Boston Pops.

In conversation with Tony Thomas, Fiedler talks about his life and work. He has a few caustic words to say about "musical snobs", whom he describes as people who pretend to like Bartok and Hindemith while knowing nothing about their music. His "pet hate" is such people, who, he says, would listen to the music by such composers, but never deign to listen to a Strauss waltz or Sousa march.

The conversation is superimposed on some of Fiedler's best-known recordings with the Boston Pops. They include the Grand Canyon Suite by Ferde

Grofé. The first hour of Themes and Variations Oct. 3 is devoted to the 1974 finals of the international choral competition, Let the Peoples Sing. Eight choirs compete for prizes in four classes in this competition that is organized by the European Broadcasting Union.

In the School Class, the Choir of Lahti Municipal Elementary School Music Classes from Finland competes with St. Bernard's Convent Choir from the United Kingdom. The Bela Bartok Choir of the Lorant Eotvos University, Hungary, and Sweden's Mikaeli Kammarkor vie for the Youth Class trophy.

Finland's Polyteknikkojen Kuoro competes in the Equal Voice Class against the United Kingdom's Olive Quantrell Singers, and in the Mixed Voice Class, the choirs heard are the Kammerchor Walther von der Vogelweide, from Innsbruck, Austria, and the Audite Nova de Paris, from France.

Themes and Variations is hosted by Karen Kieser and Harry Mannis and produced by Larry Lake.

movie reviews by Danielle Thibeault

Kamouraska

The Robert Evans-Roman Polanski duo has turned Robert Towne's "Chinatown" script into what may prove to be the strongest movie of 1974.

Jack Nicholson and Faye Dunaway hate, hurt, love and run through one the most exciting and suspenseful heart-stopper to come along this year. The couple is dynamic passionate, involved; the action fast-paced and typical murder-mystery, the suspense unbearable.

The movie is well presented. It seems now that only Faye Dunaway with her set, square jaw, arrogant air and defensive attitude could ever have portrayed so well the disturbed wife of the head engineer.

As for Jack Nicholson, his inimitable style is once again flashed across the screen - in this unique performance of the private investigator who isn't too sure who hired him or why.

To give you the plot in more detail or to hint at the final outcome of this fine piece of murder-mystery would be to destroy the delicate web of intrigue created in the script and so vividly presented on the screen.

"Chinatown" is a good movie whatever way you may wish to examine it. It's alive and it steers clear of oversimplification and overdramatization, dishing out just enough drama to keep the audience on its toes and loads of intrigue.

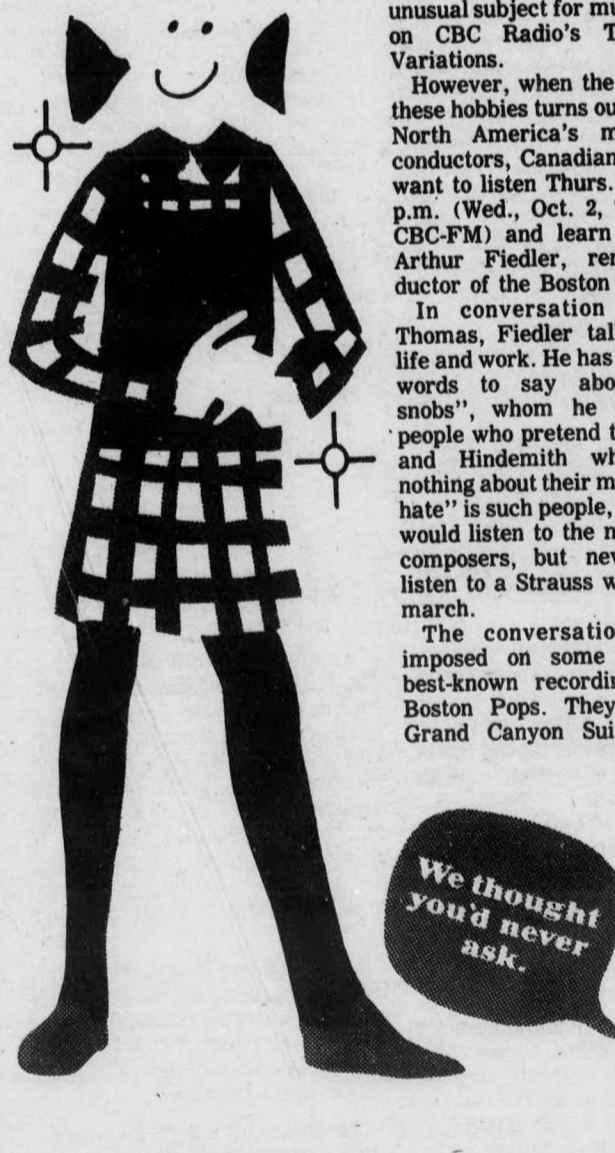
Chinatown

If you're familiar with Genevieve Bujold's movies (omitting "Anne of a Thousand Days"), Kamouraska should come as no surprise. It's a fairly complicated and at times elusive movie with an intricate mesh of flashbacks, dreams and schemes. The main characters are vivacious, temperamental and passionate in their loving as well as their hatred of each other, the action is at times hopelessly fast-paced and the plot flagrantly confusing.

The script, based on Anne Hebert's novel of the same name, is set in Lower Canada during the Victorian era and the action gravitates mostly around the town of Sorel and Kamouraska and the road that joins them.

Elizabeth (Genevieve Bujold) is a young innocent-looking lass raised by a very straight-laced assortment of intensely religious women. Married to Antoine Tassis (Philippe Leotard), Elizabeth quickly rejects the idea of fidelity to the impetuous and adulterous squire of Kamouraska and seeks consolation in the arms of Doctor George Nelson.

It's a movie that will leave you uneasy because of its discontinuity. The scenery is of breathtaking beauty and the photography is well done - bringing out the costumes, the lifestyle, the forbidding land of Victorian Lower Canada. Enjoy it, it's probably the only enjoyable aspect of this movie.



Crossword answers

HOBOS	MOTT	ROSH
EDUCE	OKRA	ALLO
MATE	LEAN	NEAR
TAKELY	INDOWN	
STOVER	STUES	
MINERAL	CRAVIS	
SPR	SHAN	WHEE
ATOP	ONEDE	SIVA
ROLL	SAPID	SIN
SPRANK	FRAGTED	
CRUEE	SGALDS	
TIME	AFTERTIME	
ADAM	TUTO	DEGEE
ROMA	EDUIT	ELIONS
PLAT	REDS	SORES