Refugees

They are born, day by day, the children of the West of the World, and they burn for blind prophets they live in mindless fire, they grow and they wait for immaculate dawn and never know want of artificial light, but for some is only a knowledge of darkness and, Lord, the night is so long and bitter

James Boyd

Elise de Sainte Anne de Beaupre

Just look at them the crutches and old wooden wheelchairs stacked, forced together against the pillars. A thousand faulty bones and muscles their God has healed.

> Outside the faithful gather round their earth-angel, ants flocking as close together as their extra limbs

the standing of the

I know that as I walk away, they will be crawling and creeping along behind me.

Astrid Blodgett

will allow.

Save The Best 'Til The Last

When I was a kid I used to save all the purple Smarties in the box until the end. I'd wrecklessly consume all the rest just to get to my favorite color. Then I'd savor each purple button as if it were the last one I'd ever taste,

I must still be a kid because I still play games but the Smarties have tunred to hearts and I'm far too careless with them.

I hope that when I finally grow up and there's no more silly games to play I'll look inside the box and find you: my very last purple one. Cindy Livingstone

memos

remember death as blonde-speaking girlfriends at 40 (below) moving

miasmally through stark fronds of winter weeds memento



of things past recognition shadows near a suicide noises at my still birth and a playmate's last party wish memento mori

> death as a striped omnivorous fop drinking mori sucking the pearl blue host from rococco hearts

memento mori mori mocking juliet's tomb memento mori memento mori

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In a cash fronting areas tong tar networks instruments and an comments and instrument fronts, par instrument

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March 28, 1985