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Wohlfarth

Henry Wohlfarth is having a one-man show at the Lefebvre Gallery, Feb. 2-16 entitled WAR, SEX and LOVE.

Rome's artistic celebration of its 100th anniversary as the capital city of Italy was opened in 1970 with a one man exhibition by Canadian artist Professor Harry Wohlfarth of the University of Alberta. Professor Wohlfarth was presented at the opening with the great gold medal of The Tiberian Academy of Rome, inscribed "For Outstanding Achievement in the Field of Fine Arts." Harry Wohlfarth is the fifth to receive this award in the 150 years since the Academy's inception.

Among other distinctions to his credit-too numerous to mention here--Wohlfarth has received the following:

- Alberta Government Achievement Awards for outstanding achievements in fine art in 1970 and 1972.

- Gold Medal of The

International Academy Leonardo da Vinci in recognition of the significance of his work in 1971.

- Gold Medal of the International Academy of Letters, Arts and Sciences in 1972.

- Author of more than forty scholastic and research publications in learned journals on two continents.

- Originator of High Frequency Color Kinetic Expressionism.

His work is represented in both museum and private collections on three continents.

"Professor Wohlfarth's work is a visual analog not merely for the tensions of 'the human condition' (that vast abstraction) but for the struggle to maintain personality in a depersonalizing society. He is one of the leading prophets of art for the personal person." E.W. Kemp

In this vein, Harry Wohlfarth has now turned to etching and lithography as an

expression of present times with an analogy to the past. Using an age-old medium but with modern materials he has produced a series of excellent lithos under the title WAR, SEX and LOVE, of which he says, "We have a choice...War, as a substitute for sex, in which 'sex' becomes a weapon of violence, destruction and malevolence. Or...Love and sex, in which 'sex' becomes constructive, creative, and beneficial for society."

The number is limited in each series. These works are signed and numbered by the artist and will be available for the Canadian market only through Lefebvre Gallery, 12214 Jasper Avenue, Edmonton.

Prices for the prints range from \$75 to \$85. Runs do not exceed ten in the lithos.

Evelyn Blakeman wrote of his last one man show: "Like happening upon an old friend was the discovery there of a small but select exhibit of graphics by Harry Wohlfarth..."

He has temporarily put aside his interests in sculpture, painting and color kinetics and has indulged his talent for drawing. He has worked up a thesis of contemporary social comment based on images from antiquity.

Reflecting on the confusion and irony of certain North American political events, he has chosen to draw parallels rather than moralize. Thus he draws an analogy between the trial of Socrates and that of the Chicago Seven.

Socrates is finely delineated with detailed, feathery texture. Division of the total space is especially rhythmic and interesting.

Pericles is a much more

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FRIDAY MIDNIGHTS AT THE RIALTO

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PLEASE NOTE:

STUDENT CINEMA FROM TIME TO TIME MUST CHANGE FILMS ADVERTISED MORE THAN ONE WEEK IN ADVANCE. CHANGES MAY ALSO BE MADE IF A BETTER FILM BECOMES AVAILABLE.

STUDENT CINEMA FEATURE ADS APPEAR IN EVERY THURSDAY EDITION OF GATEWAY AND ARE DEFINITE CONFIRMATION OF THE WEEKEND FEATURES.

FOR FURTHER INFORMATION, PHONE 432-4764

COMING IN MARCH: 'Paper Moon', 'Steelyard Blues', 'The Emigrants', and possibly 'A Clockwork Orange'.

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