

Austrian Family Basis For "Sound Of Music"

The Trapp family sounds too unusually good to be true.

But "Sound of Music" is adapted from the true story of the Von Trapp family and its escape from Nazi Austria to America.

INTERESTING STORY

The story is an interesting one. In 1938 the Mother Abbess of the Austrian Nonnberg Abbey decides Maria, a young postulant, is unready for a religious life. And so she sends Maria as a temporary governess to a motherless family.

The head of the household, Captain Von Trapp, is a retired Austrian naval officer who believes in strict military discipline. Maria, changing the whole home atmosphere by teaching the children to sing and to enjoy life, wins their affection and confidence.

MORE COMPLICATIONS

Complications ensue when the Captain returns from Vienna with his fiancée and Maria realizes she has fallen in love with him. No

sooner is that problem sorted out than the Nazis invade Austria and call the Captain to army service.

Almost single-handedly, Maria plans their final concert and escape.

"Sound of Music" promises to be one of the most delightful presentations of the 1964 Edmonton Light Opera Society season.



... Sandra McLean will play the female lead as Maria Von Trapp in "Sound of Music."

Orchestra Features Pianist Jablonski

Marek Jablonski, Polish-born and Edmonton-raised pianist, will be guest artist at the coming Edmonton Symphony Orchestra concert.

During the past four years, Mr. Jablonski has studied at the Juilliard School of Music in New York. At present, he is touring Canada under

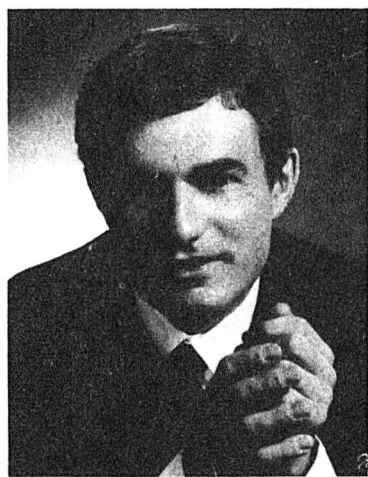
Schumann added the more contemplative second movement (Intermezzo) and the exciting Finale later. This concerto is probably one of the best known products of the Romantic Age of music.

"Der Freischutz" by Carl Maria von Weber is undoubtedly one of the most popular German operas ever written. When it was first performed in Berlin in 1821, Weber was given a tremendous ovation. The overture is still popular today and although one disgruntled critic described it as "one damn thing after another", it enjoys a success of its own.

The final work on the program will be Igor Stravinsky's "Firebird Suite". The ballet "L'Oiseau de Feu" was premiered in Paris in 1910. It was a great success and Stravinsky's name became known around the world.

Shortly after the premiere, Stravinsky made a selection of excerpts from the ballet for an orchestral suite. However, in 1919 he carefully re-edited and re-orchestrated the suite. In this form it remains his most popular concert piece.

The Symphony Concert will be presented this Saturday and Sunday at the Jubilee Auditorium. Tickets are available at the Hudson's Bay box office.



... Marek Jablonski, guest artist at the Edmonton Symphony Concert.

the auspices of Jeunesses Musicales.

A varied program has been arranged. The orchestra will play Brahms' "Second Symphony in D Major", Opus 73. This work, often referred to as the "sunny symphony", is the most cheerful of Brahms' larger compositions. The symphony, composed in 1877 on the shores of a beautiful Austrian lake, has a unique spontaneous quality.

Schumann's "Piano Concert in A Minor" was first performed in public in 1847 by his wife, the talented pianist, Clara Wieck. The first movement (Allegro) had existed since 1841 as a "Fantasia for Piano and Orchestra",

Light Opera Society Presents Rogers And Hammerstein

"Sound of Music," the Broadway musical immortalizing the true story of the Trapp family, is coming to Edmonton.

Based on Maria Augusta Trapp's book, "The Trapp Family Singers", "Sound of Music" opened in New York in November, 1959. Featuring Mary Martin and lyrics by Rogers and Hammerstein, the show ran for two full years.

Light Opera of Edmonton is the first amateur group in Canada to present "Sound of Music." The show will be at the Jubilee Auditorium on November 11, 12, 13, and 14.

SPECIAL FEATURE

A special feature of the show is that it plunges into the first scene without a preliminary overture. Because of the solemnity and importance of the opening scene, no patrons will be seated after the 8:30 p.m. curtain.

Eileen Turner, well-known in Edmonton musical circles, is musical and dramatic director for the show.

Light Opera is scoring another first in connection with the show. A new technique in 3-dimensional type drops is being used. Designed by Laszlo Funtek of Calgary, the sets were built specially for the production by Scenografia Parravicini Studios in Italy.

Sandra MacLean and David Galbraith will star in the show with supporting roles played by Madge McCreedy, Bob Rae, and Helen Wyka.

A special attraction will be six children ranging in ages from six to twelve years. They, in their roles of Trapp family members, will sing such favourites as "Do-Re-Mi."

Tickets are available at the box office at Eatons.



... David Galbraith will play Captain Von Trapp in "Sound of Music."

Canada Council To Strengthen Administration

Canada Council is in desperate need of qualified administrative personnel.

In its Seventh Annual Report, the Council warned that first class talent for the performing arts was becoming dangerously scarce and would soon be inadequate when new arts centres have been constructed.

To meet the challenge, the Council has launched a unique recruiting and training project. The venture is hoped to fill gaps in administration and business management.

In co-operation with a national firm of management consultants, The Montreal Symphony Orchestra, Canadian Players, the Stratford Shakespearean Festival and the Manitoba Theatre Centre will participate.

Each will put a suitable trainee through a year of business and administrative operations. Final selection of candidates will be made sometime in November. None of the organization involved will have any commitment to the candidates once the year is up.

The Council is hoping to find and train four young men or women who have suitable aptitudes and inclinations for such a career but who have not considered it.

MEMORIAL SERVICE

The annual Remembrance Day Memorial Service will be held in Convocation Hall Wednesday at 10:30 a.m. Campus armed service units will be in attendance and will present a march-past following the service.

Yardbird Suite Features Special Weekend Program

The Yardbird Suite is featuring three special programs this weekend.

Andy Kuiper will present satirical folksongs of his own composition tonight. Included will be "Crawl Out Through The Fall Out" and "The Story Of The Topless Bathing Suit."

Saturday, members of the U of A Indian Students Association will bring "Folkmusic and Song from India." Traditional instruments will provide accompaniment.

Tino Pagliuso, Flamenco guitarist, will perform his own compositions as well as several traditional Spanish tunes Sunday evening.

All programs start at 9:30 p.m. at the Yardbird Suite (10443-82 Avenue). Tickets are available at the Allied Arts box office or at the door.

Da Camera Group Featured Again

The Da Camera Singers will be featured at the second concert of the Edmonton Chamber Music Society.

The Singers, directed by Sandra Munn and accompanied by Jennifer Kilborn, and the Edmonton Chamber Music Players will perform.

Musical selections will include Benjamin Britten's "A Ceremony of Carols", Vaughan Williams' "In Windsor Forest", Danzi's "Quartet for Bassoon and Strings", and Prokofiev's "Overture on Hebrew Themes", a work for clarinet, string quartet, and piano.

The concert will be presented in Convocation Hall on November 18, at 8:30 p.m.

CCIC Ponders New Projects Due To Grant

The Canadian Cultural Information Centre in Ottawa has announced plans for the continuation and expansion of its activities.

The announcement followed a Canada Council grant of \$10,000 to cover its operations.

Some of the projects planned are an extensive survey of art and industry in Canada, a book list of Canadian cultural topics, a list of Canadian cultural organizations, and a record of major literary award-winners.

The Centre was established three years ago to act as a national clearing house for Canadian cultural information. As well as distributing copies of its list and special publications, it answers thousands of individual inquiries.

The planned art and industry survey is its most ambitious current project. It is hoped that it will review the role of business and industry in sponsoring and supporting the arts. It is the first study of its kind and will require the co-operation of business firms all over the country, according to Mr. Walter Herbert, Director of the Centre.

Fine Arts Calendar

Guest Artist Marek Jablonski Edmonton Symphony Concert	November 7, 8.
"Murder In The Cathedral" All Saints Cathedral	November 4, 5, 6, 7
"Sound of Music" Light Opera of Edmonton	November 11, 12, 13, 14
Guest Artists Da Camera Singers Edmonton Chamber Music Concert	November 18